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FRANK QUEEN, Editor and Proprietor. | NEW YORK, SATURDAY, FEBRUARY 9, 1878. | VOLUME XXV.—No. 48. Price Ten Cents.

THE BIRTH OF LOVE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY E. NORMAN GUNNISON.

Love was in a garden born,
Beautiful and roving,
On Creation's natal morn,
With but little clothing.
Dimpled knee and dimpled cheek
'Midst the blooming closes;
Playing still at hide-and-seek,
"Love amid the roses."

Wearied by the day's long sport,
Love lay down and rested;
Cupid sought the garden-court
Where sweet Love was nested:
Dallied with the tender boy,
Combed his ringlets golden;
As he lingered there to toy,
Love grew strangely olden.

Love arose from out that sleep
Fonder far of roving;
Eyes like his would never weep
For the lack of clothing.
But that rest was heedless then,
Love had proven stupid;
Ever since, the boy has been
But a slave of Cupid.

THE LIVING MYSTERY;

OR,

THE OLD HOUSE AT GRASSMERE.

BY THE AUTHOR OF "FATE," "CHRISTMAS BEFORE AND BEHIND THE CURTAIN," ETC.

CHAPTER XXII.

Courage mounteth with occasion.
SHAKESPEARE.

That night, or rather morning, was an eventful one to more than the strange Rector and gentle Maud. Carlotta, white-faced and heavy-eyed, had retired to her room after seeing Lady Mildred comfortably ensconced in bed, and, receiving a kiss from her ladyship's kindly lips, felt as little inclined for sleep as the sweet girl in the chamber of the Hall; but, unlike her, she could not sit serenely before her mirror. Clasping her white hands in front of her, and, throwing her majestic head back till the veins stood out in little blue threads in the splendid throat, she seemed gasping for air—for very life—while her rigid lips murmured in broken accents, that fell like icicles snapt from excess of cold:

"Too late, too late! Sold! O Heaven! give me strength to bear it. Give him strength to hate me. How he looked! I shall see his eyes all the hours of the night, feel his hands, clenched and stony, beating against my heart. Yet I have kept my vow. I have done right. Right? Have I? Suppose—suppose, after all, the money, the dross, should turn to bitter apples and Dead Sea fruit? Suppose I have wrecked his and my own life for naught? No, no; I will not think of it. I know that poverty must mean misery. I know that wealth, place, rank, mean power and happiness! Happiness—O Chudleigh, noble Chudleigh! Will your hand never clasp mine again, with the grasp of love? Will your eyes never meet mine again, save with the agony of reproach? Will you—— Hush! hush! Am I an idiot, a brainless schoolgirl, that I talk this balderdash? Enough, enough. I, Carlotta Lawley, penniless daughter of a penniless man—adventurer—have sworn to win rank and wealth for my mate, and I have done so. What matters the pain of the game? No battle is gained without bloodshed, no game won but some must lose," and she sank upon the bed and lowered her head upon her hands. "Let me think. To-morrow he will be here to tell Lady Mildred; the next day and the news will be in every gossip's mouth. I must play my part—I must! More, I will! There shall be no dishonesty. He shall have myself, my obedience, everything save my love."

For half an hour she remained thus motionless, drowsy with the stupor of despair and an aching heart, when suddenly her acute ears detected a grating noise in the adjoining room, which served the purpose of a boudoir and safe-room. In it Lady Mildred's and her own few jewels were kept. For the moment she thought nothing of the noise, and dropped her weary head into its old position; but after a slight pause it came again, this time in the form of a rattling, and, now thoroughly aroused and suspicious, she rose and, gliding to the door, listened intently.

"Someone has broken into the house," she murmured. "Someone is trying the window!"

For a moment her heart beat with a wild terror, but the next a feeling of almost savage delight ran through her, and, with tightly-compressed lips and glittering eyes, she plucked off her slippers, gathered her dress around her, and softly opened the door. Pausing to let the slight sound of the creaking door die away until she heard the unmistakable click of an opened window, the brave girl, rallying up to an unnatural calm by excitement, stole along the slight strip of passage that intervened between the two rooms, and reached the door of the room whence the noise came. It was ajar. Deliberately pushing it open far enough to admit her, she entered, and saw the figure of a man, dressed in a fustian suit, with heavy boots swathed with folds of list, a ragged fur-cap upon his head, and a piece of black crape covering the upper part of his face. He was bending down before a pretty toy cabinet, trying one of the doors with a small bar of iron by the light of a dark-lantern. By his side lay a pistol—not the first Carlotta Lawley had seen by very many. It was cocked and, as she felt assured, was loaded. On the ledge of the open window were two grappling-hooks attached to a ladder of slight rope by which the burglar had ascended.

Although it has taken some minutes to describe the position of affairs, Carlotta's keen eyes took it in in a moment, and in another had determined what to do. Springing to the window, she unfastened the grappling-irons and heard the ladder fall to the ground; then, turning, faced the burglar, who, with a fearful imprecation, ground out from beneath his teeth, had leapt to his muffled feet.

"On'y speak a word or screech, and I'll shoot yer; hang me, if I don't," he croaked hoarsely.

"I don't intend to," she said—"that is, at least, if I don't change my mind. You can fire if you like. The consequences are very easily told. The house would be alarmed—it is waiting now for my signal; the ladder has gone, escape would be out of the question."

Bill the burglar stared in amazement; his keen brain had taken in the sense and truth of her words at once. Lowering his pistol, he said huskily:

"Well, you are a cool 'un, miss," and there was a tone of admiration in his words and a light in his eyes that made the beauty almost smile. "P'raps you'll tell me what you're goin' to do?" he growled, fingering the pistol, but not offering to raise it again.

"That depends upon what you have done," said Carlotta. "Have you injured that cabinet?"

Bill stared. It was getting too hot. This woman, whom he could have strangled with a cluteh of his dirty hands, or shot by a curl of his strong finger, was beating him at his own game! How beautiful she looked, too! He was beginning to feel ashamed of himself, and with a shake like a dog advanced a step.

"No foolery," he croaked; "I'm not a-goin' to stand it. Get out o' the way, and let me take the swag, or ——" and he raised the pistol again.

Carlotta stretched out her hand and caught the bell-rope.

"Ah, you want me to ring, I see," she said, feeling her courage fast ebbing away, yet all the more determined that he should not see it.

"No—no!" cried the man. I ——"

"Stand back, then, and put down that pistol!" said Carlotta in a firm voice of command.

Bill hesitated for a second; then, with an emphatic consignment of her eyes and limbs to a warm climate, laid the pistol on the table.

"There!"

"Now," said Carlotta, at that moment noticing a jewel-box lying on the floor, with its lid torn open and sides broken in—"now pick up that box, and put back the things you have taken from it."

Bill the burglar eyed her for a moment with sullen eyes, but a movement of the hand which held the bell-rope decided him. Slowly he picked up the box, and, unbuttoning his coat-pocket, noiselessly plucked forth, as if he were plucking out his heart, the heap of glittering gems.

"Have you anything else?" asked Carlotta sternly.

"No," snarled the man.

"Very well!" rejoined Carlotta. "Now then, there is a five-pound note; take it and go. If it is any use I'll ask you to repay me for saving you from transportation by trying—trying, mark me—an honest life; but I'm afraid it would be a waste of words and time. Take the note and go."

And she held the crisp piece of paper towards him. The man stood stock-still, and gazed at her as if he doubted his senses.

"Is it all square?" he gasped.

"I do not understand you," said Carlotta calmly. "If you mean I am playing you false, you know I am not; I could have done it long ago, had I wished. Take this and go; I cannot answer for their waiting much longer."

Bill came forward and took off his cap; it was thoughtlessly done, and he paid for his compelled reverence, for with the cap off tumbled the mask.

"Ah!" he cried, his disclosed face turning white. "You'll know me—you'll split upon me."

"Another word like that and I ring," said Carlotta. "I have given you my promise that you shall go unharmed, and I shall keep it."

"You're a lady, a queen, 'ang me!" cried the man with enthusiastic admiration. "Miss, I wouldn't touch a hair of yer head; I never meant to, swelp me. Put the note away; chuck it in the fireplace, I won't touch it —— Well, if yer insists upon it I will, but I swear I'll keep it as a token of this 'ere night and you, miss; and if ever you should want a friend to give you a hand in anything of this sort, or, leastways, anything rough and ready, I'm your man, swelp me. Ask for Cribby Bill at the 'Spotted Calf,' Vitechapel, and you'll soon hear o' me. Good-bye, miss; I can manage to get down by the winder, no matter if I do break my neck; good-bye, miss, and Heaven bless yer."

Thus saying, and without adding the authority for his belief that he had a right to command the benediction, the bullet-head of Cribby Bill disappeared beneath the ledge, and Carlotta fell in a half-swoon against the cabinet she had so bravely protected, murmuring:

"Thank Heaven! if it had not been for this, I should have gone mad!"

CHAPTER XXIII.

Gold! yellow, glittering, precious gold!
* * * * * * *
What need we should have any friends if we should never have any need of them?—*Timon of Athens.*

Next day two topics were flying about the county and filling the gossip-mongers with goods—the engagement of Lord Crownbrilliants and Miss Lawley, and the daring attempt at burglary at the Cottage, which that lady had so bravely prevented.

These two events and the grand fete at The Folly set the whole district in a ferment; nothing else was talked about; and before the evening had closed in, Lady Mildred's drawing-room was full of distinguished visitors, who had come to kill two birds with one stone—learn the full and latest particulars of the dramatic scene with the burglar, and congratulate Miss Lawley upon her conquest.

Lord Crownbrilliants had nearly fainted when Carlotta, in calm tones, had given him a concise account of the affair, and wanted to rush off to town and offer an enormous reward for the capture of the man; but Carlotta not only begged him to refrain from any attempts to capture Cribby Bill, but actually refused to give a description of his appearance.

"What is this about Carlotta Lawley's engagement, Chudleigh?" asked Sir Fielding as Chudleigh entered the library with a letter in his hand.

"Who told you, sir?" replied Chudleigh, Scotch fashion, by asking another question.

"Maud," replied Sir Fielding. "She has just come back from the Cottage, and is filled with some sort of a burglary, or attempt at it, that occurred there last night, and Carlotta's engagement with Lord Crownbrilliants."

"I suppose it is true, then, sir," said Chudleigh, turning to the window till his face had gained something of his usual color.

"I am delighted to know that it is," said Sir Fielding. "It is a splendid match for her—splendid. Lord Crownbrilliants is just the husband for such a regal creature as Carlotta Lawley, to say nothing of the title and the broad estates. She will look well in her coronet ——"

"I came to disturb you with this letter," said Chudleigh, not able to bear more; and he laid it on the table. "It is a notice from the solicitors. Two weeks only remain."

Sir Fielding shrank back into his chair.

"Two weeks!" he repeated. "Longer than that, Chud., surely. Two weeks! What is to be done?"

Chudleigh shook his head.

"I am at a loss, sir," he said. "We can scarcely hope to raise the money; and, if not, the Hall ——"

Sir Fielding held up his white hand tremblingly.

"Don't say it, Chud. Bad enough to know it, to think of it, without giving it tongue."

Chudleigh sighed, and there followed a minute's silence, Sir Fielding shrinking into his chair with his hand before his eyes.

Presently, with a suddenness that startled Chudleigh, he said:

"Chud., I'll try The Folly."

Chudleigh started and crimsoned.

"There is no other course?" he added, though interrogatively.

"I know of none," said Chudleigh.

"Then I will go," said Sir Fielding, nerving himself to a fit of energy, and rising from his chair.

"At once, sir?" said Chudleigh, with the inward longing to postpone the trial he knew it would be for his father.

"Aye, at once, Chud., at once," replied Sir Fielding, brokenly. "Delays are dangerous. It is the last moment, or nearly so; besides, Chud., it will cost me as much to do it a week hence as it does now."

"Let me go with you, sir," said Chudleigh.

"No, no," replied Sir Fielding, though reluctantly. "I'll go alone. I don't think I could bear you to hear me asking him."

He rang the bell for William, his valet. Chudleigh, when Sir Fielding had left the room, sank into the straight-backed chair beside the window, and stared moodily across the Park.

Strange! the blow had fallen very lightly upon him; his poverty did not seem so bitter now. He forgot, or did not know, that despair deadens the heart and numbs the senses.

Meanwhile, Sir Fielding, with bent head and heavy hand upon his carved stick, was walking across the park, on his way to ask for a loan from the cotton-spinner whose existence a few months back he had refused to recognize.

"He will think," he murmured, "that I have accepted his friendship as a lead up to this. Ah! what would I do, what would I not suffer, to have the golden years back again! I might have worked this money out of the estate. Might! might! What is the use of might? My opportunities have been spent and lost among the dry records of the past. Books bring comfort, they say; they have brought ruin to me. At least, but for them I might have stayed it off, and still handed down the Hall as a heritage to my children;" and, thinking thus, the old aristocrat bowed his head still lower to hide the tears that fell upon his white-frilled shirt.

He had reached the corner of the road that branched off to the Rectory, and, with the intention of cutting his way short by going through the Rectory wood, had opened the gate, when the owner, followed by Tigris, the dog, strode from among the trees and swung it back for him.

"Ah! good-morning!" said Sir Fielding, lifting his hat, at which the other completely bowed his head. "I am caught trespassing."

"Not trespassing, but conferring an honor," replied Maurice Durant, bending his head with a kingly bow. "The Rectory and its grounds are at your disposal, Sir Fielding."

"You are too generous," said Sir Fielding, passing through the gate and leaning his arm against the post, for he was rather tired.

"Not more so than yourself," retorted Maurice Durant with a grave smile. "It is not once only that you have placed the Hall at my disposal."

Sir Fielding winced.

"What I offered I meant," he said sadly; then, moved by an uncontrollable impulse, he added: "It will not be in my power, perhaps, to continue my offer long."

At the words and the sad tone the stalwart figure started the slightest in the world, and his heavy brows lowered searchingly, as, fixing his eyes upon the pale, gentle face, he said, the foreign accent very palpable:

"What mean you?"

Sir Fielding looked up into the noble face, and answered bitterly, after a moment's hesitation:

"I don't know why I should not tell you, Mr. Durant. I should have told your father in the years gone by. Where do you think I am going now?"

Maurice Durant, whose frown had grown darker at Sir Fielding's mention of his father, raised his brows with a shrug of his stalwart shoulders.

"I am going to The Folly," said Sir Fielding, raising his head, "to beg a loan of Mr. Gregson, wherewith to pay off a mortgage on the Hall, which forecloses in a fortnight's time."

Slowly, with sad, bitter distinctiveness, the words fell brokenly from the thin, quivering lips, and at their close the blue eyes were filled with tears. There was a minute's pause. When Sir Fielding looked up again, he saw a light in the dark eyes gazing down at him that he had never seen there before—a light he would not have thought the stern, fierce eyes capable of possessing.

"To The Folly!" said the grand voice, lowered to a pitch of gentleness that corresponded with the gaze, and equally surprised Sir Fielding. "To The Folly! Why walk so far, Sir Fielding? The Rectory is much nearer."

"The Rectory!" murmured Sir Fielding.

"Aye, the Rectory!" repeated Maurice Durant. "You spoke of my father just now; he would have considered it not far from an insult to pass his house in search of a favor. What cause have you to deem me more gracious? Why should Sir Fielding be too proud to take aid from those whom he has helped in the past?"

And the dark eyes flashed now almost angrily. Sir Fielding stared bewildered. Could it be possible that this strange being really considered his neglecting to ask him for a loan an insult?

"Or did you think the Durant coffers had been emptied by their spendthrift owner, Maurice? If so, you were wrong, Sir Fielding; there is gold in them still—idle gold that could find no better use and purpose than to relieve, however slightly, the wants of Chichester Hall."

As the noble words rang out like the pealing of a grand organ, Sir Fielding almost lost their sense in the feeling of admiring awe that filled him; for the form raised to its great height, and the glorious-tanned head, with its flowing hair, seemed rather that of some heroic mediæval king than a rector of the nineteenth century. For a moment he was speechless, then he stammered:

"I—I thought you were perhaps unable ——"

"I forgive you; say no more," said Maurice Durant, holding out his hand. "Though I will not say I could have done so had you reached The Folly. Come, Sir Fielding, let us walk to my den—it is indeed a den—and get this trivial business settled."

"Trivial!" repeated Sir Chichester, shaking his head. "The amount ——"

"Is not over half a million of pounds?" Sir Fielding smiled.

"Good, then, it is small," said Maurice Durant. "Come."

And he strode up the narrow path with the bearing of an emperor. Sir Fielding walked at his side, wondering and marveling, scarce able to persuade himself that he had not gone to sleep in the hot sunshine and was in the land of a dream. Opening a small side-door with a key, Maurice Durant held it until Sir Fielding had passed through, and then, following him, closed and bolted it. Then together they ascended the darkened stairs, lined with dim, dust-covered faces of past and gone Durants, and glittering here and there with patches of gold carving, still unfaded. Stopping at a door, which Sir Fielding remembered as the entrance to Gerald Durant's own room, Maurice Durant unlocked it, and, as before, held it for Sir Fielding to pass. As he entered, the Baronet started. The room was furnished as it was, the furniture occupied the same places as it did in the time when the Rectory was the glory of the county. Every chair was in its old place, the sunlight falling on the same cabinet, the ancient fire-irons leaning against the old brass trestles—everything in the room, small and great, as it was the night Maurice Durant's father had fallen dead across its massive table. Maurice Durant wheeled a chair from the table, and, with a "Be seated, Sir Fielding," walked to the old cabinet, and, taking a bunch of keys from his pocket, unlocked one of the drawers. Sir Fielding watched with curious anxiety, feeling half-bewildered. When the cupboard was pulled out, Maurice Durant went to a drawer, and, swinging back its carved and gilded door, took from its shelves a large quaint wineflask and a glass.

"Burgundy," he said with a curt smile; "the only wine the Rectory owns, as you may remember, Sir Fielding. Will you drink?"

Sir Fielding bowed, and silently filled his glass—also quaintly cut and of foreign make.

"It is superb wine!" he said. "Did you find this in the cellars?"

Maurice nodded.

"Aye! An army of bottles, cobwebbed and dust-covered."

"The wine is nearly as old as the house," said Sir Fielding.

"And as little valued," said Maurice Durant, with a strange smile. "I never touch it."

Then he went back to the cabinet and lifted a bag and a small parcel from the drawer. These he placed on the table, and, unfastening, disclosed to Sir Fielding's astonished gaze a heap of gold and notes, some on foreign, most on English banks

"Gracious Heavens, my dear Durant!" he said. "Do you keep this enormous sum of money in that old, worm-eaten cabinet?"

The owner of the treasure bowed with a strange, sombre smile.

"But," continued Sir Fielding, "are you not afraid of burglars? By the way, an attempt was made at Lady Mildred's only last night. Nothing would be easier to our London thieves than to break into this old place and decamp with the money."

Maurice Durant smiled again.

"Let them come," he said. "They are welcome to the money, so that they do not disturb its owner. Have no fear, Sir Fielding. I have a knack of taking care of my own if I think it worth the fighting for, which, as for this dross, I do not."

"But why not bank it?" said Sir Fielding, even his little business knowledge revolting against such a waste of capital.

"Bank it! Why?" replied Maurice Durant, frowning. "That it may breed more? What do I, who live by my gun and spend nothing, want with capital or interest? Bah! Sir Fielding, you have lived too long in this old, money-doated island. Had you spent the best or worst part of your life in desert solitudes, among prairie and mountain wilds, living by your hands' strength and your brain's cunning, fighting for your daily life with wild beasts and wilder men, you would know how to scorn this glittering dust, that takes its value from place, and not from worth."

Sir Fielding bowed.

"Pardon me, Mr. Durant," he said with earnest gravity. "Mine was a worthless anxiety—yours a noble carelessness. I, alas! am compelled to value this dust at the price my fellow-men, nay, my creditors, put upon it ——"

"Nay, pardon me," broke in Maurice Durant, laying his hand upon the old man's shoulder with a grasp that was almost a caress and had something touching in its gesture of respect. "You were right—I wrong. The dross is valuable, if only for the single reason that it is of service to you. Tell me, is there sufficient there?"

Sir Fielding, not daring to say more, for fear of raising the strange being's anger, and deeming it the truest generosity to accept with little verbiage the princely offer, glanced at the notes and weighed the bag.

"More than enough, I think," he said. "I really cannot say. Chudleigh could tell."

"Then let Mr. Chichester estimate it," said Maurice Durant. "The bag is heavy; I would give you more notes, but that this pile is all I possess. There is plenty more gold," he added quickly, seeing the reluctant crossing of Sir Fielding's brow—"more than I shall ever need."

"How can I express my gratitude?" murmured Sir Fielding, the tears in his eyes.

"By not wounding me with thanks," replied the other. "I have few moments of pleasure, Sir Fielding. This is one of them. Do not mix its gold with alloy."

Sir Fielding rose and held out his hand.

"You will not let me thank you," he said. "Then let me, in addition to taking your gold, beg of you one other favor."

Maurice Durant bowed.

"No favor you ask of me shall be refused or be called such," he replied.

"Let me call you friend!" said Sir Fielding, in a low voice, broken with emotion. "Lessen this debt somewhat, or, rather, make its weight greater, by breaking the bonds of solitude which surround you and by making the Hall your home. We have thought of you every day, and spoken of you often. From now your name will spell 'saviour' to us. Be the friend in person, as you are in deed, and be one of us."

Maurice Durant turned his head away for one moment, as if struggling with some intense emotion; but the next he seized the bag with one hand, and, placing the bundle of notes in Sir Fielding's hand with the other, said curtly, though somewhat sadly:

"The bag is heavy; I will carry it to the Park. Come."

They went, Maurice Durant carefully closing each door, and locking it, as they passed through.

TO BE CONTINUED.

MISS VIOLET CAMERON, Actress.

Next!

Up to her chamber window a slight wire trellis goes, and up this Romeo's ladder clambers a bold white rose. To her scarlet lips she pressed him, and kissed him many a time—ah, me! it was he who won her, because he dared to climb.—*T. B. Aldrich.* Had you waited a moment longer, you sentimental lout, you'd seen the lady's feet slip, and the lady falling out.—*Courier-Journal.* No slight trellis for us, no rose with its maddening prick, no fall from a lady's window to the delicate-maiden sick.—*N. Lows Journal.* But a softly-cushioned divan, just big enough for two, and a girl that's soft and tender—that is the way to woo.—*Rochester Express.* A girl that is sweet and tender reminds one of a bill of fare; and, like a good beefsteak, they're better because they're rare.—*Oil City Derrick.* 'Tis true they're rare; but, mind you, by searching they may be found—for, like the steak you mention, they're pretty apt to be round.—*Worcester Press.* 'Tis true they may be round, and likewise very fair, but the longer you know them you'll find they're never square.—*Albany Argus.* Pray cease your senseless gushing about the girl so fair: and don't go hanging round her, but court her on the square.—*Boston Globe.* How every hungry journalist at rhyme his turn doth take; they air a sweet lot of love—their love is good beefsteak.—*Detroit Free Press.* Ah, list to poet horn! Of good beefsteak the fellow sings—he 'roars amid his fancyings—he feeds on pork and corn.—*South Bend Herald.* We fancy we see the lower fair clambering up above, recklessly risking his life to get to the window of his love. And we fancy we see the old man, and in his hand a club, as he waits upon the window-sill to hit him in the mug. And we fancy still, the maiden saith, as she watches with face aglow, "Be careful and don't hit the trellis, pa, for it cost money, you know." But the heart grows faint and weary, as we think what we might add, and we shudder at thoughts of murder as we gaze at that old dad.—[We forget who threw this last brick.—ED. CLIPPER.]

OUR ENGRAVING.

The subject of our sketch was born in 1862, and made her debut on the stage at the Princess' Theatre, London, Eng., in 1870, as Karl in "Faust and Marguerite." The following year she played in the pantomime at Drury Lane Theatre, and during the season of 1872-3 she was similarly employed at the Adelphi Theatre. Shortly afterwards she joined Lydia Thompson's Burlesque Troupe. Towards the close of the season of 1875-6 she made a hit acting Perdita in "A Winter's Tale." Later she rejoined the Lydia Thompson Troupe, and was seen to much advantage as Polly Perkins in "Robinson Crusoe."

THE FAIR MAID OF ERIN.

WRITTEN FOR THE NEW YORK CLIPPER,
BY F. L. STANTON.

O daughter of Erin! how lovely art thou,
With the dark curls that wave o'er thy beauteous brow,
And the bright flashing eyes that in brilliancy beam,
Like the moonlight that silvers the murmuring stream!

The friend of the stranger, who, destined to roam
Afar from his friends and the loved ones at home,
Knocked at thy low cottage, and entered to see
A vision of love and of beauty in thee!

At eve, when each birdie had flown to its nest,
And the lingering sunlight had spangled the west,
In the first blush of twilight together we strayed
'Mid arches and columns of castles decayed.

And thou did'st amuse with traditional lore,
And tales of the lords and the ladies of yore,
While I, oft enchanted, would treasure thy words
As sweet to my soul as the music of birds!

Ah! then I was happy beneath the blue skies,
And the radiant glow of your beautiful eyes;
When thy voice, with its soft and its silvery tone,
Attuned to love's music, would blend with my own!

The ocean divides us, the billows foam high,
And break on the shore with a desolate sigh;
Yet the winds, as they murmur, still waft unto me
A message of love and affection from thee!

All lonely I wander—and yearn, but in vain,
For a glimpse of the sweet face of Mary again;
Yet how dear to my heart, and how soothing the while,
Are the mem'ries I have of the Emerald Isle.

CAUGHT.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MRS. E. BURKE COLLINS.

It was years ago, when I was but a youngster, sporting my first moustache, and filled with wild schemes for the future. "There's no such word as fail" was the motto which I had chosen as my own; and although since the days of my youth in the dictionary of life I have found that word just semi-occasionally, I still consider it a very good motto under which to fight life's battles. Only in the weakness and blindness and natural "cussedness" of poor, frail human nature, one is apt to make "divers and sundry" errors, and all due allowance should be made when we chance to prove the above device a misnomer. But let me give you the yarn I set out to spin, and if it fails to prove to you—well, what I'm trying to prove, I'm mistaken, that's all.

My love of adventure and natural yearning to distinguish myself by some daring deed or brave action led me to migrate for a season to the mining districts, in the snow-bound wilds, amid the Rocky Mountains. With plenty of means at my command, I was free to roam whithersoever I saw fit, and I soon found myself one of a band of miners in that lonely and unsettled country. Determined to join with my comrades in their search for the shining ore, I procured a spade and pickaxe, a pocket-flask and a pack of cards, together with a pair of blankets, and a couple of Derringers; then announced myself ready for action. These requisites were all that I considered necessary to the occupation of a miner. I forgot the strength of mind as well as body, the endurance, the patience and discretion which *must* accompany a man into the "diggings," if he expects success. But my chief attribute, as perhaps you will discover ere I conclude, was conceit, and no deficiency in that qualification vulgarly known as "cheek."

When I had been in the camp several months we received intelligence that a traveling circus was soon to visit Scampville, the neighboring town. What a sensation it created, to be sure! How the "boys" bustled about, making preparations for the great event! While I—notwithstanding the *blase* air which I assumed—could not repress a feeling of pleasure at the prospect of once more beholding the delight of my boyish days—a circus!

On the day of the first performances our whole camp turned out en masse for Scampville. We found that the native town in a state of the wildest excitement, while huge posters, resplendent in red, green and yellow, announced the arrival of "the most stupendous representation of the day," together with flaring woodcuts of impossible horses and improbable riders. The "Queen of the Arena" was billed as Mademoiselle Leonie, and from the first glance even the coarse caricature which attempted to represent her lineaments attracted me, and held me spellbound before it, as I made one of the group of loungers curiously scanning the picture, and commenting on the wonderful beauty of the face.

Night arrived, and the canvas tent of the circus was literally packed—not even standing-room was left unfilled; the only subject for wonder being—from where had all the people come? a temperance lecture or a camp-meeting would have failed to gather together one-fourth of the assembly present to witness what by some is considered "shameless representations." The question arose in my mind, at once—is it the natural depravity of poor human nature? Perhaps the Brooklyn Tabernacle could answer, since it so well understands all questions of depravity!

But, from the moment that Mademoiselle Leonie bounded into the ring, on the back of her snow-white pony, I had no eyes for any other object. I cannot explain or describe the wild sensation of delight, admiration—aye, love, that filled my heart in one mad rush of emotion. Remember, I was young, and had never loved before. I cannot enter into details; suffice it, that before I left the crowded tent my heart was at the feet of the fair performer. I remember rushing wildly out into the open air, when the performance was over, with a determination of finding out who she was at all hazards. But my information I received was very meagre, though, to my joy, I found that she was unmarried. My mind was made up.

The circus was to remain for a week at Scampville; I was young, rich, and (in my own estimation, at least) handsome; my motto was: "No such word as fail." I determined to woo and win the fair young circus actress. What though my family—my father, mother and sister—in far-away New York, *should* be heart-broken at the mesalliance? My happiness was at stake, and I determined to succeed in my wishes. Alas! "It takes *two* to make a bargain!"

Time and space forbid a record of how I suffered for the sake of mademoiselle—the huge bouquets, the rings, brooches, bracelets and necklaces which I poured out willingly at her shrine, until she might have established a small jewelry store. My time was short, and I improved it to the utmost. But I could not procure an interview. The inflammable notes, chockful of lasting devotion, which I hastily smuggled in the depths of my floral offerings, were silently disregarded; it was the one drop of poison in my cup. I could not shut my eyes to the fact that there was a rival in the case. A tall, dark-bearded, handsome fellow—Monsieur Ricardo by name—who also did equestrian biz, was ever at her side; and I intuitively felt that he was the stumbling-block in the way of my success. To what tyranny might she not be forced to submit? My blood boiled at the thought. I resolved to seek an interview with the fellow.

Fortune favored me. One day I met him face to face in the open country, just outside the town. Owing to the immense business which it did, the circus had prolonged its stay indefinitely, and I had taken up my quarters in Scampville to remain until the departure, when I should know my fascinating rival, but undeniably handsome, the fellow strode along. I approached him.

"Monsieur Ricardo?" I inquired politely, although I felt a strong inclination to kick him.

"Correct!" was his response, as he raised his hat.

"I wish to speak to you," I continued abruptly, "regarding Mademoiselle Leonie."

He smiled a disagreeable smile.

"Very well! Speak away!"

"I love her!" I began fiercely, and prepared for a fierce retort.

To my unqualified amazement he burst into a hearty laugh, and, muttering quite audibly something about a "fool" (with a decided adjective before it), and his very sides shaking with uncontrollable merriment, he strode hastily away. For a moment I stood gazing after him. My brain seemed on fire, my heart surged madly. I felt as if I should die.

"Curse him!" I muttered at last vehemently. "I will be avenged! I will put my rival out of my way! He has insulted me—I will have his life!"

The longer I thought of it, the more incensed I became. My infatuation for the girl was almost unparalleled; I could not live away from her; without her, life would be a burden too heavy to be borne. All night long I brooded over the situation. "The devil always helps those who call upon him," and I must have invoked the aid of His Satanic Majesty, for there darted into my mind at last a terrible inspiration—a way in which, without actual bloodshed, I could be most effectually rid of my rival. Four or five miles away, in the dreary and desolate mountains, stood an old log hut, which was sometimes used as a bear-trap—a small building, about seven feet high, and ten by twelve feet in size. The door was arranged on the outside with a spring-lock—the idea being to entrap the bear therein by means of a bait partly visible from without. When Bruin had entered in pursuit of it, the door would shut to, and the spring-lock would hold the monster fast until the hunters came to despatch him.

By some means I would lure my victim within the hut, the door would close upon him, and Leonie would be free. With Ricardo out of the way, I felt sure that I could win her.

"There's no such word as fail," I said.

After hours of awful anguish, into which I condensed the misery of years, I made my dreadful decision. I decided to visit the hut and examine the lock. Should it fail me at the last moment, mine would be a sad predicament. It was late one cold afternoon, with the wind blowing great guns and the snow trying to fall, that I left my room at the "hotel," and, without a word to anybody, turned in the direction of the snowy mountains. Walking briskly, I was not long in reaching the place. I glanced furtively around—no danger of prying eyes, to be sure—and, prepping open the door with the fallen limb of a tree, I entered the little building. Ah! everything was propitious to my scheme! Ha! ha! Monsieur Ricardo! To-morrow at this time where will you be? I laughed aloud. A wild gust of wind took up the refrain: It whistled around the corners of the hut; it lifted the prop which I had placed against the door. In an instant it had

NEW YORK CLIPPER.

SATURDAY, FEBRUARY 9, 1878.

TO CORRESPONDENTS.

No Answers by Mail or Telegraph.

BOXER, Chicago.—1. Tom King was born in 1836, and is living in England, perhaps following the occupation of a bargeman on the Thames. He is 6ft. 2½in. in height, and weighed, in condition, 182lb. 2. Jack Looney, 5ft. 8in., 136lb. He did not fight Mace or Joe Coburn, but he fought Jim Coburn twice, also beating Con Keegan and Joe Cole. 3 The "White House," kept by Joe Coburn, was located on Grand street, near Broadway. He has since been proprietor of saloons in other parts of this city—the last one being at 1,286 Broadway. 4. Harry Hill's Varieties is located at 26 East Houston street. 5. In pugilism, the weights are regulated as follows: Feather, up to and including 112lb; light, over 112lb and including 133lb; middle, over 133lb and including 154lb; heavy, all above 154lb. 6. See CLIPPER ALMANAC for longest and shortest fights. 7. Sayers' weight when he fought Heenan is said to have been 161lb. 8. Dwyer did not fight Coburn. 9. Charley Gallagher stood 6ft. 1½in., and scaled 180lb. He was born at Cobourg, Canada, May 23, 1845, and died at Jacksonville, Fla., Aug. 25, 1875 of lung disease. Can't say. 10. Bill Poole was born in New Jersey, stood 5ft. 9½in., and weighed 157lb. He was not a ring fighter. 11. Tom Hyer was born in this city, where he also died June 26, 1864, aged 45; his height was 6ft. 1½in., weight 185lb. Heenan stood 6ft. 1½in., and weighed 178lb the day he fought Sayers. 12 Dark-complexioned. 13. The turn-up between Hyer and Sullivan occurred in April, 1848, in a restaurant at Broadway and Park place. 14. Sullivan was born at Banden, near Cork, Ireland, and he died in San Francisco, Cal. He stood 5ft. 10½in., and weighed 158lb. 15. Morrissey and Heenan fought at Long Point, Canada, Oct. 20, 1858. 16. See "Health, Strength and Muscle," by Ed. James, for measurements, etc.

W. G., Baltimore.—What kind of pitch is it you are playing when, each having one point to go, one player can give the other three, or even one, without putting him out? If you have agreed that the gift cannot be counted by the seller, then you should have agreed as to everything else. That game is not auction-pitch. In auction-pitch proper, if A had stood at six to B's nine, the latter could have given him three, and, himself making high low-game to A's jack, would have won the game on his high. On the same principle B would also have won had he made high jack-game to A's low.

JACK G., Mott Haven.—Unless a special understanding was had to the contrary, prior to the race, the referee had no power to order the men to run off the dead heat; nor was there any necessity of his declaring it a draw, as, in case the contestants would not agree to run over, it must necessarily have been a draw, anyhow. If the referee had authority to order them to run again, and did so, then the man refusing to obey forfeited all claim to the stakes, provided his opponent went over the course at the time designated.

BLUFF, Montreal.—In the absence of any explanation, "an unlimited game of bluff" is one in which there is no limit to the betting. It is simply either straight poker or draw poker, in both of which a player is entitled to a "sight," and in neither of which is there a "limit" unless so specified. The only game in which there is no "sight" is that known as "gamblers' bluff." If A could not cover B's last $100, B had to haul it down, and both were to show cards on a call.

B. A. AND P. F.—You were not playing euchre. There is no calling for partner's best in that game, and there cannot be two lone hands at one time. There is an abortion called "railroad euchre," in which both of these things are possible. If you were playing that, the party who went alone against you, and made three tricks, is entitled to four points—for some reason that no one has ever been able to explain.

No. 7, Bangor.—1. The dealer loses the jack if the misdeal occurred while the cards were being run to that jack. 2 The jack counts, when the cards run out. 3. The non-dealer counts for "game" on a tie. 4. It is optional with the non-dealer to deal or to insist upon the privilege of begging. 5. The second man cannot go blind except with the consent of the first.

H M., Detroit.—Sam Hurst, "The Staleybridge Infant," sailed from New York for England Sept. 14, 1872. He spent nearly a year in the United States, and was present at the fight between Edwards and Chambers. Hurst never fought Tom King; he won the English championship by beating Paddock, and lost it to Jim Mace, who fought King twice.

TORONTO CIGARMAKERS, Toronto.—It depends upon the length of the dispatch, and also upon the time that is lost in procuring an answer on the other side, prior to the return trip. The time of the electric current, when uninfluenced by the weather, is always the same. There is no "fast" time about it, nor "slow."

M. AND J.—1. Barnum's Museum at the corner of Broadway and Ann street was destroyed by fire July 13, 1865. 2. His Museum on Broadway, above Spring street, was burned March 3, 1868. 3. His circus and menagerie, in Fourteenth street (the Hippotheatron), was burned Dec. 24, 1872.

M. F., Cedar Rapids.—1. His first wife, Louisa Berger, died in Jackson, Mich., March 20, 1872. On Sept. 13, 1875, he married Miss Alice M. Adams in Boston, Mass. 2. We think not. 3. It will depend upon their continued success in Australia how long they will remain there. The persons you name are still with the troupe.

FRED, Boston.—The version you refer to has never been played here, save at the theatre you name. "The Children in the Wood," by E. L. Blanchard, was produced in Niblo's Garden, this city, Dec. 8, 1873, with the Vokes Family and Mlle. Bonfanti in the cast. There was no harlequinade in it. Both versions have a common origin.

GILSEY HOUSE.—1. "The Black Crook" was originally produced in Niblo's Garden, this city, Wednesday night, Sept. 12, 1866, and was performed 474 consecutive times during its first run. 2. "The Gilded Age" was first acted in this city in the Park Theatre Sept. 16, 1874, and was withdrawn Jan. 9, 1875, after its 119th representation.

CONSTANT READER, York.—1. Address James Munson, Park Row, this city, who publishes such a work. It can, in time, be learned from books. 2. Correspondents use no signs that almost anybody cannot understand. 3. We cannot commend either, for the reason that what we might recommend might in time be condemned by you.

ST. LOUIS.—1. From $50 to $125 per week. 2. Yes. 3. No; unless special music is required. The leader of the orchestra will furnish that needed for ordinary occasions. 4. See our advertising columns. 5. If he would seek an engagement to play general utility he might possibly succeed.

A SUBSCRIBER, Nashville.—1. Mrs. Anna Cora Mowatt Ritchie has been dead eight years. Mowatt, her first husband, has been dead about thirty. Ritchie, her second husband, has been dead nearly a year. 2. The woman you ask about, Mrs. Anna Cora Ritchie Mowatt, never existed.

W. H. H., Baltimore.—1. We believe neither is married. 2. We do not. 3. She shares the gross receipts with managers, first deducting a specified sum, technically called expenses. 4. Yes. Address Frank Queen, editor and proprietor. 5. Sometimes.

J. L. L., Detroit.—He played in Detroit, Mich., once in 1871, twice in 1872 and 1873, and once in 1874, 1875, 1876, 1877, in all nine times. Each time he played in the Detroit Opera-house, save during his visit in 1876, when he performed in Whitney's Grand Opera-house.

W. K., San Francisco.—We cannot undertake to hunt up the authors of stray verse. We have endeavored to put you on the track of the author. Again we say—address a note to J. M. Ward, who is in your vicinity. We have heard him recite the very lines you quote.

DECLINED.—"Guard Well Thy Life." "Send Luck to Those Who Lend a Helping Hand." "The Empty Pocket-book." "The Haunted House." "Massa's Kitchen Floor," "To Hattie A." "The Evening Bells," "Fame has been the Dream."

BILLY, Montreal.—1. With the exception of the two or three who have the good luck to be also engaged in law-reporting, they are paid "on space." Like telegraph operators, they are a drug in the market. 2. We do not know.

W. A., Washington.—Verdi's opera of "Aida" was first produced at Cairo, Egypt, during the week preceding Christmas, 1871, and may be styled an Egyptian-Italian work, the libretto being by the Viceroy of Egypt. Your other questions we will look up as quickly as possible.

WILL C., Halifax.—1. She was recently with her company in this country, but has returned to England. She is the original and only performer of that name in that line. 2. Yes. 3. Since she was a child. 4. Born in 1840.

W. M. S., Sheboygan.—The only ones in print are the incomplete ones published in "American Hoyle," which for sixty cents you can get through Ed. James, whose card see.

J. J. E., Jackson.—If still in print, the works of Mrs. Alfreda Behn, assuming that by "Benhs" you mean the Mrs. Behn who also wrote under the name of "Astræa," can be had of Harper Brothers, this city.

H. B. C., Fairbury.—The holder of the note presents it for payment to the drawer, or the person upon whom it is drawn; and if it is not paid, he then calls upon the party who endorsed the note to him to make the amount good.

BALL.—1. Feb. 14. Of any member of the order, who will inform you of the price. 2. We cannot say. 3. Any member of the order will give you the required information.

S. O. S., Philadelphia.—Use prepared burnt cork, which can be had of Shannon, Miller & Crane, as per their advertisement. Before applying it, rub a little cold cream on the face and hands.

G. J. K., Buffalo.—1. Half-mile time in a mile race is not a record. Nobody bothers about keeping a chronicle either of that or of private time. 2. Judge Fullerton is a gelding. 3. Dexter's color is brown.

G. T. H., Athens.—Ed. James, whose card see elsewhere, can send a paper-cover for about 25 cents. A leather one would have to be made to order, and would cost as much as a new board.

D. D., Fayette.—The backer of Hayes wins, so long as the bet was made prior to the meeting of the Electoral College.

J. W. G.—The salary would depend entirely upon the success you achieved in public performances, ranging from $20 to $100 for short engagements.

A. F. C.—The Broadway Theatre, in Broadway, near Broome street, was previously known for several years as Wallack's Theatre.

C. G., Cincinnati.—The Bowery Theatre in this city has the largest stage in this country, having an area inside of the curtain of 8,988 feet.

CONTRABAND.—Address a letter of inquiry to or interview A. Neuendorf, manager of the Germania Theatre, in Fourteenth street, this city.

W. C. T., Rochester.—1. "Ouida" is Miss De La Rame. 2. We prefer not to give the ages of actresses, and especially not to decide bets.

GREEN CLOTH, Holyoke.—It should be the captain's place to decide as to where the men play, unless the manager is a player himself and competent for the duty.

A. C. FOGG.—The question was in regard to a set of Eleonoren waltzes by Parlow, and the arrangement of the first 16 bars for grand orchestra.

TYPO, Cincinnati.—The failure of Ryan to start invalidates the bet, unless the words "play or pay" were made use of when making it.

SHOO-FLY, Cincinnati.—1. Tom King and Heenan fought in England. 2. The stakes in the Heenan-Sayers fight were drawn.

C. COPELAND AND R. SCOLES.—1. Satisfactory. See article in this issue. 2. The account of the race appeared in THE CLIPPER, but chronological items must be condensed.

EASTON, Pa.—It is played both ways—either to follow suit always, or to follow suit or trump. It is not a standard game.

MEMBERS OF THE CLUB.—There are no recognized champion dancers of any kind in this country.

INDIANAPOLIS.—1. Mary Whitlock. 2. Their domestic affairs should be sacred.

READER, Oswego.—1. At muggins, you must play when you can. You cannot draw when you have a piece that will match.

B. H., Brooklyn.—1. Consult Capt. Ferry of your city. 2. We know nothing about the hoax of the ferryboat Corinthian.

J. D. H., Johnstown.—1. Some were patented by Mr. Simpson, proprietor of the Philadelphia Museum. 2. Apply to the Patent Office, Washington, D. C.

J. B. M., Westchester.—An ace and a seven having been combined by A to make eight, B could add a deuce from his hand to make it ten. A could not call his pile "eights."

CALIFORNIAN, San Francisco.—1. The steamship President was lost in 1841. 2. William Gates, not Thomas, died in 1843.

IGNORANT FRIEND.—No answers as to so-called pinochle with two or more packs. It is an absurd "game" which permits the "melting" of 1,000 aces at any time.

S. H., Rutland.—As nearly all of his walks have been exhibition affairs, performed in halls, and not authenticated, we have not kept a record of them.

PORTLAND.—Send $1.25 to Ed. James for "The Game-cock."

PEDRO, Cincinnati.—A is out on low. Had B stood at 99, and made high, he (B) would have been out, inasmuch as he also made the points he gave C.

JAKE CAMPBELL, Keyport.—1. Australian Kelly was born at Newcastle-on-Tyne, Eng., in 1829. He resides in New Jersey. 2. See CLIPPER ALMANAC.

W. B. M., Bethlehem.—Being in a moving sleigh, he is taking a sleigh-ride in one sense.

G. W. F., South Norwalk.—A man can win who bets on "a sure thing," as you call it.

J. H. L. E., St. Louis.—Yes; if the tray comes from A's hand.

HUGH F., New Orleans.—Fellowcraft made 7:19¼, at Saratoga, N. Y., Aug. 20, 1874.

JONES.—There is no difference between a straight flush, a royal flush and a routine flush, except in the names.

W. & M., Silivia.—She is an actress, not an operatic singer.

TOBY.—No answers as to the wealth of individuals. Judge Hilton may not object. Address him.

MAGUFFIN, Boston.—Seven points can be made in one deal at seven-up.

F. S.—We cannot decide who is the richest man in the United States or the richest man in the world.

PORTNEUF.—Masculine beauty is beyond masculine appreciation. Let your lady friends decide.

F. G., Troy.—In 6, 5, 4, 7, 6 there is a run of 4 for the player of the last 6.

J. A. Z., Washington.—Two—as surely as there are but four in two pairs of twins.

READER, Windsor.—See CLIPPER ALMANAC, under head of "Miscellaneous."

THOMAS DOHERTY.—The late Ned O'Baldwin stood 6ft. 5½in. in height, and in thorough condition scaled 196lb.

CONTRIBUTOR, St. Louis.—The information will be found in THE CLIPPER ALMANAC.

J. C., Hopkinton.—1. In 2, 3, 3, 4, 2, 4 there is one run. 2. In 1, 4, 5, 5, 5, 6 there is no run.

WALTER, Toronto.—Ed. James can supply you with Laflin's patent machine. Price, $10, exclusive of duty.

AN OLD SUBSCRIBER.—See answer to "B. H. M." in this issue.

TABLEAUX, Chicago.—The readiest way is for you to call at an art gallery in your city.

M. CORCORAN, Camp Halleck.—THE ALMANAC, which has been mailed to you, will answer the question.

O. A. C., Phila.—George Seward's time for 100yds., 9¾sec., has not been beaten.

C. E. B., Wallingford.—Most of them are not set to music.

C. B. M., Dayton.—A card that size—twenty lines—would cost $3 for each insertion.

ELLIX, Baltimore.—If you were on visiting terms with the lady, it was not necessary for you to write the letter.

J. L. S.—He was living a few months ago, and we have not since heard of his death.

M. V., Philadelphia.—He is in Philadelphia and slowly recovering, as we stated a week or two ago.

REAL ESTATE, Chicago.—See dramatic summary of the past and present issue.

SUBSCRIBER.—A letter addressed in care of this office will reach her.

C. F., Buffalo.—1. You can have two piles on the board at once. 2. No.

M. K., Erie.—A letter addressed in care of this office will be likely to reach him.

ANDREW, Irvington.—We cannot afford the time to search newspaper files for twenty years.

W. H. T., Cincinnati.—We believe he is. See Memphis, Tenn., letter in this issue.

A BRIBER.—He is unworthy of such notice as you propose to give him.

E. K. S.—We have more on hand than we have room for.

W. H. M. AND P. R., Phila.—At poker-dice four sixes beat two sixes and three aces.

J. J. BAGLEY, Boston.—Frank Robinson's deposit was returnable to him Jan. 28.

E. M. GILLAN, Boston.—1. J. C. Heenan died Oct. 25, 1873. 2. We believe not. See next week's issue.

AUG. B. SHUTE, Boston.—Out of print. Edwards did not break his wrist, but injured two of his knuckles.

X. X. X., Trenton.—We have not been able to find a customer.

G. H., St. Louis.—See THE CLIPPER ALMANAC or state the bet.

J. H., New Orleans.—No answers by mail. Jake Hamilton died in San Francisco, Cal., in November, 1877.

TUCKER, Pittsfield.—He could build a second pile before taking in the first.

B. H. M.—The Stadt Theatre, this city, has a larger seating capacity than any other theatre in this country.

BETTING TYPHOS, Galena.—These figures represent a billion—1,000,000,000; and so do these—1,000,000,000,000.

MUNN, Manchester.—Letters addressed to the parties in care of this office would reach them.

F. J. H., Baltimore.—1. A letter addressed in care of this office will reach him. 2 Yes.

W. H. M., Camden.—It would take up too much room.

JONES AND RIDEY, Truro.—See THE CLIPPER ALMANAC.

SENATOR.—Hon. John Morrissey was born Feb. 5, 1831.

J. G., Girardville.—Sir Robert Peel died July 21, 1850.

C. McA., Greenville.—He must have a "sight."

C. O. B., Boston.—1. B is out. 2. No precedence.

CORNET, Montreal.—There is usually one there.

A. S., Denison.—What did you intend to ask?

J. W., Paris.—A must show jacks, or better.

THOS. GLAVIN, Syracuse.—None for sale.

MONTREAL.—The books are out of print.

CONSTANT READER, Lynn.—It is no bet.

C. S. N., Dillsboro.—The three aces win.

T. B.—We cannot spare the space.

J. N.—It is a language—the Celtic.

J. H. MUCHMORE.—Out of print.

W. DONALDSON, Toronto.—No.

DUFF, Norwalk.—You lose.

E. L.—6, 6, 3, 3, 3 count 18.

G. M., Phila.—Feb. 4, 1859.

ST. LOUIS R. C.—Yes.

NO SIGNATURE.—No.

LEROY.—No.

J. F. S.—No.

THE DECLINE OF TRAGEDY.

Comedy has been having things pretty much her own way of late. And by comedy, let it be understood that plays intended to amuse are meant. We have neither the time nor the inclination to split hairs over the definition of a word. It is at least plain that a dramatic work written with a view to make people laugh is not a tragedy. Whether this work be fashioned out of point-lace or brown paper; whether it be embroidered, or coarsely stitched by machine; whether it be good or bad, a success or a failure, artistic or bungling—it may still be considered a comedy. With this understanding, we repeat that the lighter sort of plays have enjoyed the greatest popularity of late. And, as a result, it has been asserted that tragedy has outlived its day—that Melpomene is dying of neglect.

If this were true, it would be a matter for deep regret; but is it true? Public taste changes with respect to amusements as it does in other things. A hundred years ago tragedy was the fashion. The writing of a play was serious business then; and, with all respect to the older English dramatists, it cannot be denied that they have left behind them some remarkably stupid compositions. Even this stupidity was accepted, if not relished, by the playgoers of that day, provided always it contained enough of the solemn and the sanguinary. Within a much more recent date the same sort of thing was craved by the American public—and the craving was abundantly satisfied. The muscular school of acting which Forrest made popular was the school in which ambitious imitators sought to take their degree. But long before Forrest himself had passed away, the glory of Jack Cade and Metamora had departed. Buckskin ceased to be the fabric out of which the dramatist fashioned his work. The new taste was for something of gossamer texture. We got spectacle in floods, negro minstrelsy, variety, burlesque—anything which was froth. The hero of the successful play came, neither wearing the buskin nor flourishing a tomahawk, but with a nosegay in his buttonhole and a different suit of clothes for each act. The lion of the day—the idol of the gallery, able to call forth lusty cheers on the stage, and to compel silent admiration from boys on the street—this lion was worshiped no longer because he roared and slashed and rolled his r's, but because he could sing "Tommy, make room for your Aunty." Elaborate dresses, rich upholstery, handsome women were important features in the new play. Variety halls sprang up all over the country. Amusement-seekers flocked either to the theatre where domestic relations were stirred by French morality, or where novelty, mirth and music combined to fill out the programme. And all this signified—what? That public taste had degenerated, or that the glory of the stage was forever flown? Well, no; we think not. It meant simply that people had tired of too much blood and thunder—sickened of the oversupply of misery and woe. A steady diet of beef awakened in the end a desire for something in the shape of entrees and dessert. Perhaps the reaction was a little too sharp. Just as the religious liberalism of Massachusetts makes the severity of the Puritans seem less objectionable, so the excess of froth which has bubbled over the theatric cup excites a desire for something more substantial. However, comedy, in its broadest sense, has had a jolly time of it, and nobody ought to complain because of the fact. Tragedy is not dead. There will always be a certain degree of public interest in the more serious forms of dramatic art. This art must remain the noblest possibility of the stage. To mirror the intenser passions of the human breast demands of the actor higher gifts than are needed to make men laugh. But from this general proposition it does not follow that by treading in exalted paths a man necessarily exalts himself. The art does not make the artist. Bret Harte turned the rough life of a miner's camp into true poetry. Out of the coarsest material, Frances Hodgson Burnett wove the exquisite fabric of "That Lass o' Lowrie's"—one of the best stories ever written by an American woman. So with the actor—if the power is his, he can make whatever he touches artistic; but he can never become an artist by the mere assumption of lofty character. Joseph Jefferson is content to play Rip Van Winkle, but the Count Joannes essays only Shakespeare. In a word, tragedy is not high art on the stage, unless made so by its interpreters.

THE CLIPPER holds that it is much better to have light plays—provided always they are wholesome—well acted, than to have Hamlets who rant and Othellos who roar. Tragedy will never outlive its day. If it has failed to find many followers of late, the reason lies in the fact that it was overdone in the past. A good deal of sympathy has been wasted upon the decline of Melpomene. That sturdy Muse stands in no need of commiseration. She has numbered among her suitors the most illustrious actors of all times, and this she will continue to do while the stage endures. Theatre-goers of the present day are fully as intelligent and quite as critical as those of the past; more than this, they demand a greater variety of amusements, and they are getting it.

MANY of our fancy-store windows are made gorgeous by a seasonable display of red and dripping hearts, chubby little yellow cupids, crimson daggers, and the various paraphernalia that go to make up a complete collection of love's tokens in the shape of valentines.

SEEING THE LEGEND "Ladies Entrance" in front of a fashionable restaurant, a stranger exclaimed: "Of course they do, and that's the place for me." Whether he was entranced more by the ladies than by the clam-chowder he got there, history fails to enlighten us.

THE GENTLEMAN who has been patiently waiting to exchange his sleigh for a ton of coal succeeded in negotiating the exchange while the storm was in progress on Jan. 31. There are a few more left of the same sort to be had on equally easy terms.

THE PENNSYLVANIA POLITICIANS who attempted to revive "pipe"-laying in that State were laid out cold and stark, and they'll pipe no more.

IMPORTANT NOTICE.

Notwithstanding the extreme care taken to insure absolute accuracy in the compilation of the tables of fastest records for THE CLIPPER ALMANAC, we have detected two or three errors therein. These inaccuracies are not the result of lack of care, but, except in a solitary instance, are due partly to our failure to earlier obtain information regarding fractional parts of races in England in which previous times were beaten, and partly to uncertainty in regard to the authenticity of other reported performances, of the correctness of which we have since been convinced. To prevent our readers being misled, we herewith make the necessary correction, advising that the same be pasted in the ALMANAC for future guidance. We would also again remind those interested that only actual winners of events, or of heats forming part of an event, are given a record; those who fail to accomplish what they undertake do not get a record, either in handicap or level races. The recording of two distinct times (except for the purpose of comparison or the use of handicappers) in handicap races, though the losing scratchman may have done a really better performance than the winner, is calculated to lead to confusion, and oftentimes results in pecuniary loss by a class who are entitled to protection.

Pedestrian—Running—1,320 yards, 3:14¾, W. Slade, London, Eng., March 26, 1877; walking—6 miles, 46:28½, H. Webster, London, March 26, 1877. *Rowing*—3 miles, 4 oars, turn, shell-bottom boats, gunwale, 19:59¾, Lakeman Club, Plympton, Mass., June 13, 1877. *Turf*—Hurdle-racing—2 miles, 3:47½, Port Leonard, aged, 140lb, Nov. 13, 1877.

IF NATIONS could fight their battles as safely and as economically as Master Burke of Louisiana and Little Billie Chandler of New Hampshire have been settling their thirst for gore, weapons of war would be at once converted into implements of agriculture, and mourning would be turned into merry-making. Having a cause of war on hand, Master Burke and Billie Chandler fought at long range, the former casting his slurs from the telegraph office at New Orleans and the latter striking back from this end of the line. In this way a noble victory was gained, no useless lives were sacrificed, and the world looked on and enjoyed the rare spectacle. Thus, from day to day, we witness the spread of civilization, and become better citizens through the ennobling influences of our great men.

THE STORMS of last week played hob with the legitimate in this city, and the managerial eye was moistened with wet as he beheld his prospective in-comes being wafted away on the gossamer wings of the crystalized snowflake. The man who holds a season-ticket was not to be deprived of his rights by storms or anything else; so he was on hand early, though he had a lonesome time of it. The variety element turned out pretty lively, and the temples devoted to this popular branch of our amusements were not greatly affected by the beautiful snow.

THE STRONG ARM of Jersey law is endeavoring to detect the murderer of Armstrong; and though the clues point thus and so, there are links wanting to make the connection complete. A hammer bearing the initials of his name sent one man to prison, while life-insurance policies came near being the death of another. New Jersey cannot afford to fail in this case. A State that can convict prize-fighters without much trouble should be able to lay its hand on the murderer of Armstrong, or public opinion will express itself in outspoken language.

BROTHER MERRITT of *The Journal*, Highland Falls, N. Y., is doubtless unaware of the fact that he has been grossly imposed upon by some West Point-er dog; the Flora Temple poem, which appears in *The Journal* of Jan. 26, having been published in THE CLIPPER of Jan. 12, for which paper it was originally written. Should Brother Merritt be able to lay his hands upon the West Point plagiarist, we would suggest that he take him to one of the most lofty points in that region, and give him one of those High-land falls which have made Orange County famous.

IT MUST NOT be supposed that, because the water is *hard* and lumpy just now, our champion scullers are quietly resting on their oars and laurels—nothing of the sort; they are all hard at work preparing for the coming season, which promises to give them plenty to do. The people are manifesting greater interest than ever in aquatic pastimes. As you pass along Fifth avenue of a pleasant evening, you may hear whole squads of young ladies singing "Lightly may the boat row that my lad's in!"

SCENE: Broadway—*Time*, Saturday, after the big storm—*Dramatis Personæ*: First and Second Man.

First Man—Mornin', Rudderson. Rather rough walking, this.

Second Man—Mornin', Squiggs. I never saw such infernal walking.

First Man—Nice overhead, though.

Second Man—Yes; but a man can't walk overhead! [Exit two men.]

CLEOPATRA'S other Needle is to be planted on the banks of the River Thames, the proper site having been located. Now, then, the American mouth is watering for *our* Needle. What is the prominent gentleman of New York about that he permits the pinfeathers of the American eagle to trail in the dust, instead of rearing the other obelisk on our own soil, as he promised to do? Are we serfs, or only peers?

THEY HAVE BEEN crying peace at the seat of war, but fighting has been going on nevertheless, and Russia has been crowding the mourners to the wall. Hadn't this thing better be stopped before it goes any farther? Where are the societies that stop the slaughter of pigeons and game chickens? Why not make an effort to stop the slaughter of our foreign relations?

SHOULD YOU SEE flags floating from the street cars and stages with the legend "The Ball's Up!" inscribed upon them, you must not imagine that the same refers to baseball. For that sport the season has not yet opened.

WHEN, three or four months ago, we predicted the great snowstorm that pounced down upon the metropolis on Thursday of last week, the wiseacres ridiculed us. But where are they now? Revenge *is* sweet!

IT IS PROBABLE that the "old man" will now apply for a commission to inquire into the sanity or otherwise of his sons. Thus will Lord and Hicks secure the "age" on the youngsters.

HAVE YOU heard the latest report about Dion Boucicault? No? Well, they say that he is going to write a *new* play! Mind, we don't vouch for this—we merely give it as we heard it.

WHEN A MAN is kicked to death by an unfriendly adversary, would it be in strict accordance with truth to assert that the deceased met his death at the *hands* of an assassin?

IS IT proper to call them *life-saving* stations when they save nothing but such portions of the cargo as may be washed ashore from wrecked vessels?

NEWS OF THE WEEK BOILED DOWN.

*** Jan. 28: Silver League caucus in Washington. Took up collection and held communion of spirit with Gen. Butler.......New Jersey State Prisons to be investigated.......Stanley Matthews' silver resolution passed the House. The members who didn't vote believe silence is golden...... Anderson of the Louisiana Returning Board put on trial. Madison Wells still missing.......Chandler, William E., telegraphed to Major Burke to corroborate his political-bargain story. Now, Major!......Excise-commissioner Morton of this city appeared before Gov. Robinson to answer questions. He didn't mention the whereabouts of Owen Murphy......Chicago man discovered to own a big cauldron in which he boils human bodies. No trouble in picking up the bodies in Chicago......Brooklyn's Mayor preferred charges against Commissioner of City Works John W. Flaherty.........Eight prisoners tunneled out of the county jail at Columbus, O.....Henry Hickey, aged 11, convicted of murder in Boston.......City news: Testimony in the Duell-Clark Assembly contest closed; Bob Ingersoll talked on the liberty of man, woman and child; Joseph Ernstman died in the Delancey-street police station; twenty-four men to test Mr. Lord's sanity; the Commercial Bank brought its brief career to an end; Sebastian Bollier cut his throat in Broome street; endorsing notes led Charles H. Zorn to commit suicide...... Too much soothing syrup killed a Brooklyn baby. ......By cable: Viscount Sandon succeeded Lord Carnarvon in the British Cabinet; Havana prisoners liberated on the day of King Alfonso's marriage; Turks badly beaten by the Servians; the terms of peace still unknown.....Thieves took $10,000 from a Brooklyn broker's desk while the clerk was talking with a lame man outside.....Fires: Building at Worth and Elm streets, this city, damaged to the extent of $85,000; business block in Montclair, N. J.—loss $50,000; street-car stables in Cincinnati, with hay and grain—loss $10,000.

*** Jan. 29: Coinage of the trade dollar to be resumed.......A jury for the trial of Anderson in New Orleans secured.......The House passed a resolution excluding visitors from the floor....... Gen. Butler replied to an anti-silver petition in Congress by reading from the Bible......Rumors from New Orleans of an indictment against Secretary Sherman, growing out of the electoral count......The New York Senate passed a resolution denouncing the Bland Bill......Frank Leslie arrested in Philadelphia on a charge of criminal libel......Brooklyn boy run over and killed by a carriage containing college girls......E. J. Wilson blown into small pieces by nitro-glycerine at North Adams, Mass......Two trains on the Canadian Grand Trunk Railroad telescoped near Breslau. Fireman killed.....Frank Lynch, who dropped his two-year-old child into the Allegheny River, arrested at Pittsburg, Pa., just as he was about to jump into the stream himself.....Benjamin Hunter arrested in Philadelphia on suspicion of having murdered James N. Armstrong in Camden, N. J........Many of the striking Crispins in Lynn, Mass., returned to work........Freight train burned on the Nashville and Chattanooga Railroad......City news: Mass-meeting to protest against reduction of teachers' salaries; application made for the arrest of Receiver Jewett on the charge of perjury; Edwin J. Dunning's liabilities $1,854,410; Jacob Reichmann murdered by Theobald Fluck in a Forty-ninth-street brewery; Bob Ingersoll eulogized Thomas Paine; William Allen Butler and Howard Potter made addresses against any change in the Excise laws; Grand Jury dismissed Marshall Curry's complaint against Police-captain Williams; James Fitzsimmons, aged ten, killed by a freight train in Thirtieth street......By cable: J. & G. Ritterhausen, the Hamburg cotton-dealers, both committed suicide on account of failure; Galka rebellion in South Africa spreading; Greece threatened with insurrection....A fire in Ogdensburg, N. Y., destroyed a business block.

*** Jan. 30: Major Burke went for Chandler's scalp. The Major appears to look upon the Congressman as a minor quantity......Train on the Harlem road stoned by roughs. Conductor got off and gave chase. Didn't catch 'em......Coinage Committee appointed, with Prof. Eliot as chairman........Mexico paid us $300,000. "Us" means the Government......Grave-robbers in Milford, Pa.....Prof. Hall named Mars' moons Dennus and Phobus. That's Greek for Flight and Fear. Yet Dennus does not sound Greek......The House voted against a reduction of the whiskey tax. Not so easy to put down the tax as the whiskey...... Member of the Thirteenth Regiment, Brooklyn, sued his colonel for $20,000 damages.....Six members of the Hoboken Council under arrest. Alas for Hoboken! .....Conductor John Gillespie killed on the railroad at West End, N. J......Eleven shots fired in a New Orleans fracas to wound one white man and a negro........New York Senate confirmed Benjamin S. W. Clark as Superintendent of Public Works......Twenty-eighth Regiment of Brooklyn passed in its checks and its muskets.... City news: Receiver Jewett gave bonds to appear on the charge of perjury; Republican Central Committee adopted resolutions against silver; Board of Education took action in favor of reducing teachers' salaries; Addie W. Oakman, a pretty young woman from Boston, said that she had been drugged, robbed and outraged; twenty-six students graduated by the Eclectic Medical College; Policeman Bleil got a gold medal from Congress for saving eighteen lives; the Rev. T. E. Freeman fell dead while eating his lunch; trunk-line railway presidents agreed on freight rates......Philadelphia fruit-vender killed a business rival. The apple of discord ruined that pair......By cable: Big mass meetings in England in the interest of peace; 150,000 refugees in Constantinople—riot feared; Russian steamer Constantine sank an Ottoman steamer with a torpedo......Building No. 546 West Fifty-seventh street, this city, destroyed be fire—loss $10,000.

*** Jan. 31: Steamer Metropolis, from Philadelphia for Brazil, wrecked near Kitty Hawk, off the North Carolina shore. One hundred and fifty lives thought to have been lost......Bark Etta M. Tucker, from Rio Janeiro for New York, wrecked at Ashbury Park, N. J......The New York Assembly Committee to report favorably on the Daly Excise Bill. The trouble in the excise business is apt to be nightly......Congress voted thanks to Henry M. Stanley........Ex-Postmaster-general Jewell robbed in a Baltimore hotel......Officers of the Merchants' Loan and Trust Company on trial in Paterson, N. J......Three men buried alive in a mining shaft in Dubuque, Ia...... Woman murdered in St. George, Me......Burglars blew open a bank vault in Deep River, Ct., but got only a little silver....Two boys drowned at Roslyn Harbor, L. I......City news: Mr. and Mrs. Lord emerged, through affidavits—been in the Fourteenth-street house all the time—the venerable bridegroom obtained an order to show cause why the lunacy proceedings be not set aside; Charity Ball at the Academy—brilliant, but not largely attended; old-fashioned snowstorm, high wind and first sleighing of the season; Excise-commissioner Morton removed by the Governor, which sweeps the board; Mrs. Oakman's story grew a good deal mixed; Edward Oliver, no home, found dead in a Christopher-street stable; Peter Cooper to found another "Union" at Limestone Springs, S. C.; Rachel Levy died from burns received in the Mott-street school; David Brinkley died while sitting in a West-street barroom......By cable: Debate on the vote of confidence begun in the British Parliament; 2,000 operatives locked out at Manchester; Austria friendly to Russia...... Fires: F. M. Holmes & Co.'s furniture establishment and adjoining buildings—four firemen injured—loss about $365,000; H. P. & W. P. Smith's drygoods house in Philadelphia—loss $400,000; Amelung's pork sheds in South Brooklyn, lighting up the lower part of the city—loss about $15,000.

*** Feb. 1: It was learned that the wrecked steamer Metropolis sprang a leak and was driven ashore in a sinking condition. The loss of life was about one hundred.........Representative Baker accused the doorkeeper of the House of misconduct. Trouble would seem to hinge on the door..........The bark Etta M. Tucker, ashore off Ashbury Park, N. J., went to pieces. ......Sea swept over Coney Island, washing away two houses. Three women and four children lost. ......Serious damage to property at Long Branch. ......Train thrown from the track between Boston and Newburyport, Mass., while attempting to force through a snowdrift. Three men dangerously injured......Three men hanged—Joseph Woods, at Malone, N. Y., William Wieners, at St. Louis, Mo., and Philip Watson, colored, at Cincinnati, O.........Trestle over the Raritan River, N. J., gave way. Engine in the river and one man killed........A $300,000 failure in the boot and shoe business in Quebec....... Schooners Nellie Bloomfield and H. G. Bird collided off City Point. Two men lost........City news: Snow delayed travel and made the streets channels of slush; Mr. and Mrs. Lord threw open their house; the steamer Neversink burned in the East River—what shall it profit a boat to never sink, but burn? ex-Excise Commissioner Morton explained the impossibility of being a dove in a nest of crows; big meeting of silver advocates at Cooper Institute—General Ewing among the speakers; Peter Guthbert fatally injured by falling from a scaffold on a North-river pier; thieves broke through the window of a Third-avenue jewelry store, grabbed $500 worth of rings and watches, and ran—one of them into the arms of a policeman......By cable: Greece would be satisfied with nothing but gobbling Turkey; preparations for peace said to be completed. ......The brig Chattanooga parted off the mouth of the Patuxent River, Md., four of the crew going down......The explosion of a kerosene lamp caused the destruction of a tenement-house in Paterson, N. J.

*** Feb. 2: The storm did serious damage at Rockaway Beach, L. I......The stories of survivors went to show that the steamer Metropolis was unseaworthy......Fund for the poor of Hoboken, N. J., exhausted. Great suffering among the poor......All hands lost in the wreck of the brig C. C. Overton off Ocracoke, N. C......Benjamin Hunter committed at Philadelphia for the murder of James Armstrong.......Burglars in the Mechanics' Bank building, Brooklyn, frightened away by a woman....Hinkley Locomotive Works of Boston suspended. Liabilities $300,000......Judge Bradley refused to interfere in behalf of the Louisiana Returning Board......Two men drowned while attempting to board a boat in Boston. ....George and Joseph Braswell sentenced at Nashville, Tenn., to be hanged.......After unsuccessfully attempting to kill James Walker and his wife, Chauncey Van Shaick, at Bemus Heights, N. Y., made a thorough job at cutting his own throat......An $1,800 package missing from the United States Treasury......A laborer at the Bayonne, N. J., dumping-grounds found a pocket-book containing $80 in the garbage.....City news: Addie W. Oakman furnished $500 as security for her appearance against Ohlandt; Edward Newmann, a Philadelphia German, shot himself in a Bleecker-street hotel because his wife would not leave the variety stage and live with him; Mary Guerin fell from a second-story window in Thirty-fifth street and was killed; W. H. Schraeder, given to aliases and to writing other men's names, arrested; Wm. M. Price & Co., wholesale tobacco merchants, suspended; trial of Police-captain Foley; Mr. and Mrs. Lord took a drive; shoplifters in A. T. Stewart's arrested; anti-Tammany meeting in Cooper Institute......By cable: The Czar telegraphed to the Sultan that he desired peace as much as the latter, but it must be "solid."......Fires: B. F. Carn's livery-stable in East Orange, N. J., with six horses—loss $20,000; Childs & Co.'s boot and shoe warehouse at Toronto, Ont.—loss $25,000.

*** Feb. 3: Abundance of ice in the Hudson.... Roof of the New England Glass Manufactory, at East Cambridge, Mass., fell in......Counterfeiters arrested near Wilkesbarre, Pa.......Wm. J. Johnson, a Newburg, N. Y., butcher, ate poison instead of beef, and died......Body of Captain Henry of the sloop George Hurst found floating in the harbor at Bridgeport, Ct.....Survivors of the wrecked Metropolis cared for at Norfolk, Va.......A Mauch Chunk, Pa., woman claimed to have been resurrected......Baltimore again excited over Charley Ross....Brooklyn women endeavored to persuade barbers not to shave on Sunday....Woman fatally burned in Newburg, N. Y., by a kerosene-lamp explosion......Body of a well-dressed stranger found on the bank of the Palisades....City news: Everybody who could went sleigh-riding; Bob Ingersoll denied the inspiration of the Scriptures and other things; ninety-eight arrests for selling liquor; a portion of the wall of the Seventy-first Regiment's armory fell; Servians celebrated the victory over the Turks—Servians in Forsyth street; Mr. and Mrs. Lord showed themselves in church; Harry Hill thrown out of his sleigh in Fifth avenue; Gustave Rohm of Sheriff street swallowed a half dollar; Dr. John Hall said that anti-hell preachers are not scholars; the cigar-makers began to weaken on the strike. ....By cable: Peace at last—the armistice signed at Adrianople—war indemnity, freedom and more territory among the conditions; the Grand Duke Nicholas ordered a suspension of hostilities......Fires: Empire Express Company's office, Jersey City—loss $10,000; Bell, Miller & Co.'s furnishing-goods store at Cincinnati, O.—loss $65,000; American White Lead Works at Louisville, Ky.—loss $25,000; Dutch Reformed Church, formerly T. De Witt Talmage's, at Syracuse, N. Y.—loss $30,000; business block in Quebec, Can.—loss $12,000.

*** Feb. 4: Harry Genet returned to New York. Surrendered himself voluntarily, and held in $25,000 bail......Asylum for women and children burned at Tien-Tsin, China. Over 2,000 lives said to have been lost.

DEATH OF A VETERAN FANCIER.—On Thursday evening, Jan. 24, considerable excitement was caused in the village of Caledonia, County of Haldimand, Ont., by the sudden death from apoplexy of an old man named Wilson, who lived on the road to Dunnville. Wilson's age was, it is asserted, upwards of 104 years. He was well known to the sports of the neighborhood as a veteran cock-fighter and breeder of game fowls. On the morning of his death he brought a couple of birds to a son of Mr. Ryan, who keeps the hotel where he fell and died in the afternoon. Wilson was a thin, spare man, of very hardy constitution and wiry. On the day he died he walked from his place to Caledonia, carrying a bag in which he had the two birds referred to.

A BICYCLE RACE, distance ten miles, for the championship of South Wales and £50, came off at Llanelly Park, Jan. 15. The contestants were John Daniel, a postman, and Phillips of Wolverhampton, Eng. There were no fewer than 12,000 persons present, who were generally disappointed at the result, as the Welshman was very easily beaten by over 500 yards. S. N. Powell was the starter, and Mr. Davids judge.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ADAMS, Edwin S.—For many years principal of one of the Brooklyn public schools—there, Jan. 31, aged 62.

BRAME, Jules Louis Joseph—A French Senator, and for many years prominent in the politics of his country—Paris, Feb. 1, aged 69.

BOGGS, Walter Delbitt C.—A well-known citizen of Brooklyn, where he was formerly leader in the Democratic party. He was twice elected Alderman, and had been connected with the Board of City Works. He served in the Navy during the war—Brooklyn, N. Y., Feb. 2, aged 53.

CESNE, Jules Le—A French Deputy and supporter of the party of Gambetta—Paris, Feb. 2.

CANTWELL, John Macnamara—The well-known Dublin solicitor. He prepared the defense for O'Connell when the latter was prosecuted in connection with the Clontarf meeting in 1847—Dublin, Ireland, recently, aged 68.

CREASY, Sir Edward Shepherd—The distinguished English historian. Educated at Eton and Cambridge, he was called to the bar at Lincoln's Inn in 1837, and afterwards became a professor in the University of London. His principal work, "The Fifteen Decisive Battles of the World," first published in 1851, has gone through many editions. He was the author of "The Rise and Progress of the British Constitution," first published in 1834; of a "History of the Ottoman Turks;" of a volume of "Biographies of Eminent Etonians;" and of a "Historical and Critical Account of the Several Invasions of England." In 1860 Mr. Creasy was appointed to the Chief-justiceship of Ceylon, and received the honor of knighthood—London, Jan. 28, aged 65.

CRUIKSHANK, George—The well-known caricaturist. His father was a clever draughtsman, and the son may be said to have inherited the talent which made him famous. He began at an early age to illustrate popular songs and story-books. As a caricaturist, his first work was done for *The Scourge*, and continued in *The Meteor*. From this time forward his work was in demand, and he supplied caricatures to nearly all the London publishers of pictorial works. It was his boast that his plate of the hanging of a woman for counterfeiting a £1 note put an end to hanging for such offenses. He did part of the illustrations to "Life in London," but left the work to be finished by his brother. Among the long series of notable works which followed may be mentioned "Mornings in Bow Street," "Epping Hunt," "Italian Stories," the illustrations to Dickens' "Oliver Twist" and "Sketches by 'Boz,'" "Jack Sheppard," "The Tower of London," "The Waverley Novels" and the "Life of Grimaldi." He began the publication, in 1842, of *The Omnibus*, Leman Blanchard furnishing the letter-press. His etchings upon temperance subjects became widely popular, especially "The Bottle" and "Sunday in London." He was among the earliest advocates of total abstinence in England. In his old age he turned his attention to oil-painting, and displayed in this direction abilities of no mean order. He was an amateur actor, and often played for charitable purposes. Like his drawings, he was genial, quaint, and full of fun—London, Feb. 1, aged 85.

DOMENEC, Right Rev. M.—Bishop of Allegheny, and formerly Bishop of Pittsburg, Pa. He was consecrated Bishop in 1860, remained fifteen years in Pittsburg, and was then transferred to the See of Allegheny. His health failing, he visited Spain, in which country he died.

DRAPER, Catherine—For more than fifty years a teacher in a young ladies' seminary in Hartford, Ct.—that city, Feb. 2, aged 75.

ERLANGER, Baron Raphel—Head of the banking-house of Erlanger & Son, Paris. He became well known in this country during the civil war, and his brother, Baron Emile Erlanger, married a daughter of the late Senator John Slidell of Louisiana—Paris, Jan. 30.

FREEMAN, T. E.—A well-known Baptist clergyman of this city. He died suddenly of apoplexy while seated at the dinner-table—here, Jan. 30, aged 68.

FOWLER, Edward—A prominent Shaker, and one of the trustees of the Church Family. He was a man of remarkable executive ability, and was more widely known than any other of the Shaker fraternity—Mount Lebanon, N. Y., Jan. 31, aged 78.

FERDON, John—For many years engaged in the coasting trade, and one of the oldest captains on the river. He was found dead in his bed—Jersey City, Feb. 1, aged 72.

GRANNIS, Charles B.—Formerly a merchant in this city, and more recently a real-estate dealer in Newark. He was a man of broad culture and rare literary attainments. He died two days after the death of his wife, and the two were buried together—Newark, N. J., Jan. 26.

GIFFORD, Thomas—Long identified with the police force of Baltimore. For the past ten years he had been assessor in the Appeal Tax Court—Baltimore, Feb. 3.

HARBECK, John H.—A prominent shipping merchant of this city, and a member of the firm which owns the well-known "Harbeck Stores" in Brooklyn. Their vessels were among the first to trade with the East Indies, up the Augustina River and to California—this city, Feb. 2, aged 69.

HILDEBRAND, Joseph—The distinguished German philosopher. When a young man he was appointed Professor of Philosophy at Heidelberg. Becoming a Protestant, he was transferred to Giessen, where he was a director of the gymnasium, and subsequently member of the Superior Council of Instruction. In 1846 he was elected President of the Second Council-chamber. He was the author of a number of philosophical and scientific works—Mayence, Germany, Jan. 30, aged 69.

JOHNSON, Alexander S.—Circuit-judge of the United States Court for the Second Judicial District. Born in Utica, N. Y., he studied at Yale College, and was admitted to the bar when twenty-one. For six years he was in partnership with Judge Elisha P. Hurlburt of this city. He was elected Judge of the Supreme Court, and afterwards (1851) to the Court of Appeals. In 1864 he was appointed United States Commissioner for the settlement of the Hudson Bay claims. In 1873 he was made Commissioner of Appeals, and in 1875 became one of the Commissioners appointed to revise the State statutes. This position he held but a short time, resigning it to accept a seat on the bench of the United States Court. Judge Johnson's reputation as a jurist and an impartial Judge was wide. He sailed from this city for the Bahama Islands, hoping to regain his health—Nassau, New Providence, Jan. 26, aged 60.

KEBDEN, Canon—Rector of the Church of the Ascension, Hamilton, Ont.—there, Feb. 2.

LEWIS, Charles S.—Judge of the Supreme Court of West Virginia. For thirty years he had been an active political leader, serving several terms in the State Legislature and entering Congress in 1854. He was elected to the bench in 1870—Clarksburg, W. Va., Jan. 21, aged 56.

MILLER, John—An influential politician, and formerly postmaster of Philadelphia. He was a captain in the war, had been a delegate to nearly all the State and National Democratic Conventions for twenty years, and in 1874 was chairman of the State Committee. He died in the University Hospital, where he had been undergoing an operation—Philadelphia, Pa.

MARCY, Mrs. R. B.—Wife of Inspector-general Marcy of the United States Army—Baltimore, Md., Jan. 29.

MILLER, Henry—A well-known citizen of Sacramento, where he was engaged in the banking business—that city, Jan. 29.

McLANE, Charlotte L.—A lady of considerable reputation as a vocalist. She was the leading soprano of the First Presbyterian Church, Syracuse, N. Y.—that city, Jan. 26.

O'NEILL, Deborah A.—For eight years clerk in charge of the women's delivery window in the Baltimore Post-office. She was the wife of Capt. Charles O'Neill of a Union Maryland regiment, and who fell at Spottsylvania—Baltimore, Md., Jan. 28.

OVE, Park—A rich and respected farmer. He committed suicide because of financial embarrassment—Jackson Township, O., Jan. 28.

PLACE SR., Nelson—An old shipping merchant of this city. He was the pioneer of the Merchants' Line to Mobile, which subsequently extended to other ports. When the gold fever broke out, he built ships for the Pacific coast, one of which, "The Mechanics' Own," was manned and officered by the men who constructed her—Brooklyn, N. Y., Jan. 26, aged 72.

PURNEY, Anna Mary—A Frenchwoman who, for half a century, had resided in Philadelphia. She retained her mental faculties unimpaired to the last—Philadelphia, Pa., Jan. 25, aged 100.

PHELPS, John F.—For thirty-five years editor of *The Mayville Sentinel*—Mayville, N.Y., Feb. 2, aged 59.

SEARS, A. Amanda—A daughter of Captain Thomas Auld, who was a master of Frederick Douglass when the latter was a slave—Baltimore, Jan. 31.

THOMAS, Charles—Colonel and brevet major-general in the United States Army. He entered the service in 1819 as a third lieutenant in the Ordnance Department. In 1833 he had reached the rank of captain, and in 1856 that of colonel. For meritorious services during the Civil War he was brevetted major-general. He retired from active service in 1866. With the exception of Gen. Charles S. Merchant, who graduated from the Military Academy in 1814; Gen. B. L. E. Bonneville, who graduated in 1815; Gen. Clement A. Finley, who entered the service from Ohio; Major Giles Porter and Gen. Henry Brewerton, both of whom are graduates of the Academy, and Captain Benjamin King, who entered the service as a surgeon in 1818, and who was retired as far back as 1821, Gen. Thomas had been longer in the United States Army than any living officer—Washington, Feb. 3, aged 80.

WALSH, John—One of the oldest and best-known citizens of East Boston. He was a contractor and amassed a fortune—East Boston, Mass., Jan. 30, aged 72.

WILSON, Edward—Founder and principal proprietor of *The Melbourne Argus*—London, recently.

WILLARD, Henry E.—Theatrical manager. See Amusement Annals.

TUG-OF-WAR.

On the afternoon of Jan. 27 a favored few witnessed an interesting impromptu tug-of-war between ten members of the Police Athletic Club, captained by Roundsman Denny Leary, and a like number of sturdy boat-pullers belonging to the Friendship Boat Club, and having Phil Biglin for captain. The trial of strength and skill resulted from a banter on the part of the Friendships, who declared they would "pull the shirts off" the cops, and took place in a yard at the foot of Twenty-eighth street, E. R. The knights of the locusts did not get the proper "hang of the thing" in the first haul, which was won by the rowists in 2m. 17s.; but next time they did very much better, their rear man especially getting a very good purchase, and avoiding crowding his comrades as before, and, other things being thus equalized, superior muscle and backbone told its tale, and in exactly 1min. the police had squared accounts. After resting a spell, they went to work again, this being the deciding pull; the strength of the oarsmen had been pretty well jerked out of them, however, and it took just fifteen seconds to drag them across the crease, the final heave bringing them over with such a rush that Captain Biglin brought up against a board fence forcibly enough to peel the skin from his knuckles. The Charlies then retired, "shirts on," leaving their vanquished opponents to drink the beer contended for.

A SKATING MATCH recently took place between Chas. Beckwith and R. H. Allen, from Fredericton to Rothesay, N. B., distance eighty-five miles. Allen won in eight hours.

NO REPLY having been received to his combination wrestling challenge, Prof. Miller has transferred the money posted therewith to his prospective lifting match with Capt. Bogardus.

FRANK ROBINSON'S $25 was returned to him Jan. 28, having lain idle a long time. Strange to say (perhaps), on Feb. 1 we received notice that J. J. Bagley of Boston desired to accept it.

AQUATIC.

HANLAN vs. PLAISTED.

At the time our preceding issue was put to press, there appeared every likelihood of a match being arranged between Edward Hanlan and Fred A. Plaisted, but, for reasons set forth in the subjoined explanatory letter from the Canadian champion, the negotiations were temporarily broken off, and the match is not yet a fixed fact. From the statement made by Hanlan, it would appear that the gentleman at the Hub whom he authorized to represent him in the matter either misunderstood his instructions or voluntarily disregarded them in two very important particulars, and the result of this was to place Hanlan in a false light; but any wrong impression that may have obtained will be dispelled by his explanatory letter. The terms offered by the Canadian seem to be not only unobjectionable on the ground of fairness, but unusually liberal; and a refusal to accept one or the other proposal would tend to show that Plaisted and his backer are far from as desirous of a match, on equal terms, as they would have the public believe. We look to see Fred close with the two-mile offer, at all events, as the matter of expenses can form no reasonable objection:

TORONTO, Jan. 30, 1878.

EDITOR OF THE CLIPPER.—*Dear Sir:* I find the following in *The N. Y. Herald* of the 29th instant, by telegraph from Boston:

"The proposed rowing match between Frederick A. Plaisted of New York and Edward Hanlan of Toronto, which has been broken off, causes some disappointment in boating circles here. The preliminaries had all been made, and the race was to have been rowed on Silver Lake, Plympton, Mass.; but a dispute arose as to the allowance for expenses, Hanlan claiming $200, which Plaisted refused to allow. Plaisted's friends were confident that he could defeat the Canadian. Plaisted authorizes the publication of a challenge here to-day, in which he offers to row Hanlan a two-mile turning-race for $1,000 a side, the challenge to be open till Feb. 2. He offers to allow any expenses in excess of his own."

I desire to explain all there was and what there was in reference to the above. On Jan. 5 I wrote a friend in Boston, with whom I had long been in correspondence, as follows: "I notice in *The* (Boston) *Herald* that Plaisted is anxious to row me. Now, I hereby authorize you to announce that I will cheerfully make a match with Plaisted for $1,000—or as much more as he wishes. I will give or take reasonable expenses, and row him wherever he desires. * * * I will row him on Silver Lake * * * for three or four miles. You have full authority to advise Plaisted that I am waiting to hear from him, and will 'put up' whenever he speaks." In reply to this proposition I was advised that no race could be secured with Plaisted. However, some time afterwards I received a dispatch from my Boston friend stating that he had "arranged a match." I supposed, of course, that I was to be allowed the usual "give or take" policy so far as expenses were concerned; but was surprised to learn, subsequently, that both the *distance* and the *expenses* were different from what I proposed!

I at once replied that I would row Mr. Plaisted on Silver Lake, he allowing me $200 for expenses; or, if the race was rowed at Toronto, I would pay him $300 for expenses; the distance to be three miles. As all boating-men are aware, three miles is the usual course, and *was the one I authorized the negotiations to be based on;* and my offer for expenses was, I think, not only fair, but very liberal. The telegram above noticed does not state the case fully. It does not give all the facts, for the reason that I, in my last letter to my friend, offered to row at Owasco Lake, each one to look after his own expenses. The omission is doubtless a mistake; still I like to have all the facts appear.

All boating-men know that it is not only the best way, but *the* way to steer clear of complications, etc., to have a lump sum named for expenses. This is all I want. I am willing to row Mr. Plaisted the usual three miles—am *anxious to row him*—for any sum he may name; or I will row him over a *two mile straightaway course* on the same terms. I write this letter to explain that my offers have been liberal, and my propositions sportsmanlike and fair. If Mr. Plaisted is anxious to row me, as the dispatch indicates, all he has got to do is to send me articles to row three miles with a turn, or two miles straightaway, for any sum he may name. The race to be rowed on Owasco Lake, each man arranging for his own expenses, or I will allow him $300 for expenses to row me here—the course in each instance to be mutually agreed upon; or I will row him at Silver Lake, with allowance to me for expenses of $200. Begging pardon for occupying so much of your valuable space, I am yours very truly,

EDWARD HANLAN.

BAGNALL BADLY BEATEN.

A scullers' race for £50 a side took place on the Tyne River, Eng., Jan. 15, between W. Elliott and Robt. Bagnall. The course was from the High Level to Scotswood Suspension Bridge. Just before the time fixed for the start, a wind sprung up from the west, causing the water to become rough, and it was a matter of importance who secured the north, or sheltered course. The toss for choice of sides was won by Bagnall, who took the north side, while Elliott took up his station well in the centre of the river. The betting was at 5 to 4 on Elliott. A capital start was made, both going away at a fast pace. Elliott at once drew out, and off Davidson's Mill was leading by a quarter of a length, but Bagnall warmed to his work, and, rowing splendidly, drew up level. When nearing the Skinner Burn each spurted in turn, but Bagnall having the best of the water, gradually overhauled Elliott, and for a few moments held a slight lead; but Elliott, when passing the Burn, came away with a grand spurt, and resumed the lead, which he quickly increased to one length. Bagnall, who was stroking a shade faster than Elliott, made answer, spurting and keeping well into the north, drew up almost level at the east end of the Grindstone Quay; but Elliott was able to respond to the spurts, and succeeded in passing under the Redheugh Bridge with a lead of about three-quarters of a length. Up to this point Bagnall had rowed close into the north shore in comparatively smooth water, while Elliott kept a straight course almost in the centre of the river in the midst of the rough water, and where he met the full force of the wind. After clearing the bridge, Bagnall still keeping well in the north shore, put on another spurt, but failed to make any impression on the position of the boats, until half-way along the Low Elswick Lead Works. Soon after this both men got into rough water, and Bagnall then began to drop back. Opposite Hall's boat-house the Tyne man made a rush, and, amid the cheers of the crowd on the shore, drew upon Elliott, and off Waterston's Gates (one mile from the start) was only half a length behind him—time, 5min. 20sec. Bagnall was now able to draw closer into the shore, into the sheltered water, whilst Elliott continued to give him a very wide berth, keeping still almost in mid-steam. Approaching the meadows, once more Bagnall made a grand spurt, but Elliott was able to answer it, and with about a dozen strokes he drew two lengths ahead. Opposite Sir William Armstrong's Shear Legs Elliott had increased his lead to three lengths, and to four lengths at the end of the second mile. Elliott increased the lead to about half a dozen lengths, and when near Scotswood Bridge he eased up, and went in first by four lengths. Elliott, notwithstanding that he was in rough water, rowed in capital style, and Bagnall rowed a game stern chase for the last two miles and a half. Thomas Jones was referee. The distance was done in 30m. 5s., which was slow time, both wind and water being against the men.

THE CHAMPIONSHIP.

Morris Covers Hanlan's Money—Courtney Will Row Morris.

The developments that have taken place during the past week cannot but prove deeply gratifying to those who have watched with eager interest the warlike movements of our front-rank scullers since the "close season" set in. In no previous year in the history of American boat-racing has so much been effected, at so long a time before the opening of the campaign, towards settling the preliminaries of important rowing events, as has been accomplished since the incoming of 1878. Two exceptionally big matches are as good as made, and it is probable that a month hence the sculling slate will be so full of engagements that, taken in conjunction with the numerous other professional and amateur fixtures, the public may feel assured that they will be kept in a continual state of pleasurable excitement until late in the Fall. Agreeably to expectation, Evan Morris has promptly accepted the manly challenge from Edward Hanlan, as will be seen below. Whether the amount offered for expenses will satisfy the Canadian we cannot, of course, positively say, but we are inclined to believe that he will consider the sum amply sufficient:

PITTSBURG, Feb. 1, 1878.

FRANK QUEEN, ESQ.—*Dear Sir:* Inclosed please find one hundred dollars, as an acceptance of Mr. Hanlan's challenge to row me a five-mile race, in best-and-best boats, over the Hulton Course, near Pittsburg, for a purse of one thousand dollars a side. I will allow him two hundred dollars for expenses. Should this be acceptable to Mr. Hanlan, on notice thereof from him, I will at once forward articles for his consideration.

Yours, respectfully, EVAN MORRIS.

We are pleased to be able to state that any doubts that might have been entertained concerning C. E. Courtney's acceptance of the terms offered by Morris were without foundation, in proof of which we submit the following note, which came to hand the same day we received Morris' acceptance of Hanlan's defi:

UNION SPRINGS, Jan. 31, 1878.

EDITOR CLIPPER.—*Dear Sir:* I accept Mr Morris' proposition to row three miles on the Hulton Course, near Pittsburg, for one thousand dollars a side, he to allow me two hundred dollars for expenses. It he will deposit one hundred dollars with you, and send articles of agreement to me, at Union Springs, the match can be arranged.

Yours truly, CHAS. E. COURTNEY.

FOREIGN NOTES.

Immediately after the last race between Higgins and Boyd, James Percy, on behalf of Wm. Nicholson, issued a challenge to Higgins to scull for £200 and the challenge cup, whereupon Thos. Blackman protested to the donors of that trophy against Nicholson being permitted to contend therefor while Blackman's challenge to row Nicholson for £100 or £200 remained unaccepted. The proprietors of *The Newcastle Chronicle* considered the matter, and decided that, while there existed a reasonable doubt about the challenger being the best man outside the championship, or that the antagonism between him and the holder is real and genuine, they cannot consent to the former's competing for the trophy, thus leaving it to be inferred that there is a suspicion in the minds of the donors of collusion or fraud on the part of Higgins and Nicholson to enable the former to obtain absolute possession of the cup, which he has only to win once more to become its final owner. The rules governing the competitions for the trophy do not justify the action of the donors upon any other ground than the supposition of fraud, and, as *The London Sportsman* says, "not to recognize Nicholson's challenge on these grounds is indeed a serious matter. The latter's backers have good cause for indignation, and so also have those associated with the champion. Collusion is an ugly word, and reflects alike on the aquatic supporters of both Thames and Tyne. It seems a gratuitous insult not only to the Newcastle division, but to him (Chas. Bush) who for upwards of twenty years has been the heart and soul of professional rowing upon the metropolitan river, and without whose patronage championship matches would have long since disappeared from the scene. Nicholson has beyond a doubt by his victory over Blackman proved himself a good man, and if he can find friends to fancy his chance against the champion, why should he be compelled to accept a challenge from one whom Higgins has already defeated? When his match with Blackman was in progress, Boyd or someone else might step in and have a shy for the championship, and the cup might thus in the meantime have become the absolute property of the Thames sculler." A deputation of the supporters of Nicholson subsequently waited upon *The Chronicle* proprietors, and, after pledging themselves that any match in which he competed for the cup should be genuine, £100 was posted with a challenge to row any man for the championship cup and £200 a side; or he would engage in a sweepstakes with Higgins, Blackman, Elliott, and others, each man to put up £200, and the winner to take the whole. In reference to this challenge, *The Chronicle* states that it leaves the Blackman difficulty untouched; but Percy stated that he had offered Blackman the withdrawal of Nicholson's claim to row for the trophy, if the Dulwich sculler was anxious to row Higgins for it himself, but Blackman declined the offer, and hence the persistence of Nicholson's claim. It has also been suggested that Henry Thomas, Blackman, Nicholson, and Elliott should row in a sweepstakes, and the winner then to row Higgins for the cup. Elliott has agreed to do this, and has also challenged Nicholson to row for £100 a side, to decide which is the second best man in England........Mark Addy, the well-known sculler of the Irwell, was on Jan. 12, at a meeting held at the Salford, Eng., Town Hall, presented with a public testimonial in recognition of his services in saving persons from drowning, often rendered at great personal risk. The meeting was largely attended, and the testimonial, which took the form of a purse of 200 guineas and an illuminated address, was handed to Addy by W. T. Charley, M.P. for Salford. In the course of the evening the gold medal of the Salford Humane Society was presented to Addy, who has saved in all thirty-seven lives, and prior to the 12th he has been the recipient of the Royal Humane Society's bronze medal, and bronze and silver medals from the Salford Humane Society........J. Emmet and J. Finnigan sculled for £25 a side on the Tyne, over a mile-and-a-quarter course, Jan. 16. The water was much disturbed and greatly bothered the men, it taking Emmet (who won by 100 yards) 12m. 27s. to reach the winning post....Chas. Bush, for many years a staunch patron of aquatic sport, and backer of rowing-men in London, was on Jan. 15 entertained to dinner at Mr. Baird's Star Hotel, Newcastle-on-Tyne, when he was presented with a silver salver and a gold medal. On the salver was the following inscription: "Presented to Charles Bush, Esq., London, by a few friends in Newcastle-upon-Tyne, in appreciation of his character as a sportsman and gentleman, 19th January, 1878." The chair was occupied by J. J. Bagnall, the vice by George Dodds, and the presentation was made by the last-named gentleman.

MONEY UP.—The Passaic River Amateur Rowing Association met at Newark, N. J., Feb. 1, when the sum of $175 each was received from the Passaic, Eureka, Triton and Mystic Clubs, thus making up the amount required to insure the holding of the next National Association regatta there. A committee of three from each club has been appointed to solicit subscriptions to a fund for the entertainment of guests.

WHETHER the proposed six-oared race between the Freshmen of Harvard and Cornell will take place depends upon their coming to an agreement regarding the course. As the matter now stands, Harvard insists that the race shall be rowed at New London, Ct., while Cornell just as stubbornly clings to Saratoga Lake.

THE POTOMAC CLUB propose to hold a regatta at Washington in June, and think of giving a handsome purse for professionals, providing the leading scullers will enter.

HANLAN vs. HIGGINS AND BOYD—A BIG CHALLENGE.

In the last issue of *Bell's Life* to hand we find a challenge issued on behalf of Edward Hanlan to John Higgins (champion of England) and R. W. Boyd of Gateshead, from which we extract the following:

"If Higgins or Boyd care to meet the Toronto sculler, Hanlan, on the Toronto Bay next Summer, I am authorised to say a match can be made for £1,000 a side, or half or double that sum, and that Hanlan's backers will allow the Englishman £100 for expenses. The race to be rowed from stakeboats moored 60yds. apart, round boats similarly moored two miles and a half up the bay and home. Fitness of weather to be decided by the referee, but 'smooth water,' subject to reason and common-sense, to be an understood condition; failing that, postponement from day to day. In conclusion, I would suggest that the race be rowed in the first week of September, when I hope that, under arrangements which I am now making, we shall again have twelve English gentlemen cricketers playing at Toronto. Canadian sportsmen will further 'the double event' without stint of hospitality, and a fair field and no favor may safely be counted on. Yours, etc.,

"THOS. C. PATTESON.

"*Coddenham Lodge, Cheltenham, Jan. 16.*"

Boyd's defeat and temporary retirement from rowing of course put him out of it, and we presume Higgins' answer to the challenge was the counter proposition to row on the Thames, telegraphed to this country next day, and responded to per cable by Hanlan, as announced in last week's CLIPPER.

THE BRITISH CHAMPIONSHIP.

We clip the following from the issue of *The London Sportsman* succeeding the race between Higgins and Boyd: "People are now naturally anxious to learn whether there is any probability of Higgins being sent out to Australia to endeavor to gain back the title of champion of the world, which Trickett now enjoys. The champion, however, is likely to have his hands full at home. Aspirants for the title of champion of England seem to be turning up almost by the dozen, and Higgins is not the man to refuse to give satisfaction to any worthy candidate who may demand it. Neither is that devoted patron of aquatics Charles Bush likely to do other than encourage his protege to afford all comers an opportunity of displaying their prowess. Simply, then, Higgins is so threatened with opposition at home that it will be his duty for the present at least to remain in England and honorably meet it. When he has demonstrated to the talent now desirous of testing their skill with him that he possesses the ability to maintain his reputation, the project of despatching him to New South Wales may be appropriately considered." The writer of the foregoing was evidently unaware of the challenge from Edward Hanlan, published the same day in a contemporary, and reproduced elsewhere in this department. If Higgins should conclude to leave home to row, he is far more likely to come here, especially with the inducements offered by the Canadian's backers, than he is to undertake the longer journey to Australia, where he could secure but one match anyhow, while here he could count on at least two.

THE METROPOLITAN ASSOCIATION.

The annual meeting of this body of amateur oarsmen was held in this city Feb. 2, R. L. Reade (Nassau Club) in the chair. The following clubs were represented: Argonauta, E. A. S. Man; Atalanta, J. E. Eustis; Carman, V. G. Audubon; Columbia, J. T. Goodwin; Dauntless, H. W. Walter; Hesper, E. S. Pratt; Knickerbocker, L. C. Bruce; Mystic, W. D. Dowd; Nautilus, R. L. Neville; Nassau, R. L. Reade; Triton, S. S. Smith; Vesper, W. R. Wetmore; Winona, C. B. Green. The following gentlemen were appointed on the Executive Committee for '78: A. B. Warner (Argonauta), J. T. Goodwin (Columbia), J. P. Earle (Nereid), J. A. R. Downing (Mystic), J. E. Eustis (Atalanta), A. L. Goulard (Carman), W. S. Wilson (Nassau), R. L. Neville (Nautilus), J. W. Edwards (Hesper). The qualification committee was likewise appointed, as follows: Gen. Alex. Shaler, John S. Dickinson, E. A. Buck, D. M. Judd and H. A. Gildersleeve. Notice was given of proposed amendments to the constitution and by-laws, the object thereof being to compose the executive committee of one member from each of the clubs belonging to the Association, to create the office of vice-president, and to open future regattas to all amateurs. It was stated that in case the association should hold a regatta early in the season, open to singles, pairs and fours, a member of the Argonauta R. A. would guarantee to raise $1,000 as part of a fund to be applied to sending the winners across the Atlantic. It is also proposed to add a commodore and vice-commodore to the officers of the club; and a committee was appointed to define their duties. The meeting adjourned to meet March 9.

FRED J. ENGLEHARDT is notified of a letter addressed to him in our care.

BILLIARDS.

DEATH OF AN OLD MANUFACTURER.

Scarcely visible in the blinding snowstorm, two funeral corteges moved through Rivington street on the afternoon of Jan. 31. They had started from almost next door to each other, but the casket that was borne out of No. 15 contained the remains of James Leonard. Coming to America a boy, he had begun life in this city as a ship-caulker. In 1849 he entered into the employ of Tobias Christopher O'Connor, then a billiard-table manufacturer, and who in 1855 was succeeded at 41 Ann street by his son "Chris" and H. W. Collender; the firm thus formed, with Michael Phelan as a silent partner, being the precursor of the more famous one of Phelan & Collender. At first a journeyman for the elder O'Connor, Leonard soon became his foreman, and ultimately succeeded him at the old stand, 41 Ann street, to which Toby subsequently returned. In business for himself, Leonard commanded a good patronage. But he could make customers much more readily than he could keep money; and in 1852 he took into partnership Ralph Benjamin, the well-known billiard-player, who had for some time been keeping the old French's Hotel, which was on the north side of Chatham street. Leonard & Benjamin moved in October of 1852 to the "Arbour," as it was called and spelled, a famous public-house kept by Fox at 332 Broadway, adjoining the Broadway Theatre No. 2, which existed from 1847 to 1859. Among the earliest orders filled by the new firm were those for James Kernan and Edward Brian, both of whom were then in Richmond, Va. Brian, who is now in Providence, R. I., and recently played Sam Knight at ball-pool, then (1853) had the billiard-room of the American Hotel, Richmond. Among the many makers to whom Michael Phelan, after his return from California, tendered his since noted cushion, were Leonard & Benjamin. The tender was unwisely declined by Leonard because of an ill-feeling engendered while Phelan was captain of a militia company, and Leonard was one of his lieutenants. It may be mentioned here that later Leonard became a captain in the same regiment, the Old Sixth. In 1858 the firm of Leonard & Benjamin made an assignment to Abram S. Duryea, then colonel of the Seventh Regiment, and Benjamin retired from the manufacturing field, the animosities of which had led him into an unsuccessful match with Phelan, who had offered to discount him at the four-ball game, and who actually gave him odds in the first important three-ball match east of San Francisco. Leonard continued in business, but found it easier to manufacture than to sell to advantage. Disheartened, he went to Australia, but failed to prosper. Then he set sail for San Francisco, where he had far more "downs" than "ups," and was at last enabled, through his Masonic ties, to reach this city in time to put his militia training to practical use in the late Civil War. As captain in a regiment under the late Michael Corcoran, he was taken prisoner, confined in Richmond, and exchanged. Returning to this city, he resumed his original craft of shipcaulking, and occasionally overhauled or built a billiard-table. Recently, while repairing the tables at the Marlborough House, he became so enfeebled as to need assistance in his work. This was almost the culmination of a breaking-up that had long been in progress. He wasted away, and died on Jan. 28, in his fiftieth year, leaving a wife and seven children. Some of those yet living who knew him in the heyday of his life, when he traveled over the country as only a maker and seller of billiard-tables can travel, will perhaps be surprised to learn that one who so long ago slipped from their observation had all this while been living. All will regret his death.

THE CINCINNATI TOURNAMENT.

The series of handicap games at Philip Tieman's rooms, 210 and 212 Vine street, Cincinnati, resulted in ties between Honing and West for first and second prizes and Groneweg and Choate for the third. During its progress the tournament created no little excitement, and its influence upon billiards in the Queen City cannot but be wholesome. The games were played upon a 5x10 table, and indisputably the best were that between Honing and Groneweg, and that between Choate and Groneweg for the third prize. The former was played Jan. 26, and Honing ran 83 and averaged 7.34-38; while the latter, played on Jan. 29 was won by Choate in thirty-nine innings, so that Harry takes third prize ($25), West $50, and Honing $75. The prizes were awarded on the night of the 29th, those who were on hand to aid Phil Tieman in the distribution being Julius Balke, M. Bensinger of Chicago, and Mr. Troescher of the J. M. Brunswick & Balke Co. In the table appended the tie-games are included in the making up of averages. As all the contestants were involved in the ties, no one played oftener than another, and for this reason the tie-games might as well be included in the calculation. As explained in the heading of the first column, the first line of figures represents the points scored in a single game, the second line shows his average in that game, and the third his best run.

Total. Averag Best Run.	Honing.	Groneweg.	West...	Choate.	Tie Games.	Total Points.	Grand Average.
H'ning		308 7 34-38 83	325 6¼ 53	197 4 3-5 48	255 4 1-9 34	1,085	5 107-155
Gron'g	149 3 1-37 24		161 2 43-59 23	225 4 20	203 5 1-3 39	738	4
West.	108 2 1-6 17	200 3 1-3 29		200 4 28-43 34	200 3 11-63 23	708	3 10-36
Choate	200 4 2-3 26	176 3 1-7 19	153 3 27-42 26		200 5 5-39 30	729	4 1-38

ADAMS vs. IZAR.

Receipt is acknowledged of a check for $250 in behalf of "Yank" Adams, which amount that gentleman hopes to see covered within two weeks after the date of this paper. The proposed match is for $500 a side, and there ought to be no difficulty in the way of a mutual agreement as to terms on the part of the two players.

NEW YORK, Feb. 4, 1878.

EDITOR NEW YORK CLIPPER.—*Dear Sir:* The inclosed ($250) two hundred and fifty dollars is tendered you on deposit, as an earnest of my desire to further an arrangement for a match between Mons Izar and myself under the strictly impartial terms mentioned in my challenge to him, as printed in one of your late issues. I would add that I am willing that each be allowed to select as judges two gentlemen of good record, these to unite in the selection of a fifth party, whose decision is to be final and absolute. Respectfully yours, FRANK B. ADAMS.

A MATCH FOR $4,000.—A telegram from New Orleans informs us that Major J. A. Walker, who has manifested so deep an interest in William Sexton, has just matched that player with Cyrille Dion, for a stake of $4,000—probably $2,000 a side. Sexton is to make 1,000 to Dion's 800, and will begin that task, which should not be regarded as herculean if he be in anything like fair health, at the St. Charles Theatre, that city, on the night of Feb. 5. We shall have full particulars of the game in our issue of next week.

FINGER BILLIARDS.—Yank Adams last week delighted "full houses" in the private room at O'Connor's, Union square. Represented among the spectators have been the New York Club and other similar organizations, at whose rooms he is shortly to appear. In the course of the present week he is to play a game with Rudolphe, who returned from the South on the 2d inst., and at night was in attendance at Adams' exhibition. The latter will play at O'Connor's every night this week.

DEATH OF AN AMATEUR.—Stephen F. Whitman Jr., one of the finest amateur three-ball players in Philadelphia, died there on Jan. 27. He was also a good four-ball player, and in his youth displayed so marked a faculty for billiards that, had it been necessary for him to make the game a profession, he could scarcely have failed of attaining to eminence.

LONDON TOURNAMENT.—Under the management of W. Cook himself, that player and Jos. Bennett, S. W. Stanley, T. Taylor, F. Shorter, L. Kilkenny, G. Collins and W. Green will begin a handicap tournament on Feb. 4, at the Queen's Room, London. Green, to whom Cook gives 170 in 500, has for several years been champion of Scotland.

A SPRING SUIT.—At his room, 1,239 Broadway, Jerry Daly offers an order for a fifty-dollar suit of clothes as a pool prize for his patrons. Every player who, between Feb. 1 and April 1, holes two balls off the "burst" will be entitled to a chance for the raiment, which will be disposed of by lottery.

SCHAEFER AND FLACK.—At Bumstead Hall, Boston, on Feb. 21, Jacob Schaefer and John H. Flack are to play 400 up, at cushion caroms, on a 5x10 table. The stake has been put up to $1,000. This is a Boston match.

PROPOSED LIFTING MATCH.

Captain Bogardus having promulgated a challenge to contend against any man living in a match at raising and carrying weight, by main strength and actual grip, Prof. Miller accepted and appointed a meeting to be held at THE CLIPPER office on Monday, Feb. 4. Miller was then met by Bogardus' representative (the Captain being in Chicago, Ill.), but in the absence of full instructions from Bogardus no definite arrangements could be come to. Miller, however, left the following, backed by $100. Bogardus is expected in the city this week, and upon his arrival doubtless a match will be quickly arranged.

NEW YORK, Feb. 4, 1878.

FRANK QUEEN, ESQ.—*Dear Sir:* I beg to deposit with you one hundred dollars as a forfeit to make a match with Captain Bogardus in feats of strength, for $250 a side, which amount the Captain specified in his challenge through the daily papers. I will name a number of weights to be lifted my way, the Captain having the same privilege in naming his way. Should we come out equal, some other feat (to be mutually agreed upon forty-eight hours previous to the match taking place) shall be contested, to decide the winner of the stakes and the match. The referee to be selected on the day of contest.

Yours respectfully, WILLIAM MILLER.

THE RING.

THE AMATEUR CHAMPIONSHIPS.

It will be remembered that in consequence of the "slaughtering" propensities manifested by the competitors, the sparring contests for the amateur champion medals offered by the New York Athletic Club, at the late Winter meeting of that organization, were left unfinished at that time, with the understanding that they would be decided privately at some future period. This was done last week, the final bouts taking place in presence of a select gathering, at 222 West Twenty-third street, on Friday evening, Feb 1. The light weights were first invited to strip, and Theodore Roehner and James Lynch responded, the former being esquired by J. R. Judd, while Wm. Miller waited upon Lynch. The first round was rather tame, the clever work done by Lynch on the defensive eliciting praise, though the few good blows delivered were in favor of his antagonist. Upon facing each other again Roehner resumed his offensive tactics, and as Lynch fell back managed to plant several sharp hits; this nettled the latter, and, going in for "even," he was adjudged to have done the more execution in the quick and quite severe exchanges that ensued. They were not very quick to resume, but once at it they made the most of their time, each man delivering and stopping well; and so even were the points when time was up that the referee, Prof. Reynolds, was in a quandary, and requested them to try another round, that he might see his way clear to a decision. Neither was spilin' for any more fight, but still they went at each other like a couple of Derby cocks, each seemingly bent upon forcing a decision in his favor by knocking his adversary out; but this neither succeeded in accomplishing, and, Roehner proving the better at this game, he was awarded the victory, Lynch also receiving a medal. The middle-weights were then ordered to get ready and in a trice the ring was occupied by Edward McGlinchey and Samuel Haas. The latter seemed over-anxious to commence, and sought to overthrow his man by rushing in and hammering him down, but he found that that sort of thing wouldn't work with the cool, slogging customer in front of him, who met him with better than he could show, and finally stopped his rush with a straightener which laid him low. The unexpected treatment he had received in the preceding round plainly riled Haas, and, coming up quickly at the call of "Time," he excitedly dashed in, delivering well with the right at the head, and napping a retaliatory measure in the same region. This brought them at once to short range, and brief, rapid discharges were finished up by Mac with a rifle-shot that again upset Haas, who expressed himself satisfied, and declined to put up his hands any more. Haas was overmatched, but certainly did not receive sufficient punishment to make a good man quit, and his friends were rather surprised to see him cut it thus. The champion medal was therefore awarded to McGlinchey. There being no one to stand before Harry Buermeyer in a bout for the heavy-weight championship emblem, he was declared the winner by default, Denning losing the second medal by absenting himself, and Officer Britton securing third. Thus the championships are all held in the metropolis.

JOHN B. BAILEY'S friends packed Music Hall, Boston, on Jan. 28, when an excellent show was given for the benefit of the sable professor of the manly art, who is much respected at the Hub. The boxing was generally first class, as may be inferred from the names of the performers: Prof. Wm. Miller and Joe Goss, Steve Taylor and Prof. Miller, Billy Edwards and Prof. Bailey (wind-up), Patsy Sheppard and Arthur Chambers, Tim McCarthy and Marcellus Baker, John Connolly and Tommy Drohan, Johnny Mack and Sammy Blake, and Farrin and Moore. Miller and Taylor had it very hot, coming off about even, and the finish between Bailey and Edwards elicited enthusiastic applause, Billy coming in for the lion's portion. P. McConnell and P. Murphy, Gallagher and McLaughlin, and Bagley and Dailey wrestled, and little Johnny Drohan swung clubs. Dr. John P. Ordway officiated as master of ceremonies.

OLD FRANK MCINTYRE had a good attendance at his benefit at Alexander Hall, Philadelphia, on Jan. 29, despite the counter-attractions on that evening. The veteran returns his sincere thanks to all who assisted him, particularly Frank Gormley, Jim Murray, Lou Chambers, Billy Eichenbine, Johnny Keenan, Mike Cleary, Dan Hickey, Dan Dougherty, and last, but not least, John Cook. Frank McIntyre would have sailed in the ill-fated Metropolis had not the date of his benefit fortunately prevented him.

BILLY EDWARDS is making arrangements to give an exhibition in this city at an early day, and, having observed in a Brooklyn paper a statement that he was afraid to meet Arthur Mullen with the gloves, Edwards says that, to demonstrate the falsity of this, he will upon this occasion be pleased to afford Mullen the desired opportunity to set-to with him. If this offer is acceptable, Arthur is requested to so notify Billy, at 55 West Thirtieth street; if not, Edwards will secure another man to wind-up with him.

ABE SMITH has forsaken "the Branch" for the more cheerful metropolis, and now holds forth at No. 48 East Thirteenth street, where he is proprietor of the "Spread Eagle Hotel," a cosy and comfortable establishment, not far from Broadway. A shuffleboard match is to take place there between a quartet of experts on Monday evening, Feb. 11. Billy Woods and Harry Ransom will oppose Harry Lownes and Harry Gilbert, and the opening shot will be made at 8 o'clock.

DAN CARR, the middle-weight, whose "physical arguments" within the ropes with Brennan, Patsy Meally, Mike O'Connor, and Jim Taylor have made his name familiar to "the fancy," has set foot in New York, after an absence of some years. He proposes giving an exhibition at Horn's Hall, 53 Market street, on Saturday evening, Feb. 9.

MIKE COBURN is to be receiver-general of stamps at Harry Hill's on Thursday afternoon, Feb. 7, when a sparring and athletic entertainment will be given, the variety troupe also appearing. The wind-up will consist of a scientific box between Coburn and Prof. Wm. Miller.

GEORGE FAULKNER'S testimonial benefit is to take place at Beethoven Hall, Boston, Mass., on Wednesday evening, Feb. 20. A varied programme, replete with athletic and other attractive feats, will be presented.

PAT MCDERMOTT informs us that he will proceed to Boston, Mass., this week, and feels confident that when he returns he will have the money necessary to secure a match with Prof. McClellan.

THERE ARE LETTERS in care of this office for Owen Maloney and Prof. Wm. Miller.

BASEBALL.

BALL TALK.

George W. Bracket is getting up a team for the Lynn people. He has four players out of the ten already engaged. He wants a good pitcher and catcher. There is a good ground at Lynn......New York and Brooklyn will place about ten co-operative professional nines on the metropolitan field in May next. Philadelphia will see this number and go one or two better. Wilmington, Baltimore and Washington will also have small stock company nines in operation, so that, with New York, Elizabeth, Princeton—college club—Philadelphia, Wilmington, Baltimore and Washington on the circuit, a traveling League or International team would find a good paying route this way......Ben Douglas has had "his pictur took" for *The Providence Journal*. It looks like the portrait of the good boy who wouldn't tell a lie, "no, not for nuthin'." Ben's menagerie is to exhibit early in April as the happy family from Hartford. Providence has shaped his ends roughly as he hewed them ...... "Boss" Hurlburt will not find his old friend Robby Ferguson so amenable to control as he would like. Bob knows a thing or two about baseball and how to run a club, and he is not the nicest man in the world to handle in any attempt to come the "bossy" over him......Geo. W. Bradley, the Chicago Club pitcher of 1877, writes, under date of Jan. 31, that he would like to get a position as change-pitcher or short-stop in a first-class club. We understood he had been engaged for the Tecumseh nine......A grand tournament between two picked nines of the East and West is talked of, to take place at Buffalo next Summer, each team to be composed only of players who are "native and to the manner born" of each section. The series is to be best two out of three for two-thirds of gate receipts......Frank Wordsworth is in the city. He was in the Easton nine of 1874......Manager Bracket will represent the Lynn Club at the International Convention, and Mr. Bancroft the New Bedford Club. Mr. Butler will be the delegate from Lowell, and Mr. Gorman from the Tecumsehs of London. Mr. Sabine will represent the Fall River Club, which is now in process of reorganization for the season of 1878, during which there will be some sharp work with their rivals of New Bedford...... The college clubs are already arranging matches for their early Summer season of 1878. Amherst is engaged to play Harvard on June 12 and 27, the latter date at Amherst. ......*The Boston Herald* says: "The finances of the Boston Club, lately published in *The Herald*, have been pronounced incorrect in one or two particulars. The figures were kindly furnished by an officer of the club, and were supposed to be correct. The exact figures are said to be: Gross receipts on trips, $12,292.13, of which $4,776.42 was received from championship games; $2,718.18 from other games in League cities, and $4,797.53 from non-League clubs." By the club's figures it will be seen that while but $4.776 were received from League championship games, $7.471 were received from other games. This sustains the figures published in THE CLIPPER......The Holyoke Trotting Park is to have a baseball field laid out on it, and a professional club team is to play there. A hundred shares of stock have already been taken. ......A first-class professional club will, in all probability, be organized in Hamilton, Ont., with good financial backing. A third-baseman is wanted, and a few general players might also find employment by addressing the manager, as per advertisement...... The New Bedford team for 1878 will be as follows: O. Curtis, c.; G. W. Bradley, p.; C. C. Waitt, 1st b.; C. A. Davis, 2d b.; W. H. Crook, 3d b.; J. Mutree, s. s.; R. Connor, l. f.; D. Hickey, c. f.; G. F. Gore, r. f.; G. H. Holmes, substitute......The Nameless Club—legitimate amateurs—had a rousing meeting on Jan. 28, at which they elected the following list of officers: Charles J. Holt, president; H. J. Lee, vice-president; James Pirnie, treasurer; W. E. Smith, assistant treasurer; E. G. Riggs, secretary; board of directors, Messrs. F. O. Nelson, Wm. H. Phillips, J. B. White and A. Spencer Castner...... The Nameless Club have taken the place of the old Excelsiors of Brooklyn. Griersen is back in Brooklyn again, and also Valentine and Colman. They will have a strong nine for 1878......Co-operative teams are being organized in almost every city and town where an inclosed field is at command......It is in serious contemplation by several leading baseball players to organize a regular All-United States Nine, on the principle of the All-England Eleven of Cricketers. This cannot be done this year, but in 1879 it is likely to be accomplished......

THE MILWAUKEE CLUB.

One of the strongest of the new teams of the League for 1878 will be that of the Milwaukee Club. Besides wisely retaining the services of such of last year's nine as proved themselves to be faithful, honest and skillful workers in the team, they have added thereto such fine players as Peters of the Chicago Club, Goodman, Creamer and Holbert of the Allegheny, and Foley of the Cincinnati, which will leave the nine as follows: Bennett, c.; Peters, 2d b.; Dalrymple, l. f.; Weaver, p.; Foley, 3d b.; Creamer, c. f.; Goodman, 1st b.; Redmond, s. s.; Andrus, r. f.; with Holbert and Ellis as assistants. Peters will act as captain of the team, and Andrus as the club-manager. The club-grounds have been removed from the locality of 1877—Thirty fourth and State streets—to new grounds on Tenth street and Clybourne avenue, only ten minutes' walk from the centre of the city. This field will be about 400 feet square, and perfectly level. The grand stand will seat 3,000 people. The street cars run direct to the entrance. Mr. Rogers, in writing of the team says: "We feel proud of our new nine, as their reputations are all above reproach"—that's the kind of men to win with—"and their integrity beyond question."

SAD DEATH OF A BALL-PLAYER.—We take the following from *The Minneapolis (Minn.) Tribune* of Jan. 28: "Michael Walsh, a member of the Minneapolis B. B. Club of the past season, since the disorganization of the club has been living in this city. For a time young Walsh had employment in the office of the Minneapolis and St. Louis Railroad, but his position was subsequently taken by someone in favor with the management of the road, and he was without means of gaining a livelihood, and at times suffered actual want of the necessaries of life. A young man prominent in baseball circles here offered him a temporary home, and for six weeks he lived with him. Last week Walsh began feeling ill, and his friends took him to the Windsor Hotel, and he was cared for there until Jan. 26, when his physician, Dr. Ames, thought he had better be removed to the Cottage Hospital, where better facilities could be afforded. That afternoon, although suffering severely from rheumatism, he was taken to the hospital, and yesterday morning he had a hemorrhage. He grew gradually worse and about nine o'clock died, probably from the combined effects of a lung difficulty and acute rheumatism of the heart."

THERE ARE LETTERS in our care addressed Mr. Cassidy, c. f. of the Chelsea B. B. C., and Mr. Corcoran, pitcher of the Buffalo B. B. C. of 1877.

W. B. L. advertises for an engagement as first base or fielder, having been a member of one of the International teams of last season.

A CURVE PITCHER is open for engagements. See Jno. G. Gebhardt's card.

THE TRIGGER.

THE CREEDMOOR SHOOTING GALLERY, Richmond, Va., was sold Jan. 30 to Joseph E. Capps, who succeeds Messrs. Mountcastle & Pizzini. Several decided improvements will at once be made, and rifles of larger calibre procured. The best score for the week ending Feb. 2 was as follows: R. N. Henry, position, off-hand; range, 100 feet; score, 45 out of a possible 50.

THE AMERICAN TEAM of 1877 held a meeting in this city Jan. 30, at which it was decided that the next contest for the Centennial trophy should take place about the middle of September, but the locality was not settled upon, Creedmoor, Chicago, San Francisco and Washington being mentioned.

THE SCOTTISH-AMERICAN RIFLE CLUB of this city held an election Jan. 30, with this result: President, L. C. Bruce; vice-president, Joseph Ross; treasurer, William Lindsay; secretary, Robert Hunter. Subsequently the members discussed their annual dinner at Merritt's.

A PIGEON MATCH for £100 a side was shot at Chadderton, near Manchester, Eng., Jan. 14, between Sam Kay and William C. Knott, who shot at twenty-four birds each, 21 yards rise, 60 yards fall, and Kay won by a score of 16 to 14.

THE LAKE VIEW RIFLE CLUB was organized at Chicago, Ill., Jan. 26. The officers are: President and captain, John McCauley; treasurer, James A. Colehour; secretary, H. C. Bradley.

PEDESTRIANISM.

THE INTERNATIONAL CONTEST.

The six days' pedestrian competition, for which the promoter, Sir John Astley, offers prizes aggregating over £750, is to take place at Agricultural Hall, Islington, London, Eng., during the week ending March 23. The conditions are: Sweepstakes of 10 sovs. each, for all comers; each competitor to make the best of his way (run or walk) on foot (without assistance) for six days and six nights—*i. e.*, to start at one o'clock on Monday, March 18, 1878, and finish at ten o'clock on the Saturday night following. The man accomplishing the greatest distance (without assistance) in the specified time to be the champion of the world, and to have entrusted to his keeping a belt, value £100, and receive £500; second, £100; third, £50; and any competitor covering a distance of 450 miles to receive back his stake with an additional £10. Any competitor (other than the first three men) covering more than 500 miles to have an additional £5 for every three miles over the 500 miles, such amount not to exceed £40. The surplus receipts over expenses (if any) to be either divided between the competitors who have covered more than 450 miles in the same proportion as the prizes, or to be given to some charitable institution. Two tracks will be laid down, one 12ft. wide for Englishmen, and one 6ft. wide for foreigners (the former to be seven laps and the latter seven and a half laps to the mile). *The Sporting Life* is empowered to appoint referees, timekeepers, and lap-scorers. The number of competitors will be limited to twenty (the promoter retaining the right of refusing any entry); and should more than the specified number enter, the selection of the twenty competitors is left in the hands of the Amateur Athletic Club and *The Sporting Life*. Each competitor to be allowed one attendant, who may hand to his man refreshments at a specified part of the track, but attendants must keep on the side. The penalty for a competitor wilfully jostling or hindering any of his opponents, or making use of bad language, will be disqualification. The judges appointed to have sole control over the race and any questions that may arise, and their decision to be final and conclusive. All entries, accompanied by a sovereign deposit, must be sent to *The Sporting Life* office on or before Monday, Feb. 18, and the names of the selected competitors will appear in the sporting papers on the Saturday following. The remaining £9 of the entry money to be sent to *The Sporting Life* office not later than Tuesday, Feb. 26. On Jan. 17 Henry Vaughan sent in his name, accompanied by the £10.

A TEN-MILE WALKING HANDICAP, open to amateurs, was decided over a nine-lap-to-the-mile course at Dublin, Ireland, Jan. 12. There were seven entries, and the result was: J. Moore, scratch, 1; W. Fitzgerald, 5min. start, 2; W. Carson, 3min., 3; C. Coates, 2min., 0; J. Webb, 4min., 0; E. Stanhope, 4min., 0; R. Edwards, 5min., disq. The last-named soon went away from Fitzgerald, but in doing so galloped, and was disqualified, leaving Fitzgerald with the lead, which he maintained until the last mile, when Moore got up, and won by 100 yards; Carson a bad third. Winner's time, 1h. 38min.

DEATH OF C. S. CUSHING.—This well known New England pedestrian died on Wednesday, Jan. 30, in Boston, Mass., of Bright's disease of the kidneys, aged about 25. He attempted, a fortnight previously, to walk 134 hours, with five minutes' rest in each hour, at the South End Skating Rink, and failed. He undertook the feat against the advice of medical skill, and it was the cause of hastening his death, as he contracted a severe cold and a terrible swelling of the lower limbs. Several days previous to his death he was almost continually throwing up blood.

NOAH MAKINSON of Manayunk, Pa., states that he will back "Rogers" (Scholes) of Trenton to run Wheat any distance from 80 to 120 yards, giving the latter two yards start, for any amount, or that Rogers will accept Wheat's challenge to run 140 yards even for $1,000 on any inclosed ground outside of New York (Pittsburg preferred).

DANIEL O'LEARY completed his walk of 400 miles in 125 hours, at the Highland House, Cincinnati, O., at 10.15 P. M. Feb. 2, 1 hour and 45 minutes inside of the time fixed. Bartlett pulled out after walking 115 miles, and Ryan declined to start.

BARNES of Toronto, Ont., has posted fifty dollars at *The Sporting Times* office, there, as an evidence of his desire to try McColl of Galt in a 125yds. spin for $500 a side, the race to take place in Toronto.

WE HAVE LETTERS for G. M. Gardiner and Bill Kendricks.

THE TURF.

RACING AND TROTTING NOTES

Tom Little, the steeplechase jockey, has arrived in New York from his Winter trip to England. While riding Waller in the steeplechase handicap at Saratoga last Summer he was unfortunate enough to fall and fracture his collar-bone. The injury was not properly treated, and he found himself unable in consequence to ride as usual across country on the other side, and at once returned to New York to undergo medical treatment......George Evans, the well-known jockey, returns to New York next month. We believe Mr. Pierre Lorillard's stable has retained the first claim upon his services in the saddle. ......Lyman A. Hitchcock's stable of racehorses have arrived from Boston, Mass., at the Lexington, Ky., Association Course, to be trained for their coming season's engagements. It comprises Glasgow, Bloodstone, Speculation, Brother to Limestone, a four-year-old Melbourne filly, a three-year-old War Dance filly, and two two-year-olds by Lexington and War Dance respectively......W. H. Vanderbilt has made an addition to his stable in the bay gelding Captain Jack, who has a record of 2:27¾. The price paid was $8,000......Joseph Harker has sold to a gentleman in New York the trotting gelding Breeze, the full brother to Bruno and Brunette. He paid $7,000 for him when a colt, and has since refused $10,000 for him......The trotting horse General Tweed, purchased last Fall by Mr. C. J. Osborn of this city for $5,000, recently broke his leg in a collision on the Boulevard, and was destroyed by order of the Society for the Prevention of Cruelty to Animals. He was matched to trot next July against H. N. Smith's Gossip, by Tattler, seven years old, for $10,000 a side. He had a record of 2:29......W. Armstrong of Philadelphia, the owner of the thoroughbred stallion James A. (full brother to Parole), has purchased of Mr. A. Welch of Chestnut Hill, Pa., the three brood mares imp. Lurline by Gemmy di Vergy, Vixen by Vandal, and Nellie McDonald by Colossus......Fletcher Horn of Nashville, Tenn., has concluded to send his stable to the New Orleans Spring Meeting, where the Louisiana Jockey Club are offering large purses to be run for. Among them is one of $3,000 for a four-mile-heat race, a stake for four-year-olds, two-mile heats, with $10,000 added, etc...... James F. Walden has accepted an engagement to train a large stable of Virginia owned thoroughbred colts and fillies at Washington, D. C., this Spring.

MARYLAND JOCKEY CLUB STAKES.—Encouraged by the success which attended their meeting last Fall, the Maryland Jockey Club have added three new stakes to their regular programme for the Spring meeting, which commences May 21. These are the Rancocus Handicap, for all ages, $50 each, half-forfeit, with $10 only if declared, and $500 added, mile and an eighth; the Vernal Sweepstakes, for three year-olds that did not win in their two-year old form, $25 each, play or pay, $500 added, one mile; and the Peyton Handicap, for four-year-olds, $50 each, play or pay, with $500 added, mile heats. The weights are to be announced April 15, and declarations to be made on or before May 15.

THE CHARLESTON RACES.—The Winter meeting of the South Carolina Jockey Club opened Feb. 2. The weather was bad, and the track heavy. The first race was a handicap, one and-a-quarter mile dash, for a purse of $200. Eight horses started. The race was won by Swananoa, with Egypt second. Time, 2:20. The second was a race for all ages, one and three-quarter miles, for a purse of $300. Four horses started. Gen. Phillips won, with Reb second, Hobkirk third. Time, 3:17¼. The third was a hurdle race of two miles, over eight hurdles, for a purse of $200. There were three starters. It was won by Dalgaisan, with Risk second. Time, 4:00½.

THE "INSIDERS" are said to have been badly bit in the race for the Melbourne (Australia) Cup some time ago. The chief victim was J. Thompson of the well-known Thompson brothers, bookmakers, whose loss is put at very high figures, he paying one bet of £10,000, which he had laid to £400 against the Hon. J. White's Chester winning the double event.

LAST WEEK the Chester Driving Park Association of Cincinnati, O., elected the following directors: Edgar M. Johnson, John Sullivan, W. S. Shackleford, C. B. Hunt, George N. Stone. The directors then organized and elected the following officers: George N. Stone, president; John Sullivan, treasurer; C. B. Hunt, secretary.

THERE IS a prospect that Clyde Park, located nearly five miles south from Boston, Mass., and long since fallen into disuse, will be reopened to the public this season. James Golden of Mystic Park is the moving spirit in the enterprise.

THE SUM of $2,000 has been subscribed towards the reorganization of the Boston Jockey Club, which ceased to exist some years ago.

CRICKET.

THE AUSTRALIAN CRICKETERS.

We are promised a very lively cricket season in 1878, and the first and probably the most important event of the season will be the visit of the Australian team to the United States, en route to England. The antipodean cricketers will take steamer from Melbourne so as to reach San Francisco by the middle of April, where they are engaged to play a united eleven of San Francisco, and an All California team, on the Recreation Grounds, San Francisco, which are now in progress of preparation for the occasion, the ball field having been plowed up and new turf cut to cover it, so as to make it suitable to lay out wickets on. The ground will be ready for use by April 15, and the cricketers are not expected until the 20th at the earliest. From San Francisco they will come East, and probably stop at St. Louis to meet a united eleven of the West before encountering the clubs of Philadelphia and New York. *The Melbourne Times*, in an article on the subject of the Australian team, gives the following list of names as composing the United Eleven of Australia. New South Wales sends the swiftest bowler of Australia in the person of Spofforth, with Garrett as an effective change bowler, and Murdock as a change-wicketkeeper, together with Bannerman, the strongest bat of the new country, assisted by Garrett, Gregory and Thompson. Victoria sends first-class left-handed bowlers in the persons of Allan and Kendall, and very effective right-hand bowlers in Midwinter and Boyle. Also a very fine wicketkeeper in Blackham, and a good change-bowler in Horan. It will be seen that the Australian batteries, therefore, are well mounted. Tasmania sends a tip-top bat in the person of Bailey, who is also an excellent utility man or "all round player." This team opened play in a training series of contests with Australian club elevens on the 9th of November last at Brisbane, which club team they easily defeated in one inning. From Brisbane they went to Sydney, and from there they were booked for Maitland and Bathurst, their last match taking place in Melbourne. It was anticipated that Evans—a sort of Australian Grace—would have been in the team, but he could not leave the country on account of health considerations. The St. George Club of this city will have to wake up earlier this coming season than they are accustomed to, to be in readiness for a grand match early in May next. These Australian matches will give quite an impetus to local cricket, and give the game another good push towards a permanent popularity in our midst.

THE PROPOSED VISIT of a Philadelphia cricket eleven to Bermuda, in March next, has been indefinitely postponed.

AMATEUR ATHLETIC CONVENTION.

Pursuant to call, representatives of the clubs hereafter named met at the Knickerbocker Cottage, this city, on Wednesday evening, Jan. 30, for the purpose of forming an athletic association, to be composed of amateur clubs: American, Amateur, Electric, Fanwood, Greenpoint, Harlem, Manhattan, Police, Plainfield, Scottish-American, Short Hills, and Yonkers Athletic; Mystic and Nautilus Boat Clubs. J. W. Carr, of the Manhattan, occupied the chair, and stated the objects sought to be attained in the formation of the proposed association, which were, in the main, the regulation of the championships and consideration of the question of unreturnable entrance fees. The following gentlemen were selected to form a committee on by-laws: John Gath, American; F. D. Clarke, Fanwood; Wm. Childs, Nautilus; E. Molson, Harlem; H. M. Gilligan, Plainfield; T. H. Ferguson, Yonkers; M. M. Forrest, Scottish-American. This committee is to meet on the evening of Feb. 6. It was moved and carried that any club applying for admission should have a constitution and by-laws and a stated place of meeting; also that no club should be entitled to send more than three delegates. The name of "American Association of Amateur Athletes" was suggested as an appropriate title and will probably be adopted.

As far as the "entrance-fee-not-returnable" question is concerned, there does not appear any necessity for legislation in opposition to it, as the amount fixed is seldom, if ever, large enough to cause inconvenience to those wishing to compete, and is calculated to produce a greater number of starters than were no fee demanded. The past meetings under the auspices of the N. Y. A. C. demonstrate the truth of this, and obviate the necessity of citing other instances in support of this view of the question. As regards amateurism, it is not in the slightest degree affected by the system, and surely intending competitors should not object to contribute their mite toward defraying the incidental expenses of meetings held for the purpose of encouraging perseverance in the pursuit of athletic exercises, and which have an undoubted tendency to spread and strengthen the interest felt by the public in the sports to which such competitors are devoted, and naturally must wish to see prosper. It is also stated that one of the objects of the association is the "discountenancing of all exhibitions gotten up for the purpose of making money." The language is plain enough, but still the exact meaning of this is not quite clear. No athletic club, no matter how large its membership, can, if conducted in a "live" manner, expect to long exist if its members alone are depended upon to provide the material wherewith to keep the machine in good running order and of service to those ambitious youngsters who are constantly coming to the surface and need encouragement to attain a proper development of their physical powers. Aside from the outlay involved in placing a club upon a sure foundation, to "run" it as it should be run, keeping grounds, etc., in thorough order, and giving such closed and open meetings during the season as circumstances may warrant, is by no means inexpensive; consequently the aim at all such meetings is to secure as many paying spectators as possible. Athletics may be said to be yet in their infancy in the States, and the greatest number of people who ever gathered at any outdoor games (except Caledonian) here are frequently far exceeded at similar contests in Great Britain, while it occasionally happens that, from the opposition of the elements or other causes, the assemblages are so meagre that, after all the care and trouble taken, the club finds itself out of pocket. If, therefore, a club, upon casting up accounts at the end of the regular season, learns that the expenditures are considerably in excess of the receipts from all sources, they are wise in projecting a Winter entertainment which promises to make up the deficiency, and besides place the treasury in such condition as to enable them to open the succeeding campaign vigorously, and thereby infuse new life into athletic pastimes. The object of the undertaking is undoubtedly "money-making;" but should the project be successful financially, they not only profit in a perfectly legitimate manner, but do the cause genuinely good service by bringing manly sports in attractive shape before a larger portion of the community than, as proven by experience, can at present be done in ordinary course. This does not appear to call for condemnation. Other exhibitions, part amateur, part professional, are occasionally given under the direction of parties whose sole object is to make money, caring not a snap whether benefit to athletics accrues therefrom or not. Though we see no good reason why such affairs, if honestly and well conducted, should be frowned upon, it may be desirable that amateur athletes should refrain from taking part therein. If this should prove to be the sense of the convention, it will show strange inconsistency upon the part of several persons who figured somewhat conspicuously at the meeting on the 30th, from the fact that those gentlemen also took an active and prominent part in one or more of those out-and-out "money-making exhibitions," held not a great while ago. Of course, entertainments of a wholly professional character could not have been aimed at, as the association cannot expect to control or exercise influence over "outsiders." In the matter of the championship sports, it would in our opinion be very unwise to attempt to in any way interfere with the arrangements already made, and for two years successfully carried out by the leading organization which established these annual open contests; if there has been anything really objectionable in the management of past meetings, it can no doubt be remedied without recourse to unfriendly action, which at best can scarcely improve matters. A National Association may do good work if its counsels be marked by wisdom, but it should avoid destroying possible usefulness by frittering its time away over unimportant matters.

MISCELLANEOUS.

Continued from page 367.

PROF. BAILEY had a large audience at his benefit Jan. 28, in Music Hall, Boston, Mass., and a first-class show was given......The Turnverein celebrated the beginning of carnival by a Fool's Parliament at Turn Hall Feb. 2. All present were expected to wear the parti-colored cap of Folly. ......Prof. Cadwell the mesmerist, who has met with success at Amory Hall, will continue his entertainments the present week at Beethoven Hall. Dr. James L. Farley gives a dramatic reading at Union Hall 15 for the benefit of Post 15 G. A. R..... Miss Gertrude Kellogg, who recently played Louise in "The Two Orphans" at the Boston Theatre, makes her debut as a reader at Music Hall 12.

NEW MECHANICS' HALL, London, Ont., is advertised as being in the most central portion of the city, as having an auditorium seating 900 persons, a large stage and elaborate scenery. Manager Clifton can furnish dates either on sharing terms or on rental.

JOHN J. KIRKPATRICK, business-manager, advance and contracting agent, can be engaged after Feb. 9. See advertisement.

HAVERLY'S MINSTRELS opened at the Grand Opera-house, Cincinnati, O., Jan. 27, and did a good business during the week. With Billy Rice and Billy Welch on the ends, and Rapier, Dixon and Roe in ballads, the first-part was a pleasing success. In the olio Billy Carter's banjo-solos, selections by the California Quartet, Billy Rice's stump-speech, Welch and Rice's songs-and-dances, and Frank Cushman's old-darky songs were all good features. The afterpiece, "Debut of Kellogg," was also very funny, and the whole show was first-class. Correspondence of Feb. 1.

HARTZ & LEVY'S magical bazaar and manufactory advertises to furnish the best of goods as to quality, finish and durability at a reduction from former prices. They are shortly to open their down-town branch, and request both amateurs and professionals to send to their address for price-lists and particulars.

MEMBERS of the Ohio Billposters' Association are referred to a card from their president, John B. Miller, published elsewhere.

H. E. WHEELER, business-agent, at present disengaged, can be negotiated with as per card.

PROFS. GOLBERG AND ROLTAIR'S magical studio offers everything pertaining to magic, they furnishing exhibitions with apparatus and teaching the illusive art. Manager S. A. Curtis advertises the establishment in another column.

AMATEUR.

THE AMATEUR DRAMATIC ASSOCIATION of Rock Bottom, Mass., is officered as follows: President, James F. Cross; secretary, Mary D. Brown; treasurer, S. A. Gleason; acting and stage manager, W. W. Blossom; leader of orchestra, L. H. Parmenter; prompter, Mr. Snell; property-man, Frank L. Dudley; machinist, L. H. Allen.

THE AMATEUR OPERA ASSOCIATION of Brooklyn presented "The Doctor of Alcantara" at the Academy of Music Jan. 29, for the benefit of the Home for the Friendless. A large audience was present. The characters were sustained by Charles H. Parsons, the Hon. John Oakey, J. T. Walter, Howard Dunbar, James Bogle, Frank P. Adams, and the Misses C. J. Clarke, B. Adele Metz, and Louise H. Kemlo.

THE SAILORS of the frigate Colorado gave a variety entertainment in Sailors' Hall, Brooklyn, Jan. 31. Three hundred Jack Tars sat in the chairs and lustily applauded the performance, which was made up of songs, a farce, a burlesque and a minstrel scene.

"LED ASTRAY" was performed by the Wheatley Dramatic Association of Philadelphia on Jan. 30.....The Mirror Dramatic Association produced "Blow for Blow" Jan. 31......The novelty of a comedy performed entirely by blind persons occurred at the Blind Asylum Jan. 31, the occasion being the twenty-fourth anniversary of the Beck Lyceum, "Everybody's Friend" being presented, with C. L. Schroeder as Major De Boots......Jas. Daly has been elected business and stage manager of the Irving Dramatic Association.

CINCINNATI ITEMS.—The Davenport Club played "School" at Pike's Jan. 31 before their usual crowded audiences. "Loan of a Lover" and "Broken-hearted Club" 7......The Emmett Club played C. E. Callahan's society comedy, "White Sulphur, or a Day at the Springs," at Pike's Opera-house 28 to a large house. The performance was very creditable. The play itself is highly praised by the local press, and deserves professional presentation......The Shakespeare Club plays "The Victims" 5.

THE EBUS DRAMATIC CLUB will present "Time and the Hour" at Union Hall, Boston, Mass., Feb. 6......"Hamlet" is to be performed at the Germania Theatre 8, with Martin E. Casey as the Dane, Miss Belle Flanders as Ophelia and J. T. McNary as Polonius......"Checkmate" and "Charvall's Method," with vocalisms by Mrs. Julia Houston West, will be given at Kennedy Hall 6......J. R. Robertson and John Colvan of Bradbury's Comedy Company receive a benefit at the Germania Theatre 6, the bill being "Poor Pillicoddy," a scene from "Othello," and "Paddy Miles' Boy." ......"Berlinder Kinder" will be repeated at the Germania Theatre 6......"Boston in 1900," by F. W. Hervey, is to receive a private representation 25.

THE LEADING MEMBERS of the late Mendelssohn Club of Memphis, Tenn., are agitating the subject of its revival......The Memphis Opera Club (newly organized) have in active preparation and rehearsal "Fra Diavolo," which will be produced early in the Spring, for the benefit of the different orphan asylums. Miss Jennie Jones will be the prima-donna......"Il Trovatore," by amateurs, with Miss Hattie Collins, probably, as the prima-donna, will be put in rehearsal shortly, to be produced soon for a charitable object. They are negotiating with Tom Karl, tenor, to aid them.

AT THE WEST-END OPERA-HOUSE, Chicago, Ill., Eichberg's opera "The Doctor of Alcantara" was produced by local musical talent Jan. 29, 30, Feb. 2. "Penelope," by other musical people, evening 31 and matinee 2.

"OUR BOYS" is announced at the Academy of Music, Brooklyn, with a cast of well-known local amateurs, 7. A musical programme will also be presented by Alice Waltz and Sig. Salcedo. The entertainment is to be for the benefit of the poor. ......The burlesque of "Shylock" will be played at the Academy 15, under the auspices of the Nereid Boat Club......"Cinderella" was produced at the Academy Jan. 31 under the direction of C. H. Rivers.

FOREIGN SHOW NEWS.

DRAMATIC.

"LE RENARD BLEU," a one-act comedy by M. Hennequin, has been presented at the Palais Royal, Paris. The plot is trifling in the extreme, but there is much wit, though of a rather ordinary kind, in the dialogue. A cocotte, who has accepted a bill for 4,000 francs, is unable to pay it, and is consequently subjected to all the worry of legal proceedings. With the aid of her clever maid, however, she gets out of her difficulty so skilfully as to receive the amount of the debt not only from five or six of her admirers, but also from the attorney who has been pursuing her with the full rigor of the law. The title of this trifle is derived from a blue fox-fur cloak, which the said attorney lays under distraint in order to prevent the lady from leaving the house. The story is said to be founded on fact, the real incident having taken place at Brussels, Belgium.

"DIPLOMACY," Bolton and Saville Rowe's English version of Sardou's "Dora," was presented at the Prince of Wales' Theatre, London, Jan. 12. It met with so much success that a long run of the piece is confidently predicted.

A TRAGIC SCENE took place at the second representation of "Carmen" at the Theatre Royal at Antwerp. In the last scene of the fourth act, at the moment when Don Jose kills his faithless mistress, M. Rodier threw so much reality into the acting that the corset of Mlle. Reme was stained with blood. Happily, the theatrical poniard is not a deadly weapon, and the wound was but slight.

THERE is to be a new theatre in Paris, and it is to be ready in time for the Exhibition. Brasseur has left the Palais Royal and taken for theatrical purposes a small music-hall on the Boulevard des Italiens called the Fantaisies Oller. It was originally a betting establishment on the mutual principle. This place will be opened by Brasseur as a theatre for broad comedy and farce on the 1st of May. Engagements have already been made with MM. Christian, Grivot and Geoffroy, and with Schneider, Silly, Lasseny and Blanche Merey.

MRS. T. C. KING, the wife of the eminent tragedian, died Jan. 11, at her residence near Worcester, Eng., Mr. King, Miss Bessie King, and Mrs. Arthur Lloyd being with her.

MUSICAL.

JOHN KNOTT, musician, died suddenly at Bolton, Eng., Jan. 15, aged 61.

WILLIAM WARREN, musician, died in Liverpool, Eng., of bronchitis, Jan. 15, aged 32.

NEGRO MINSTRELSY.

A TROUPE taken from the United States by C. Welling, baritone, opened recently at the Assembly Rooms in Free Trade Hall, Manchester, Eng., where they have met with much success. Among the performers are P. Hughes and Dick Davies, comedians; W. J. Mills, burlesque prima-donna; C. Hunterson, balladist; and Jefferson and Rayd, song-and-dance and high-kickers. A local journal has this to say: "Pathos and humor, extravaganza and melody are most artistically blended in the performance of this excellent body of minstrels, which is evidently destined to achieve a success of a striking character during its sojourn in this country."

CIRCUSES.

TRAMPLED TO DEATH.—A cablegram dated London, Feb. 4, states that "during a circus performance in Calais, France, 3, there was a false alarm of fire, which caused a great rush among the audience, and ten persons were either suffocated or trampled to death, while several others were injured."

AMUSEMENTS.

SAN FRANCISCO MINSTRELS
SAN FRANCISCO MINSTRELS,
OPERA-HOUSE, BROADWAY AND 29TH STREET.
THE FAMILY RESORT. LAST WEEK OF THIS GREAT BILL. THE GREAT UNCRUSHED.
BACKUS as the GREAT UNCRUSHED.
THATCHER'S VILLIAN PURSUED HER.
BILLY BIRCH AND BOB HART'S TOUGH NIGHT.
Wambold sings "Little Robin, Tell Kitty I'm Coming."
Johnson and Powers as Uncle Abe and Sister Ruth.
Russell, French, Ricardo, Frillman, Raymond, Wilmot.
Seats secured Matinee Saturday at 2. 46-1t*

PARK THEATRE, BROADWAY.
HENRY E. ABBEY....................Lessee and Manager.
Revival of Mr. MacDonough's successful farce-comedy,
BABY,
with a great cast, including Messrs. W. J. Le Moyne, W. H. Bailey, and J. G. Saville, Misses Sydney Cowell, Minnie Palmer, Annie Wakeman, and Mrs. A. F. Baker, and (by kind permission of Messrs. Shook & Palmer) Messrs. J. B. Polk, Geo Geddens, and Mlle. Du Sauld.
Every evening at 8, Saturday matinee at 2. 46-1t

BROADWAY THEATRE.
A COMIC NOVELTY.
A new, sparkling dramatization of Habberton's
HELEN'S BABIES,
with the Fairy Actresses, "LILY AND ROSE," as Budge and Teddie (their original characters).
To be followed every evening by
THE LYONS MAIL,
with MR. DAMPIER as Lesurques and Dubosc.
Monday, Feb. 11, Miss Clara Morris in "The Governess."1t

FIFTH-AVENUE THEATRE.
EVERY NIGHT at 8; MATINEE SATURDAY at 2.
BALCONY RESERVED SEATS, $1.
At 8, Farce, SLASHER AND CRASHER.
At 8.30, Drama, by Dion Boucicault,
THE DEAD SECRET.
THE WORLD says: "It is so well mounted, so splendidly acted, and of such absorbing interest that it may have a long life."
In active preparation, SIDONIE. 46-1t

NIBLO'S GARDEN.
MAMMOTH BILL OF THE SEASON.
TWO GREAT PIECES.
After months of preparation, will be produced on an unusual scale of magnificence, with an extraordinary strong cast, Edmond Falconer's great Irish drama
PEEP O' DAY,
and the laughable extravaganza DODGING FOR A WIFE.
Scenery, costumes, properties and everything new.
Matinees Wednesday and Saturday, at 2 P. M. 46-1t*

EGYPTIAN HALL,
Thirty-fourth street and Third avenue.
THE LEADING SENSATIONAL THEATRE OF AMERICA.
Three years of immense success! Devoted to spicy comedy. Sensational, Variety, and Original Burlesque.
First-class Variety, Musical, and Burlesque artists can always secure a date. Consider ten days' silence a respectful negative. Address all communications to
46-tf J. CHARLES DAVIS, Manager.

COLUMBIA OPERA-HOUSE,
corner of West Twelfth st. and Greenwich ave., nightly. Evening at 8, matinees Tuesday, Thursday, and Saturday at 2 o'clock. An original comedy entitled MOCK MODESTY. In active preparation, a sensational play, in three acts, entitled MUM.
Burlesque artists wanted. Must be first-class. Apply by letter or in person to Mr. Jake Berry, as above. New pieces and other novelties produced in rapid succession. Wanted, ladies as extras. 46-4t

COMIQUE,
WILLIAMSBURG, N. Y.
THOS. THEALL & J. E. CARTON..........MANAGERS
FIRST-CLASS
TALENT ONLY,
ADDRESS
AS ABOVE.
SILENCE
A POLITE
46-4t NEGATIVE.

THEATRE COMIQUE,
514 BROADWAY.
HARRIGAN & HART..........................Proprietors
M. W. HANLEY..........................Manager
HARRIGAN AND HART,
in Edward Harrigan's original local drama, entitled
CALLAHAN THE DETECTIVE.
First appearance in New York in seven years of the well-known comic vocalist and mimic, Charles Vivian. Return of the song-and-dance quartet, the new Big Four, Smith, Waldron, Morton, and Master Martin. Continued success of the only Pat Rooney. Decided triumph of John Wild. Annie Hindle in swell songs of the day. Morosco Family, the renowned gymnasts. Keating and Sands, the musical wonders. Louise Murio, operatic vocalist. Fannie Beane, in artistic songs-and-dances. Senator Frank Bell on the Darwin theory. Little Rosebud, the child wonder. Billy Gray and Johnny Shay.
Popular Prices—15c., 35c., 50c., and 75c.
WEDNESDAY. MATINEES SATURDAY. 46-1t

GRAND OPERA-HOUSE.
POOLE & DONNELLY..............Lessees and Managers
Reserved Seats (Orchestra Circle and Balcony), 50c.
CROWDED AUDIENCES IN ECSTASIES.
ROSEAU, ROSEAU, ROSEAU, ROSEAU,
the embodiment of Youth, Beauty, Grace and Genius.
ROSEAU, ROSEAU,
THE REIGNING SENSATION,
the classically-beautiful young Prima Donna,
MLLE. EME ROSEAU, MLLE. EME ROSEAU,
in her delightful impersonation of
FALCONTRINA,
in the sparkling Burlesque Spectacle and Pantomime,
THE BABES IN THE WOOD.
The inimitable comedian
MR. WILLIAM EDOUIN, MR. WILLIAM EDOUIN,
and fifty brilliant artists.
A CHARMING ENTERTAINMENT.
MATINEES WEDNESDAY AND SATURDAY. 46-1t

TONY PASTOR'S.
TONY PASTOR'S.
A DOUBLE COMPANY. DOUBLE ATTRACTIONS.
PRETTY LITTLE JACK SHEPPARD,
by a Full Burlesque and Dramatic Company.
"THE POLICE MASHINE."
HOW IT IS WOUND UP AND RUN DOWN.
SHEEHAN AND JONES, COLLINS AND WREN,
HILDA TOMASO, LEOTARD BROTHERS,
BAUGHMAN AND HUME, LE CLAIR SISTERS,
HARRY OSBORNE, FANNY WENTWORTH,
CARRIE BOSHELL, MADRIGAL MINSTRELS,
THE TUDORS, BILLY BARRY,
TONY PASTOR,
AND THE
LARGEST TROUPE OF SPECIALTY STARS
IN THE WORLD.
MATINEES TUESDAY AND FRIDAY. 46-1t

FIFTH-AVENUE HALL,
24th street and Broadway, adjoining 5th-avenue Hotel.
HELLER'S WONDERS,
ROBERT HELLER. MISS HELLER.
Prestidigitation, Second Sight, Miracles, etc. Evening at 8. Matinee Wednesday and Saturday. 39-tf

DASHINGTON BROTHERS,
Double Clog and Song-and-dance, would like to hear from managers. 128 Forsyth street, N. Y. City. 46-1t*

GILMORE'S GARDEN
GREAT INTERNATIONAL
CONGRESS OF BEAUTY
AND
JUVENILE PRECOCITY.
$5,000 in Salaries and Premiums
During the Week of Feb. 11.
WANTED, respectable ladies and talented youths. Female specialists and precocious juveniles on salaries. Apply at office, corner Fourth avenue and Twenty-sixth street, between 1 and 4 daily. 46-1t*

BOWERY THEATRE.
WANTED FROM AND AFTER FEB. 11,
FIRST-CLASS TALENT
OF ALL DESCRIPTIONS.
DRAMATIC, VARIETY, MUSICAL, ETC., ETC.
First-class artists will please apply, stating number and description of acts and business, and lowest salary, to
L. H. EVERITT,
45-2t* BUSINESS-MANAGER.

THE
LONDON,
235 AND 237 BOWERY,
OPPOSITE PRINCE STREET.
THEATRE OPEN
ALL THE YEAR ROUND.
Artists wishing one or two weeks please address as above. ARTISTS OF ABILITY AND REPUTATION WILL DO WELL TO APPLY AT ONCE FOR DATES. 32-tf

HARRY MINER'S
AMERICAN,
443 AND 445 THIRD AVENUE,
BETWEEN THIRTIETH AND THIRTY-FIRST STREETS.
OPEN ALL THE YEAR ROUND.
Artists wishing two, four, six or eight weeks, please address as above. 33-tf

VOLKS' GARDEN
199 BOWERY. 201
LONDON MUSIC HALL OF AMERICA
OPEN THE YEAR ROUND.
MRS. PAUL FALK..............................Proprietress
WM. T. GIESELBERG..............................Manager
SIG. CONSTANTINE..............................Stage-manager
STRICTLY FIRST-CLASS VARIETY TALENT
IN ALL BRANCHES,
none others accepted after the first night. Business must be sent in one week in advance. Address
SIG. CHAS. CONSTANTINE,
41-1t*-tf Stage-manager.

WELBY AND PEARL,
SONG-AND-DANCE AND CLOG ARTISTS.
46-1t* HARRY ROBINSON'S MINSTRELS.

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NOTICE.
To Managers.—Theatre Comique, Kansas City, Mo.—Miss Nellie Zoe has just concluded a most successful engagement of four weeks at this theatre. She is fine in her business—song-and-dance and serio comic songs—good singer, fine wardrobe, and a good playing card for anyone.
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BELLE HOWITT,
having closed Jan. 19 a most successful engagement at the California Theatre, San Francisco, as Stalacta in THE BLACK CROOK, where she was pronounced by the press "THE PERFECT MODEL OF STATUESQUE GRACE," has returned to New York. Managers will please address care of BROWN & BARNES, Dramatic Agency,
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AFTER THE OPERA—LA TRAVIATA.

WRITTEN FOR THE NEW YORK CLIPPER,
BY SCHUYLER BRIGHTLY.

Through heart and brain still thrilled the minor key,
As Harry hoarsely whispered: "Ah—the lost!
Yes—*libiamo!* Drink's the only sea
In which to drown a love that's tempest-tossed!"

So, vanishing between the acts, he went,
Oppressing me with weight of hopeless love;
So, coming back, he o'er my shoulder sent
Deceptive perfume of the fragrant clove.

Could I be blamed for letting ma arrange
To make me a well-settled, wealthy wife?
Harry was best of "German" partners; strange
He could not see he would not do for life.

True, he was handsome, ardent, stylish, young;
Ma's choice was not "good form," and—well, yes—old;
Cupid o'er Harry fancy's roses flung;
But, through the other, diamonds gleamed, and gold.

"La Traviata" finished. Harry came
To shawl me in the lobby. He, who soon
Bestows on me his fortune and his name,
Wisely oblivious seemed to our last "spoon."

Harry had something in his throat; but what
I could not tell—a clove, or crushed emotion;
He very much resembled Romeo—not
In th' early acts, but when he'd drunk the potion.

He somewhat thickly muttered: "Was it all
Between us over—ended—*traviata?*"
I feared it was. He said that he would call
Himself on true love's shrine a bleeding martyr.

And yet our carriage, in the park to-day,
Met Harry whirled past by a splendid team;
And he looked very wide awake and gay
For one so rudely waked from love's young dream!

THE GREEN CURTAIN:
A STORY OF THEATRICAL LIFE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY WALTER EDGAR M'CANN.

CHAPTER V.—A MYSTERIOUS LETTER.

Old gentlemen who reside in drowsy villages have two important duties which must be performed every day—they must go to the post-office, and they must see the evening-train arrive.

Mr. Septimus Thorne, the father of the young man we parted with in the last chapter, was now standing on the platform of the railway station at Slowton. The train was not due till 5.41; but the old gentleman, in common with the people about him, seemed rather surprised that it did not come in before that time. He had no particular reason for anticipating that remarkable departure from the regular schedule except his own impatience; but on the whole he resented the delay, and walked up and down with his hands behind him, scrutinizing the clock in the telegraph-office every time he passed it, and nearly driving the operator out of his senses by asking him, at short intervals, "if she wasn't a little late to-day." As it happened, she *was* late, for this once, and, mingled with his impatience, old Mr. Thorne felt an inward triumph. He had been to the post-office that morning, and had received a long and enthusiastic letter from his son—a composition he had read over very many times, and each time with renewed interest; but now, having nothing else to do, he took it from his pocket and read it again. These words had cost Leslie but a few minutes to indite, but he did not know the pleasure they gave. Mr. Thorne, smiling with happiness, blowing his nose with snorts of triumph, read once more how his boy was rising in the world, and all about that wonderful play, which was shortly to be produced and bring its author so much honor, and, perhaps, more substantial reward.

All in a glow was the old man when at length the whistle blew and the delayed train came steaming up, and before he put away his spectacles he was obliged to wipe the moisture from them. An acquaintance descended from one of the carriages—a Frenchman by the name of Randoce, who lived in the village with his wife and family, and who was the traveling agent for a silk factory in the city of Lyons, France. M. Randoce was an elderly person in appearance, and a little lame. He had the tonsure of a monk, and the scant hair that fringed the dome of his head was gray—almost white, indeed. His face had a hollow and sunken look, as if from excessive fatigue, which was not surprising, as he passed most of the time traveling all over the country in the pursuits of his business, and so must be expected to show the effects of nights spent in a sleeping-car and meals eaten at indifferent hotels. To those that did not know him Randoce might have seemed a little reserved and peculiar. He was particularly shy of strangers. But to others who had made a tolerably close acquaintance with him he appeared a good-natured, perfectly honest man—a little dull, perhaps, ignorant of most subjects outside his business; but industrious, a good husband and a good father. Of his wife and children he was extremely fond, surprisingly so to his colder neighbors, who did not understand that order of temperament which causes a Frenchman to display his affection openly, while the Englishman and American hide theirs as if it were something to be ashamed of. In the case of Randoce, there was another reason for the unusual love he seemed to bear those who were related to him, namely, his frequent absence from their society, often for weeks at a time, while he was attending to the agency for the Lyons silk factory.

When old Mr. Thorne greeted him as he descended from the railway carriage, he answered cordially, speaking with a strong French accent; and the train having proceeded on its way, the two left the platform together, and walked side by side up the lane to the village, a short distance off, where they both resided. Mr. Thorne was voluble. He read his son's letter aloud to his companion, who listened with an amiable affectation of interest, although it would have been perfectly clear to a stranger that the theatrical world was one which he had never visited, and in whose concerns he was far from being absorbed. But is there anything so unfailing as Gallic politeness? Kind-hearted Randoce pretended to be charmed.

"I am so glad! I congratulate you. He will be one day in ze temple of Fame beside ze grand masters Moliere and Corneille! He will be ze companion of Villiams Shakespeare himself."

Mr. Thorne shook his head with plaintive modesty, yet on the whole, in his heart, he agreed with the extravagant eulogist at his left hand.

"And it's in five acts—think of that!" he said. "'Hamlet' is only in five acts, if Shakespeare did write it. I knew my boy was bound to rise, sir—bound to come to the front—some day. You and I must go up to town and see that play, Randoce."

"Ah, Monsieur Thorne, what pleasure it would give me!" answered Randoce, with a shrug, a grimace and a deep-drawn sigh, as he limped along. "I need not tell you zat, you know. But it is a thing desired. I am a slave in ze galleys, and I have not one minute of my own."

"And business is fine, of course?" asked the old gentleman, recollecting his neglect to politely inquire upon that point.

"Indifferent, pretty fair, considering all zings."

And now they reached the top of the hill, where stood the pretty cottage inhabited by the Randoce family. At the gate stood madame, with her eldest daughter and two younger sons. A third son, who must be a well-grown man now, had years ago given trouble to that honest family. He had pierced the tender hearts of his parents by his loose conduct, and had finally ended his dissolute career in the village by running away, since which time no one had heard of him.

Randoce, with a cry of joy, leaped into the midst of his flock, and embraced them all around; and away they chattered in French for a minute, with such a guttural rolling of that liquid consonant without which the language is lost, that Septimas Thorne was bewildered.

A little, dark-eyed lady was Madame Randoce—dark eyes that snapped and sparkled, dark-haired, and dark also in feature. Very pretty she must have been once, and there lingered undeniable remains of that beauty. It was plain that her husband and family were all to her, and that this domestic happiness, of which there were so many evidences, had become in her mind something of a monomania.

"I envy you, Randoce," said old Septimas, rubbing his hands with genuine pleasure. "Always away, and always coming back sure of a welcome! Loved and trusted in all things."

"Ah! he deserves my love and trust in all things, monsieur," said Madam Randoce tenderly. "In the whole course of his life he has never once kept a secret from me."

"Rare man! I honor him for it. You, therefore, never feel uneasy when he is gone, madame."

"Never," emphatically said madame, who spoke much better English than her husband.

"Suppose he should take it into his head to deceive you?" asked the visitor, with a sly smile and a wag of his gray head. "Suppose he should involve himself in a flirtation with any other lady? You know commercial travelers have a great many temptations."

But it became instantly plain that this was not a theme to joke upon here. Randoce tried to appear amused at the suggestion, but not very successfully, and his wife became grave, even a little wounded; so Mr. Thorne, perceiving his error, hastened to explain and restore himself to their good graces. Where there was so much good feeling a reparation of this sort was easy; but Madame Randoce added earnestly:

"If Randoce would take from me his faith and affection, I should be tempted to kill myself—or him!"

"You will have a little supper with us, Monsieur Thorne," said Randoce hospitably. "I insist."

"I'm afraid I should be in the way," answered the old man, inclined to yield. "You and your wife have a great many things to talk over in private."

"Nothing that will not keep," said madame. "You will not be *de trop*, monsieur, I beg you to believe. There is only an omelet, a little salad, some bread of my own making, and some coffee. You will share them to please us."

Septimas, like most old gentlemen, carried an excellent appetite about with him, available anywhere, and this rehearsal of the *menu* rather piqued his accommodating palate. He accepted the kindly invitation, and that beautiful evening made one at the hospitable board of the Randoce family. At length, feeling that to remain longer would be trespass, with many kind wishes and adieus he left, just as the day was closing in and the sweet contralto of the whippoorwill was beginning to be heard in the distant woods. The air had grown a little chilly, and Madame Randoce, being afraid of her rheumatism, preferred to sit indoors, with her husband and family around her. Pleasantly they chatted in their own language, and the silk-agent forgot his cares. Tranquil scene! A happy hour for you all! Enjoy it while you may; for it is the last you shall know.

About nine o'clock, when the younger people had retired, and Randoce and his wife were sitting alone, madame sewing and he falling into a little doze, he suddenly roused himself with some recollection.

"I received a letter to-day which I have not yet read," he said, feeling in his pocket.

"Do postpone it till to-morrow, Alphonse. You look so weary. My heart pities you."

"I think I had better read it, Euphrosyne," he smiled, taking a white envelope from the breast of his coat and glancing at the address, which was in a woman's hand.

"No; put it off, to please me," she pleaded.

"Forgive my impatience—I feel that I must read it now," he answered. He had reason to remember that obstinacy.

With the same smile of listless curiosity, he cuts the edge of the envelope with a pocket-knife and unsheaths the missive within, while his wife observes him with a tender reproach. He reads. His eyes grow dilated—his face turns to the pallor of death. He trembles visibly.

"What is it, Alphonse?" she asks, half rising and very much frightened at his extraordinary emotion.

Instantly he is himself again, and hurriedly crushes the letter in his hand.

"Nothing at all," he replies, trying to resume his former calmness. "How strangely you look at me!"

"Something in that letter has moved you."

"You are altogether mistaken, Euphrosyne."

"Alphonse, you are still pale. If you have heard bad news, do not keep it from me. Perhaps it is some fatal intelligence from our unhappy son, Louis."

"I assure you it is not. The letter is upon business—an order from me to take an immediate journey."

"You will, of course, let me read it."

"I—I must refuse, Euphrosyne. The matter is one which concerns only myself and those who employ me. Women should not meddle with these affairs," he replies angrily.

"Alphonse, for the first time in our life you are deceiving me!" she retorts, approaching him. "You have shown me business letters before, I think."

"I do not remember ever to have shown you one. At all events, this is one you cannot see, and therefore let us say no more about it. You will please return to your chair."

"I demand the letter."

"Do not vex me. Am I no longer master of my own business? You seem to forget yourself."

She raises her apron to her eyes and takes refuge in tears; but he remains unmoved. To say the truth, within the last few moments Randoce has become quite another man. He is very much enraged; but mingled with this anger is there not another emotion—a disquiet, a torture? He will not show the mysterious letter. To end all controversy upon that point for the future, he walks deliberately to the stove, opens the door and thrusts the missive in among the flames; and so, except in his own memory, the secret, whatever it be, perishes. Where is the love, confidence and happiness that reigned in this humble home an hour ago? Gone forever! A dark and sinister shadow has taken its place.

Madame Randoce spends the remainder of the evening crying silently to herself, speaking not a word to the man whom she had never in her life doubted before. As for him, that night he sleeps little. From a light doze he wakes now and then with a moan. In the morning he goes away early, without a farewell.

CHAPTER VI.—THE CURTAIN RISES.

As the day appointed for the first rehearsal of "Broadway" drew near, Leslie Thorne grew more troubled about the inevitable meeting that must take place between himself and Rose Aylmer, whom he had so grossly outraged by his conduct on that fatal night. Twenty times he had written an apology, and as regularly torn it up. In the first place, *qui s'excuse accuse*, as we all know, and a letter in which this sort of involuntary confession appears is a dangerous thing to trust even to the mails. However, he did not quite know how Rose would treat such a document. To receive and keep it would establish a kind of secret understanding between them, which, as a woman who had no mysteries from her husband, she would not permit. Thus she would be obliged to return him the letter unanswered, which, as a man of honor, he must interpret as the end of their acquaintance—a result he by no means desired. Then he thought of calling on her; but would she receive him? He had forfeited all claim to be treated as a gentleman, and also even the plea of mercy on the score of old friendship. She could with perfect justice and propriety shut the door in his face, and might do so.

In all his life he had never felt so perplexed and miserable. He could not even confide in anyone and ask advice, which, after all, whether you mean to follow the advice or not, is a great comfort in trouble. There was no one whom he could trust with such a secret as this—certainly not O'Grady, who was a cynical philosopher, and would turn the whole business into ridicule, and might not, indeed, keep such a rare joke altogether to himself. The young man was then in a hideous state of mind, and the preparations for his play hardly interested him. At any other time the bustle and excitement would have given him the greatest delight. His name was in all the papers, and a furious controversy was going on in regard to the injunction, which had been applied for as arranged, and the new drama was the topic of the hour. "If we don't have a defalcation or a murder to distract the public mind," said Bulmer, "our success is assured. I have been on my knees every night praying for peace and good-will among men—for a few weeks, at any rate."

At length the first rehearsal was duly called, and Leslie presented himself, with a beating heart. He was late, and the company had already assembled, and the stage-manager was growing impatient. Rose was there, M. Foinard likewise. Leslie, in going to the little table near the footlights, where a chair was placed for him, was obliged to pass them, and as he did so he bowed. He could not tell whether she returned the bow or not; but M. Foinard courteously inclined his person—not smilingly, however.

And now the rehearsal began. It was tedious business. In the first act there was but a single scene—a pretty parlor set—and on the usual incident of a murder the drop fell. But the situation was managed with peculiar skill, and aroused the interest of even the actors themselves. In the second act complications arose, and a great many figures were introduced, and now began that tiresome drill-work which is peculiar to all who have any acquaintance with the preparation of a new play. Here Rose appeared. She ran over her lines from the book in her hand, and displayed the mastery she had already obtained in the conception of her character—that intuitive perception of an author's idea which is such a wonderful gift with some people. Once only was she at fault, and this was simply where a momentary doubt arose about the "business" of a situation, and the scene paused while she drew nearer the prompt-table, and, without addressing directly either Leslie or Mr. Dilwyn, the stage-manager, she said, with that pale, melancholy smile habitual to her:

"I think I should take the right corner after that speech, although it is not so marked, to give effect to the entrance of the convict a few lines afterwards."

"Precisely, Miss Aylmer," said Leslie with celerity. "Nothing could illustrate the situation more clearly."

She nodded and returned to her place, and the rehearsal proceeded. This trifling incident, however, had broken the ice, and now Leslie addressed her whenever it was necessary without embarrassment. But all the while he could not help thinking of their very odd position, thinking also that affairs could not go on forever in this way.

During the rehearsal Leslie left as much of the drudgery as possible to Mr. Dilwyn—that is, the portions of the play wherein the minor people were chiefly concerned. The stage-manager's experience was of more value in this quarter than the author's own idea. Certain small parts in every play are performed according to tradition, and there are bits of effect handed down from time immemorial which cannot be dispensed with, at least never are. Instances of this truth will occur to everyone. Leslie, therefore, while these matters were under consideration, found opportunity to leave his somewhat fatiguing post of honor and stroll about elsewhere. He chatted a little with the people—with that amusing wag Larkins, with Mrs. Chudleigh, and also with pompous Mr. Ellerton, the imported leading-man—all the while keeping an eye on M. Foinard, who saw him at liberty, and yet made no attempt to approach. Undoubtedly there was a change in M. Foinard's manner—did he intend it? Was he preoccupied, or apathetic, or was this reserve designed? If the latter, the idea was not comforting, for he must have heard something. What could he have heard, unless *all*, and from Rose herself? And yet that could not be, or his resentment would amount to a more serious matter than mere dignified reserve. A nocturnal adventure of the sort in which Leslie had figured certainly called for graver rebuke than stiffness and hauteur.

It is one of the contradictions of human nature that we should hate one whom we have injured, and feel bitterness against him we have wronged. Leslie began to experience an inward antipathy to this cold, polished French gentleman. He thought him odious. Everything about him was offensive—his doubtful hair, his white teeth, made of porcelain or whatever it was, his rouged cheeks and caulked-over wrinkles. An animated falsehood he seemed. "Such deceptions at *his* age!" inwardly ejaculated the young man, rather illogically, forgetting that it was M. Foinard's age which demanded them. For a little while he stood at the wing, fretting inwardly, watching the figures on the stage with listless inattention, and then made up his mind, if this was to be a breach, M. Foinard should convey the fact more distinctly than he was doing, and should leave nothing about the matter in doubt. Leslie thereupon sauntered over to where that old gentleman was standing, now perfectly alone, his wife being engaged in the third act.

"Well, what do you think of it?"

M. Foinard did not smile according to his wont. His face was as grave as that of a Chinese pagod, as he replied:

"One cannot judge very well as yet; but I retain my first opinion, that we shall have an enormous success."

"Your wife has an excellent conception of her role. A great deal will be due to her."

"She will deserve the credit, since she has so much of the responsibility," said M. Foinard, with the air of one speaking an axiom.

There was something insufferable in this solemn hauteur in a man to whom such a manner had been hitherto quite foreign. It was irritating; and, on the whole, Leslie felt almost like getting up a quarrel with him. But nothing of the kind occurred. Leslie simply withdrew, without showing that he had observed any change in the other's bearing, and resumed his place at the prompt-table.

The rehearsal drearily proceeded, and was not over till nearly three o'clock. Leslie left the theatre, feeling a despondency he had not experienced since the acceptance of his play. For the first time he began to experience those qualms of distrust which every author must suffer in regard to an untried work. He went to his luncheon in dismal spirits, and achieved that reflection without appetite. The rehearsal had made him nervous. The great effects on which he had counted so much seemed, after all, very flat and tame. How can you know positively what will tell with an audience? Even a master-spirit like Buzenval, with all his long experience, was not always sure upon this point, and had had his failures as well as other people. There was his "Lady Langton," written for Maccaboy, the Pacific tragedian, about which everybody was so positive, but which had failed, for some cause that was still inexplicable. The play read well, and analyzed, and was as strong a work of art as the marvelous "Connemara Caubeen;" full of vivid situations and pointed effects, and yet it lacked that mysterious magnetic principle which is indispensable. Did "Broadway" possess this occult force? Leslie was half in the mood to demand the return of his drama rather than run the risk of that failure which, to his disordered fancy, now looked inevitable. But, alas! that was out of the question at this stage. The advertisements were already flaming everywhere, the scenery was nearly dry, the ladies had bought their dresses, and, in short, there was no retreat. During the few days that intervened he was alternately elated and depressed. The succeeding rehearsals gradually brought order out of chaos; but the final test was yet to come.

At length the night arrived, finding Leslie in the depths of despair. His first resolution was not to go near the theatre. He recollected many stories in the biographies of dramatic authors, particularly that of poor Goldsmith, who, on the production of "She Stoops to Conquer," rambled in St. James Park till near the close of the representation, ruminating dismally on the probable fate of his comedy. How at last he was prevailed upon by a friend to go to the house in order that he might mark any omission or alteration that might be necessary in the repetition of the performance, and how he had scarcely entered the passage that led to the stage when his ears were shocked with a hiss which came from the audience as a token of their disapprobation of the farcical supposition of Mrs. Hardcastle being so deluded as to suppose herself at a distance of fifty miles from home while she was actually not distant fifty yards. How poor Goldy, running up to the manager and inquiring the cause of this unwelcome salute, was answered, in Colman's sarcastic tones:

"Pshaw, Doctor! don't be terrified at *squibs*, when we have been sitting these two hours upon a barrel of *gunpowder!*" a cruel retort that severed their friendship forever.

"What would the old-time audiences think of some of the modern devices of this kind?" sighed Leslie. "I am afraid they must stretch their credibility to believe in much they will see in 'Broadway.' I shall go to bed early, and leave my disaster for to-morrow."

But this resolution, we need hardly say, was one of those which people make only with the lips and have no idea of keeping. He dressed himself and went out, taking all sorts of roundabout ways to avoid the neighborhood of the theatre and to consume time; but somehow he at length found himself there, although it was not yet eight o'clock. He secluded himself in a box which Bulmer had set apart for him, and through the lace-curtains scanned the audience. The house was already full, and crowds were still pouring in, and the ushers rushed about as if demented. The musicians had been rung in and were languidly tuning up, as if the occasion were nothing more than ordinary, as if no man's future fate hung in the balance. Perhaps Signor Mancini had no particular reason for feeling discomposed. Whatever else failed about the piece, the new music prepared for it was certain to please. In the auditorium Leslie saw faces he knew. With a sudden pang he observed a grim row of gentlemen in the chairs, and among them honest Felix O'Grady. These were the newspaper critics. They were laughing and chatting agreeably with each other; but perhaps the members of the Spanish Inquisition also laughed when they sat in conclave and sent their victims to torture and death.

And now the music plays. How the overture is hurried over, thinks Leslie, although, I dare say, every note is allowed its proper time and value. The last bar died away, and a soft ting-ting strikes upon the expectant ear. What is it? It is the prompter's bell. Some of the people in the audience are quiet; but others are still restless, and a few belated wretches still coming in. What ill-breeding to have lingered till the last moment! But up goes the curtain, and the scene is displayed. Two or three of the minor characters—servants—are holding an animated dialogue; but Leslie cannot distinguish a word they say. And yet, O Heaven! there is wit in that dialogue which now falls lifeless upon the dull ears of the audience—jokes which cost him labor to invent, and which even he himself felt compelled to laugh at. But no one laughs now—they are inaudible. Ladies are studying each other through their opera-glasses, and gentlemen do not seem to be yet settled quite comfortably in their seats. Will the whole performance be dumb-show like this? The play proceeds, and those in front grow more attentive. Mr. Ellerton, the imported attraction, enters, and meets with an immense reception. Although new to the country, he is already a great favorite, and shares the adoring admiration of the fair sex which is lavished upon his rival, Montacute. Quite still and absorbed is everyone now. Other characters appear, and every word they utter is heard distinctly. For the first time in his life Leslie experiences the novel and delightful sensation of hearing his own language delivered from the stage, and of seeing the conceptions of his imagination bodied forth and living before him. He is in a dream, and it does not seem as if it were his work that he witnesses. The action quickens, the dialogue leaps from mouth to mouth, the climax is reached, and down comes the act-drop upon a striking picture. A loud rumble of applause follows from all sides—another sight of the picture is insisted upon, and allowed—and the house settles once more to the buzz of conversation and the exchange of opinion and conjecture. But all is safe now. The success of "Broadway" is beyond dispute. In his delight Leslie Thorne would like to shout, but of course restrains himself.

And so act follows act, each more successful than its predecessor, and the enthusiasm is unbounded. At the end of the third, Rose Aylmer is recalled, and Mr. Ellerton leads her on. At the close of the fourth someone cries out for the author. That gentleman is in a panic. Bulmer appears, seizes him, drags him behind the scenes, and pushes him on before the curtain. He bows, enveloped in a mist, and very awkwardly, he is sure. If he could only bow like Ellerton! But he comes off, and a pair of huge arms are thrown around his neck, and he hears the melodious brogue of O'Grady booming a torrent of compliments in his bewildered ear.

TO BE CONTINUED.

THE MUSES.

Thou sittest with thy shepherd's staff
In perfect yet unstudied grace,
Thy bright eyes dancing with a laugh,
And beauty mirrored in thy face:
Thou lookest on the world intent
To find its hidden merriment.

And what were life bereft of thee?—
A surly, crabbed, joyless thing;
For thou, bright muse of Comedy,
About our thorny path doth fling
The mellow warmth of humor rare,
Which melts the freezing touch of care.

Euterpe holds the double-flute,
And musing sits with dreamy eyes,
And while her lyre's voice is mute,
And hushed are all her melodies,
She dreams, perchance, of those who came
To win from her the poet's fame.

The sweetest singers of all times
Have wooed the gentle muse of song,
Have woven into rhythmic rhymes
The fancies which to her belong:
From burning Sappho's time till now
Her wreath has crowned the poet's brow.

THE TAVERN MURDER.
A Wife's Sad Story.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MARION SACKETT.

"Katie," and my handsome lover caught fast hold of me, "I can wait no longer. Will you be my wife?"

I looked bashfully at the bright, anxious face, so near to my own. Very dearly did I love him, and life would be worthless separated from him. So, giving a last thought to the dear old mother who was always prophesying that Willie May was sure to end badly, I placed my hand in his and answered:

"Your true wife."

Instantly his arms were about me, while passionate kisses thanked me. Mother's voice, calling my name, compelled me to say "Good-night," but not before he whispered;

"I shall see you to-morrow evening, darling."

Very quiet and lonely the old house seemed, and very sad was my dear mother's face as she said, when I had told her my little love-story:

"My child, may your dreams of happiness be fulfilled."

I felt a dread of the future stealing over me as she spoke, but I tried to laugh it off as I replied:

"My dreams shall all prove sweet realities. Only think, dear, we will leave this dull old house, and I shall not be obliged to teach in that tiresome village school."

Just then I was interrupted by a loud, quick knock at the door. Well I knew who our caller was as I hastened to admit him. As I opened the door a gust of wind blew out my candle, but I held out my hand to the great dark shadow standing before me, and said:

"Come right in, Doctor Carlton."

A tall, dark man was our doctor, with gray eyes and black, wavy hair that had many a shining silver thread running through it. "A right handsome man" the village folks called him, with one of the kindest hearts that ever beat under a broad breast.

I sat and listened as he and my mother conversed. How much she admired him! I felt a throb of jealousy as I thought how vainly Willie had striven to gain her good opinion. Oh, I would soon show these cruel-hearted people that there was one who did not believe the wicked stories told of the man whose kisses I yet felt upon my lips! Lost in such thoughts, I forgot that I was not alone, until recalled to myself by the doctor's rising to go. I went to the door to light him out. As he bade me good-night he held my hand for an instant, as he said, half sadly:

"Your mother has so nearly recovered that I have no need to call again."

"But you will come just the same? We have so few friends, we cannot afford to lose one," I answered.

He gave an earnest look at my face as he asked:

"And do *you*, Katie, wish me to continue my visits?"

Very frankly I returned:

"Certainly, doctor; and mother will miss you."

He sighed, then abruptly said:

"Good-evening, Miss Barton," and passed quickly down the path and out of sight.

What a beautiful night it was, and how calm and peaceful looked the quiet country-scene! The moon smiled lovingly down upon the earth; the gentle breeze, whose breath was filled with the perfume of June roses, sang softly through the tall trees as they bowed their stately heads to the wind's sweet caresses. Our house was situated about a mile from the village, and the lights from there sparkled and glowed in the distance. I could see where they shone the brightest—at the country tavern. How I hated that place! Little had the village folk known of poverty or want until that was opened; but since that time how many hearts and homes had been made miserable! For there fathers and sons passed their time, spending in drink the hard-earned money that had once made homes comfortable, and wives and children happy. Now, walk through the village, and everywhere could be seen grim want and despair. Surely God's curse would follow the man who hourly, with his blandest smile, placed the deadly poison in reach of the trembling hands that were nevermore clasped in prayer.

Standing there, watching the lights that looked like so many evil eyes, my heart beat painfully as I remembered the stories that came so often to my unwilling ear—how the man I loved passed evening after evening in the vile place. Could he be there now? No! a thousand times, no! I would not wrong him with the thought, and I turned back into the house. When I had taken my seat, with my school-books before me, mother broke the silence by saying:

"Katie, Doctor Carlton loves you. Cannot you see it? Ah, my child, his wife could well be a proud and happy woman."

"Oh, hush, hush, mother," I returned. "I must not listen to you. My whole heart is Willie's."

She only sighed as she kissed me good-night.

At four o'clock next day I closed the school-room. Just as I locked the door my lover appeared, and together we started homeward. As we walked slowly along he begged me to name the wedding-day.

"And hurry up, darling," he said boyishly, "and don't keep me waiting; for you know, little girl, your mother has given me enough of that."

He drew me nearer to his side, while his dark, handsome eyes dwelt eagerly on my face. I turned away my head to conceal my blushes as I whispered:

"Let it be, then, in September."

The school would close on the first of July, and I would be free. Very fondly he thanked me, telling me that his whole life should be devoted to my happiness. And so the days flew swiftly by, and brought my wedding-morn—a dull, rainy morning, seeming little like a September day; but I thought not of the clouds and storms without, as, laying my hand in Willie's, I promised to "love, honor and obey." My husband was far from being a rich man, but he told me that the farm was his upon which our house was built, and with care we could live in comfort. I took great pride in my pretty home, and was happy at my work, and sang as merrily as the little songsters who built their nests in the tall trees that surrounded it. Only one thing troubled me. After a time I saw that Willie did not like labor of any kind, never thinking of trying to improve what he had.

"My dearest," I would say laughingly, "I am going to send you out of the house, for really you do not take exercise enough for your health."

He would kiss me, saying that I was already tired of him, then would leave me, not to busy himself about the farm, but to walk to the village, soon returning, bringing me a new book or some little thing he thought would please me. I often sat and looked at him as he lay on the sofa reading to me. Very handsome did he appear to my loving eyes, with his broad, white forehead, over which fell short curls of blonde hair, and very boyish; and, as I learned to know him better, as weak as a boy, as easily led.

So the first Fall and Winter of my new life passed, and Spring approached; but with it a great trouble came to me. My mother sickened. It was with a heart filled with sorrow that I bade Willie stop on his way to the village, and ask Doctor Carlton to call. I had not met the doctor since my marriage, except at church, when he noticed me with the coolest politeness. With the afternoon he came. With eager eyes I watched his face as he sat by my mother's bedside, and was shocked when I saw how grave it grew. He had changed, too, in the past year—he looked older, while his hair was more thickly sprinkled with gray. I followed him to the door when he took his departure.

"Doctor, what is the matter with my dear mother?" I asked.

"Katie—Mrs. May—your mother is very weak, and an old woman."

I caught hold of his hand—my own had turned to deathly coldness.

"But you, doctor—you will save her for me, and I will bless you forever!"

Very gently he laid his hand on my hair, as he replied:

"All that human power can do, my child, I will do, as long as I live, for those *you* love."

Then he left me.

"O my mother, my mother!"

For an instant I waited there, trying to still the awful beating of my heart, and then I went back to her. I knelt in my misery by her bedside, hiding my white face from her sight. Oh, so lovingly her dear hand sought my bowed head.

"Katie, my little Katie, do not give way thus," she said faintly. "Try to think that all is for the best, and pray to the kind Father, who will watch over and care for you when I am gone."

The days went by, and with them my mother drifted away from my loving hold, and the dear lips that had so often blessed me grew white and silent forever. Even now I cannot write of the night she died. Little did I think, as they bore her from my sight, how soon I should thank God that she was not near to look upon the misery of her child. My mother died in June; in July, God sent a little angel to comfort me—a dear son. As I held him in my arms, close to my aching heart, as I kissed the sweet, unconscious face, I thanked Him for his gift, and, for the first time in weeks, answered my husband's smile with one almost as happy.

My baby grew to be six months old. He was a bright, handsome little fellow, with his father's very face, which made him all the dearer to me. All at once I noticed a change in Willie that startled me greatly. He had always passed his evenings with me; but now, after our early tea, he would say carelessly:

"Well, Katie, I think I'll take a walk. You won't be lonely with the boy?"

"No," I would reply; "but please don't stay long, dear."

"All right;" and then he would leave me, often not returning until ten or twelve o'clock. Then, upon the evenings that he remained at home, some of the men he called his friends (and who were all many years older than he) would be sure to drop in. So our pleasant readings were given up, and I seemed to be losing the tender lover and devoted husband. What need for me to tell of the next few months of promises made and broken? Night after night he came home mad with the poison he bought at the tavern. What need for me to speak of my bitter tears—my useless prayers? His love for me, his pride in his boy, were things of the past. I was a drunkard's wife. In saying that, I speak the saddest words a wife's lips can utter. Let me hurry on to the end. Among those he called his *friends* was a man by the name of Charles Sherman. He had once been a lawyer, but for the past year had given up doing anything, and now passed his time in hanging around the country stores or at the tavern. A bold, shameless man, without honor or principle. Some years before my marriage he had offered me his hand, and, upon my refusing to become his wife, had said, while his face grew red with passion:

"The time *will* come, young lady, when you will bitterly repent your answer."

My husband knew all this, but it was this man's society that pleased him best. Once I was foolish enough to ask him to keep away from Willie—to spare my husband. He only returned, while he smiled strangely:

"Am *I* your husband's keeper, Mrs May?"

It was Winter again, the second of my marriage. One night—it was in February—I sat waiting for him whose coming was no longer a joy to me. It had been snowing all day, and was still doing so. As night set in a strong wind had risen, sending the snow in great drifts almost up to the windows. A lonely, dreary evening I had passed, and when I heard the clock striking one, and my husband came not, I felt that I could bear the silence no longer. My baby slept in his cradle. I went to the window and peered out into the cold and darkness. Nothing to be seen or heard save the wild wind as it moaned and dashed itself against the panes. I walked the floor, every sound I heard making me shake with fear. It seemed as though some horrible thing kept company with me, walking with me step by step. I would go and meet him. Surely he was on his way home. I kissed my baby, and, wrapping a shawl about my head, started out. I fought my way to the road through the drifting snow. Nothing to be seen of him I sought. I would go on—better than remaining in the house. As I came near the village, close by the tavern, I heard a cry of distress, coming, as I thought, from within, and then the angry voices of men. With my heart beating wildly, I hurried on and stood before the open door. I looked into the barroom, and what an awful sight met my gaze! Stretched upon the floor was the landlord, while over him knelt his wife, wringing her hands and screaming wildly. From the man's temple flowed a dark stream of blood, running along the floor and settling in great pools even at my very feet. Across the room a crowd of men fought and struggled over some one of their number, who seemed to be lying also upon the floor. As they saw me they separated, and then—O my God!—I saw my husband, torn and bleeding. I rushed to his side, the men making room for me.

"O Heaven, Willie!" I gasped. "What does this mean?"

He looked at me and shook me roughly.

"It means that I am a murderer. Look there!"

I turned towards the place he pointed at. Leaning over the landlord, with grave, white face, was Dr. Carlton. I crept up to him.

"Is he dead, Mr. Carlton?" I whispered.

He started as though someone had given him a blow.

"My God! *You* here?"

I only repeated:

"Is he dead?"

He laid the hand he had been holding down by the man's side, and answered huskily:

"He is quite dead, my child."

I looked towards my young husband. There he stood—blood on his handsome, boyish face, blood on his fair hair, and he was a murderer. I crept blindly towards him.

"Willie, my love!" I said faintly. And then his features grew dim to my sight, and I knew no more.

For weeks I lay unconscious of my trouble. My husband had his trial, and was sentenced to imprisonment for life, but shot himself in his cell. How he came by the pistol none knew, but he was found dead the morning after his conviction. He left a letter for me, praying my forgiveness for the great wrong he had done me, saying that had he listened to me, instead of to those who had led him on to destruction, he would not now be leaving me and his helpless child friendless. He begged me not to think of the horrible crime he had committed while he was insane with the poison he had been drinking, to remember only the dear old days, to forgive him, as he hoped and trusted God had done. With burning, tearless eyes I read his letter weeks after he had been laid in his grave. And so the end had come. Where was I to look for help? In my madness and despair I cried aloud to my Maker, praying Him to let me die. What had I now to live for? Even as I spoke, Dr. Carlton's grave voice answered me:

"For your child!"

Unnoticed he had entered my room. He came and sat down by my bed.

"Katie, each life has its trials and troubles. Yours are bitter and hard to bear, but in most lives there is always something to which we can turn for comfort. You have your helpless little one; would you leave him?"

His voice, so sad, so gentle, fell upon my ear. I gazed at him—how white and worn his face had become! My woman's heart told me why. The first tears that had fallen from my eyes since *that night* filled them. I said faintly:

"Bring my boy."

He went out and brought him to me. I took him in my arms, and he looked up at me and smiled. O God! his father's very face. No! I could not yet bear the sight of it.

"Take him away!" I cried. "There is no future for him or for me."

I turned my eyes from the pitying face. I closed my ears to the sad voice. What did *he* know of such bitter pain as I suffered? I said coolly:

"Leave me, Doctor Carlton; I wish to be alone."

He sighed.

"Can I, then, do nothing for you, my poor child?"

"Nothing."

Without a word he left me—alone indeed. After he was gone I rose from my bed. No longer would I lie there. My little one crept up to me. I would not notice him; I could not pray; my heart had turned to stone. Days and weeks passed; I hid myself from everyone. My child was left to the care of my servant. I sat in idleness, thinking of nothing but the disgrace that had fallen upon me. I ate and drank when food was set before me, I slept when sleep overpowered me. I do not know how long I should have gone on in this way, had not other trouble come and awakened me. One afternoon I sat, as usual, alone, out in the sitting-room. I heard little Willie's voice as he played about the floor. My poor, neglected baby! Suddenly there came a loud knock at the front-door; the servant answered it, and in the hall I heard a man's voice asking for me. She came in, and following her were two men—one Charles Sherman, the other a lawyer who resided in the village. I looked at Sherman. What was *he* doing in my house? He bowed gravely.

"Mrs. May, I have here some papers I wish you to read," and he held them out to me.

"Papers, sir! What have I to do with any papers of yours?" I asked stiffly.

"Upon reading them you will learn, my dear madam," he returned with a calm smile.

"I refuse."

"But you will listen."

And then, for the first time, I learned that the farm and house were mortgaged to him, and had been before my marriage—that I was homeless as well as friendless. I looked at him as he ceased reading.

"And this," I said, "is your revenge."

"You call it by rather a hard name, madam. That your husband received money from me, and took this way of repaying it, is no fault of mine. Lay the blame on him who has brought you where you are to-day."

"Silence, sir," I cried. "Not another word. I will vacate this house to-morrow," and I started to leave the apartment. He sprang forward and placed himself against the door.

"Not yet," he said huskily, his face red with the anger he tried hard to control. "Years ago I asked you to be my wife. You may smile, but I loved you deeply, and had you returned my affection I had been a better man to-day. Kate May, I ask you again, will you marry me? Your husband fills a murderer's grave, your child is friendless; the world never forgets, and its finger will ever be pointed at him and you. I can protect you both. I await your answer."

He had ceased at last. I looked at him, my heart so full of loathing and bitter hatred that I could not for a moment speak.

"Go!" I whispered. "How *dare* you insult me? You have helped to make me a widow and my child fatherless. Is not that enough? How dare you come under this roof? Does not your victim's face rise before you?"

He laughed.

"I see none but your own, that I would give the rest of my life to humble; and I *will* do it yet. And you again say me nay? Perhaps you are aiming higher, and hope to be the doctor's wife? And as he already takes care of you, he might as well marry you. If *all* I hear is true, it would appear better to do so."

"What!" I gasped. "Villain, what do you mean?"

"Ask yourself, my proud beauty," he replied; and then, as he caught my hand and shut his teeth hard together, "I will bide my time, Kate. When the cold shakes your haughty form, and your baby cries for food, come to me; I'll forgive you, and provide for you both."

The door closed after him, and he was gone. I sank into a seat and hid my face in my trembling hands. What did he mean? Doctor Carlton taking care of me? Why, I had not seen him for five months. But where had the money come from that had put food into my child's mouth and my own? In my misery, my selfishness, I had forgotten all. I called the woman who had been with me ever since my illness.

"Mary, who pays you for staying here?" I asked abruptly. "You never ask me for money."

She stared at me in her stupid way.

"Lor', marm, I gets my wages when they are due. I don't know who pays me."

"Enough—you may go. But first bring Willie to me."

He came in, my little one, glad to have me take him in my arms once more.

"O my darling!" I cried passionately. "I have *you* yet. No one shall take you from me. I will forget the bitter past. We will go away, and I will commence a new life for your sake."

He seemed to understand me, for he patted my cheek with his fat, dimpled hand, and said lovingly:

"Poor mamma, petty mamma. Willie be good baby."

I thought of Dr. Carlton. O noble friend! O faithful heart! The time might come when I could repay him.

The next morning we left the house long before daylight. I had but a small amount of money, and I hardly knew which way to turn; any place would be better than staying under the roof that was no longer mine. All that day I walked, most of the time carrying Willie. Once a man took us into his wagon and set us down six or seven miles farther on our way. We came at nightfall to a little inn, and here I took a bed for the night. The inn was kept by a motherly-looking old woman, who seemed to be alone, with the exception of the servants. In the evening, before the lights had been brought in, I sat by the open window. My child had fallen asleep upon my knee. As I looked at his innocent face, how it brought my husband's before me! As I thought how everything had been taken from me in two short years—mother, husband and home—tears ran down my cheeks all unheeded, and sobs broke from me that I tried in vain to suppress. A voice beside me recalled me to myself, and my hostess asked me kindly why I wept. Brokenly I told her my sad history. When I had finished she asked:

"And what do you intend to do for the future?"

"Alas! I know not, madam. I must put my trust in the Father of the fatherless."

"Listen to me," said this strange old woman, and she reached out and laid her trembling hand upon Willie's curls. "I am, my dear, as you see, growing older every day. I have thought often of late of getting some younger woman to stay with me. Plenty room in the old house. Like yourself, I am alone in the world—not a friend to visit me or close my eyes when I go down into the dark valley of death. Young woman, I like your pretty face; the prattle of your little child is welcome to me; his golden curls and joyous laughter will lighten up these dim rooms and put new life in my weary old heart. Stay with me. You will find enough to do, so you need not feel dependent. What do you say?"

What could I answer?—only to kneel at the feet of this Heaven-sent friend, only to weep over and kiss the wrinkled hands she held out to me.

Two years rolled by. With my boy and my books I had grown peaceful and contented. One morning I was awakened. The hired man brought home a paper. I sat down and opened it. The first thing I saw was this: "We are sorry to learn that our esteemed friend and townsman Doctor Carlton lies at the point of death at his residence in this village." I could read no farther. My kind friend dying! Heaven forbid! I would go to him at once. I went to my new mother, saying:

"He is the good friend you have so often heard me speak of. He is dying. I must see him."

And she answered:

"Go, dear girl, at once."

I started. I stood by his bedside. A thin, white hand was held eagerly out to me. A weak voice said faintly:

"I am better, my child. Do not weep. I shall not die. I had hoped the end had come; but I must wait patiently a while longer."

And I answered through my tears:

"Surely you do not wish to die; you have much to live for."

He shook his head sadly.

"Ah, Katie, the only thing I desire is, I fear, beyond my reach forever. Oh, my little love—I *will* call you so once—does not your woman's heart teach you what that is? All these years I have hidden my passionate love for you deep in my own breast; and though I know it is hopeless, I shall love you as long as life is mine. And now, Katie, I ask you to remain with me until I am a little better—a little stronger—for, my dear, I am so weak and childish, and I love—I love you so."

He ceased speaking, and hid his white face in his poor hands. For a moment I looked at him, lying there so patient and so helpless, then down by his side I knelt, and took away the wasted hands, and, kissing, unblushing, his trembling lips, I whispered softly:

"My dear, I will stay all my life with you, if you will let me."

AT THE PIANO.

WRITTEN FOR THE NEW YORK CLIPPER,
BY VANDYKE BROWN.

Play for me, Magdalene; let your white fingers
Touch into melody all the mute keys;
Play for me now, while the twilight still lingers—
Music was made for such hours as these.

Strike the notes softly; their sound shall awaken
Thoughts that have slumbered too long in my breast;
Deeply the chords of my heart shall be shaken,
Stirred by the melodies that I love best.

How I have listened, in days long departed—
Listened to harmonies tuneful as these!
Would you believe it?—a ghost has upstarted,
Now that you touch them, from each of the keys!

Ghosts of the past that were long ago hidden
Down in the fathomless depths of my soul;
Now they come rushing before me unbidden—
Backward the waves of memory roll.

Still does the music delight me and thrill me,
Still do I dwell on each varying strain,
So does its power miraculous fill me
Always with pleasure, yet softened with pain.

Play for me, Magdalene! Would that forever
Thus I might stand alone at your side—
Toiling no more, and leaving you never,
Music to charm me, and you for my bride!

ETHEL VINE'S SAPPHIRES.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MRS. A. E. DUNSPAUGH.

It was the night of the first grand hop at one of the large hotels at the seaside resort of N——. To the eye of the frequenter of such assemblages it presented nothing very unusual in any of its features; but there was at least one in the throng to whom the kaleidoscopic effect of the constantly-moving elegant costumes, with the flashing of jewels, all swayed and animated by the sweet notes of a well-trained orchestra, was like a lovely dream, so different was it from the quiet life to which she had become accustomed. Unconcious that she was the cynosure of many eyes, Ethel Vine would have been content much longer to only look and listen; but, though comparatively a stranger herself, she was with a group of friends whose years in society had made them acquainted with nearly all of the eligible parties in the room, and Ethel's fresh, fair face soon drew to her side many admirers, eager for her acquaintance. Another thing which rendered her conspicuous was the beautiful set of brilliant sapphires which wreathed her shapely neck and arms, and hung pendant from the small, dainty ears. Diamonds in plenty flashed and sparkled from almost every point in the ballroom, but such unique jewels as Ethel's sapphires it would have been hard to match anywhere, and no equals of them were to be seen there on the night of her debut in society. But, though it was her debut, it was as plain to be seen that she was no unsophisticated girl as it was that such a scene possessed all the charm of novelty to her, and this apparent paradox renders a partial history of her past life necessary. So, while she is threading the mazes of the dance, we will take the reader, in imagination, where so many often sigh in vain to go in reality, back some years in the past.

Ethel Vine was the only child of wealthy parents, and up to her fourteenth year knew naught of care or sorrow; but about that time she learned that the kind, gentle mother, whose health had been for a long time failing, must soon leave her, and from that time till the dread parting came she seldom left her mother's side. Her sapphires were that mother's gift. They had been collected at different periods of the family history, and the complete set had descended to her mother from a maiden aunt after whom Ethel was named, and she well remembered that on the occasion of the last ride her mother was able to take her errand was to have the gems reset in a style to display their lustre to the greatest advantage. Scarcely had she recovered from the shock of her mother's death, when her father was stricken with paralysis; so for four years longer, while other girls of her age and station in society were becoming accustomed to fashionable dissipation, she contented herself with the monotonous life she felt it her duty to lead, for she could not leave her helpless father to the care of hirelings, and there were no near relatives to take her place. His mind, too, failed with his body, till he was scarcely conscious of anything but the love of his child, which had always been a ruling passion with him, but which now caused him to refuse to accept any service from any hands save hers. 'Twas a strange, sad life for her, though lightened by all the appliances that wealth could give. Of course, they had many friends; but to only a favored few would Ethel give any of her time. One dear, old friend of her mother's, a Mrs. Temple, with her daughter Fanny, kept her from losing sight of the world altogether; and when Mr. Vine died they would have had Ethel go at once to their house; but her long years of experience in caring for the wants of others had given her an independence of character she would scarcely have possessed under other circumstances, and she elected to become gradually used to mingling with the busy world by passing her year of mourning in her own house, with her old housekeeper and the servants endeared by time and faithful service.

It was in the Spring when Mr. Vine died, and when the conventional year of mourning had expired Mrs. Temple was just getting ready to depart on her trip to N——, and she urged Ethel to emerge from her chrysalis at last and enter society under her espionage. Ethel agreed to go with them, but on the morning set for their departure her housekeeper was attacked with an illness which at first threatened to prove serious, and Ethel would not leave her, though she would not allow it to interfere with the plans of her friends, as she had no fear of traveling alone, and knew it would seriously incommode them to wait for her. So, after making her promise to join them as soon as Mrs. Davis was out of danger, they started, laughingly telling her that they only expected to soon receive notice that she had concluded to renounce society altogether, and become a Sister of Mercy; but their fears were soon allayed, for Mrs. Davis' illness speedily yielded to skillful treatment, and, after making every arrangement for the faithful servant's comfort, Ethel joined her friends just in time to be present at the first grand hop of the season, which brings us again to the date of the opening of our story.

No fairer face than Ethel's could be seen in all that throng. Her large, violet eyes, now brilliant with excitement, lighted up a face that had hitherto only needed the added expression thus given to it to render it perfect. A pure complexion, mouth small and sweet, yet, with the beautifully-moulded chin, giving the index of that noble character which had enabled her to pass so much of her youth away from the pleasures she would naturally have enjoyed, and the heavy waves of gold brown hair, falling back from her white forehead and blue-veined temples, made up a face that many a man looked on that night to find it haunting his dreams for much longer than was conducive to his peace of mind while the owner was beyond his reach. Her card was soon filled, for her years of seclusion had not had the effect of making a prim, disagreeable ascetic of her, as some of her friends had feared, and now, having fairly entered society, she determined to take the "goods the gods provided," and enjoy herself to the utmost.

Mrs. Temple was much pleased with the success of her protegee. Her daughter Fannie did not lack attention, for she was a brilliant little beauty of an entirely different style from Ethel; and, moreover, her flashing black eyes, and pretty, piquant ways had secured her a life-long adorer, and her engagement with a suitor entirely satisfactory to her mother had been settled early that Spring. So, with her motherly heart at ease for her daughter's future, Mrs. Temple could well enjoy the triumphs of her old friend's daughter.

"Well, Ethel," said Fanny, as they sat the next morning at the late breakfast, "did you meet your fate last night among the crowd of gallant cavaliers that hovered round you?"

"Possibly I did, dear; but if so, there were so many others just like him that I should find it difficult to recognize him to-day."

"Why, you terribly critical young woman, what would you have? There was young McPherson—his luminous auburn hair made him conspicuous enough for one; and certainly there was sufficient variety in the different shades and twists of moustache and agony of necktie to distinguish the others."

"Well, the fact is, Fanny, I presume my attention was too much taken up with the novelty of the scene and the delight of being borne along through the mazes of the dance on the waves of that lovely music, to appreciate my partners for anything more than their dancing; and in the pauses of the dance—well, there was nothing remarkable in what my first partner had to say, and what the others said was only monotonously just like it and more of the same sort."

"Oh, I know what the trouble was—the combined effect of your beauty and sapphires was too much for them."

"Well, in that case," said Ethel, as they arose from the table and passed into the hall on the way to their rooms, "the gentlemen will have a chance to display their brilliancy without having it dimmed by the rival lustre of the jewels, for some time; for I shall not wear the sapphires again till the last grand ball of the season."

As she spoke a tall, manly form passed them, and, casually looking up, Ethel caught a glance from a pair of noticeably handsome brown eyes as their possessor hurried on with a business-like air, and disappeared into the office.

"Ah," said Fanny, "there goes 'Prince Eyes the Magnificent.' Now, I'll warrant you'd have remembered him had he been one of your partners last night."

"So, he was not? I thought not; for, as you say, I think I should have remembered him. You seem to know him. Is he a new arrival, or how did I happen not to see him in the ballroom? for certainly that tall, commanding form would have been noticeable even in such a crowd as that."

"He was not there, and, more than that, is not likely to appear in such scenes; for business, not pleasure, causes him to be an inmate of this abode of vanity—he is the head clerk."

"A hotel clerk! And minus a moustache?"

"Yes, minus moustache, minus diamond-pin, minus impudence; for Robert declares him to be the politest, most gentlemanly and attentive hotel clerk in the world; but spite of his lacking the three most important characteristics of a hotel clerk, and having the bearing of an emperor, he is, to all appearances, neither more nor less than that humble personage, and I really don't know but that it is a good thing, for just fancy what a pulling of caps for him there would be were he among the list of eligibles. No, those eyes of his do execution enough as it is. I am only thankful my heart was safely anchored before I ever saw him. This is his first season here. But, dear me, how shocking this is for us to be discussing one of the male sex so far out of the charmed circle of 'our set!'" said Fanny, suddenly recalled to a sense of the proprieties, just as they reached the door of Ethel's apartments.

"Well, come in, dear," said Ethel, "and bring your mind back to a proper state by contemplating that rare old lace of mother's which I have so often promised to show you."

They passed into the little private parlor, and from that into the bedroom where stood Ethel's trunks. As she threw back the lid of one of them, the first object that caught the eye was the morocco case containing the much-talked-of sapphires.

"O Ethel!" exclaimed Fanny, "mamma charged me to be sure and tell you to have your sapphires locked up in the hotel-safe till you want to wear them again. You know, if they should be stolen, the hotel is not responsible for them unless they have been so placed in its charge, as you can see by the card on the door."

"Oh, I don't like to put them so far out of the immediate reach of my hands," said Ethel, as

she took up the case, and they passed into the outer apartment, which was lighter, to contemplate her treasures.

"Then let them stay in your trunk, and allow some horrible burglar to put them out of reach for you. Just read the papers, you unsophisticated girl, and learn what your chances are of keeping them here. Perhaps you think, if a burglar got in here, he'd allow you to rise and explain about their being your mother's gift, and then let you keep them on that account; or you might ask him if he ever had a mother, and so reform him at once, of course. Why, I am astonished at having to pour out this flood of eloquence on you; but do be a dear, sensible girl, and let it convince you, or I shall be so worried about you that very likely I shall walk in my sleep, and get in here and steal them myself."

"Your argument has certainly had a silencing effect, for I haven't had a chance to get a word in edgewise. However, I suppose you are in the right. See how they sparkle in the sunlight!" and Ethel laid the case on the centre-table in the full light of a broad sunbeam that lay across it. The rays were caught by the gems, and thrown back by them in a bright, prismatic shower of light, like a fairy fountain, and Fanny went into raptures over them, till Ethel suddenly remembered the lace, of which she was almost as proud as of her sapphires; so they stepped again into the bedroom, where the volatile Fanny was soon in an ecstasy of admiration over the delicate, misty tracings of the yellow, cobweb-like fabric. There was a large number of pieces of it. Fanny was an enthusiast over old lace, and lingered over each piece, volubly discussing the merits of the different styles, when suddenly the rapid stream of her utterances was checked by the clear, piping treble of a child's voice, and looking up they saw the figure of Fanny's little sister, Flossy, standing in the doorway, carrying a big doll, which was her inseparable companion, and saying:

"Fanny, mamma wants you to tum wite away, twit as a minnit, tos you ought to 'member—somfin' I fordot now!" and off the little one went, with the doll staring back from over her shoulder.

"Oh, I declare, mamma ought to apply strengthening plasters to the memories of her two daughters," exclaimed Fanny as she bounded out of the bedroom. "I promised mamma to hurry right up to her, directly from breakfast, to write some letters for her, which her sick headache prevents her from attending to; and here I've been worshiping jewels and laces instead of obeying my parent. But now, Ethel," she continued, as she caught sight of the sapphire casket, "come out and lock this case, and let me see it sent off to the safe, so that I can tell mamma that I have accomplished one of her wishes at least. I'll ring the bell now for the waiter, but you mustn't trust it to his hands; just get him to summon the landlord."

And, suiting the action to the word, she pulled the bell-cord, as Ethel rose from folding up her lace, and selecting the tiny key from the little bunch of charms on her watch-chain, she came out into the parlor and glanced over to the table, as Fanny exclaimed:

"I've got the casket here. Just lock it without looking at them again, or you'll think you can't part with them, you sapphire worshiper!"

The bell was answered almost immediately, and the little grinning bell-boy despatched to find the landlord, for Fanny knew no half-way measures when she did anything, and she was determined the jewels should be entrusted to none but responsible hands. Very soon a rap sounded on the door, which was opened by Ethel, who was a little startled to see the owner of the handsome eyes standing on the threshold. He bowed with quiet grace and said:

"Mr. Brown, the landlord, is confined to his room to-day by a slight indisposition. I assume charge of affairs during his absence. You wish your jewels deposited in the safe?" as his eyes rested on the casket in Ethel's hand.

"Yes," she replied, "and I feel a strange nervousness about sending them away from me. Should they be lost, no money could replace them, for they possess a value to me far above their intrinsic worth."

"And that is considerable," he replied as she yieldied the casket to him, "as the weight of the casket attests; but have no fear, the safe in the office has a guardian night and day," and with a bow he departed, bearing the precious burden.

"'Where thy treasure is, there shall thy heart be also,'" laughed Fanny; "so that princely being is likely to take charge of more than he has the faintest idea of! Good gracious! have I spoken a true word in jest?" she exclaimed, as the rich color surged over Ethel's face, for the events of the last few minutes had slightly shaken her from her usual quiet poise of manner.

"You incorrigible girl! instead of quoting Scripture with such wicked intent, you should remember the fifth commandment. I think, young lady, that 'where thy sick mother is, there should her daughter be also,' would be a better idea for you to meditate on at present. Tell her that I'll be in to see if I can do anything for her in a few minutes," she called after the impulsive girl as she sped away to attend to her delayed duties.

Time passed swiftly to our friends in the pursuit of the usual pleasures at the seaside. Ethel enjoyed bathing, driving, strolling on the beach and dancing, to her heart's content. She was a universal favorite, counted her admirers by the score, but of genuine lovers she would have none. She kept them all at an easy distance by her charmingly frank, straightforward manners. She enjoyed their friendly attentions, but her heart was not touched, and she despised flirting. The ladies looked upon her, at first, with jealous distrust on account of her beauty, and the opportunity it gave her to rival them; but finding she had no idea of taking advantage of such opportunity, they could not help endering her their friendship. Yet, though kind and affable to all, she remained true to her intimate friendship with Mrs. Temple and her family, and did not seek to widen that circle of intimacy; but an event soon occurred which caused them to bring one more into that circle, who had been compelled, thus far, though *in* the world of fashion, to be not *of* it.

Little Flossy Temple was a spoiled child, as children are apt to be when born to parents well advanced in life. Her father had idolized her, and when he died, as he did very suddenly, when Flossy was but little over a year old, Mrs. Temple's widowed heart seemed to find comfort in indulging every whim of the child as he had done; so, when Miss Flossy declared her intention of learning to swim, a beautiful little bathing-dress of scarlet and white was ordered for her, and her tiny form, when arrayed in it, sported in the breakers like some pretty water-sprite; but always, of course, under the careful guardianship of Fanny or some of the older members of the party. One cool day, however, her mother had to refuse to let her go with the others, for she had been troubled with decidedly croupy symptoms on the previous night, and, indulgent though she was, Mrs. Temple had the sense to be firm in her refusal of a temporary pleasure that could only be purchased at the expense of health or life; so the little one was left, sobbing and pouting, at home when the usual merry party went to the beach.

It was Mrs. Temple's custom, in the afternoon, while Fanny was out riding or walking, to lie down with Flossy for a nap. On this particular afternoon she awoke to find it quite late, and Flossy gone—where? She was not in either of their apartments; but Mrs. Temple, supposing that she had only gone to play with some other children, felt no uneasiness till she noticed that a storm was rising, and, fearing that she might be out of doors, she sent one of the bell boys to look for her, while she made her toilet for tea. When he returned, telling her that Flossy could not be found in the hotel or its immediate grounds, she became alarmed, and hurried to Ethel's rooms to see if she knew aught of her. Ethel had been writing, and had seen nothing of the runaway.

The sky was now black with clouds, and the wind came in heavy gusts, causing the anxious mother to shudder with fear for her child, when, just as she had declared her intention of going out to look for her herself, a slight bustle of excitement was heard outside, and, hurrying towards the entrance-doors, they saw a stalwart form hurrying towards them, bearing a dripping red and white burden. With a wild scream of "Drowned! Drowned!" Mrs. Temple fainted. Friends and servants gathered around her prostrate form and bore her to her apartments, while Ethel sprang forward to learn if her friend's apprehensions were true; but the first words from the man, whom she now recognized as Frank Browning, the hotel clerk, reassured her.

"Have no fear," he said, "she is not drowned; a little care will bring out all right. She evidently had started off on an independent bathing-trip. I caught sight of her just as a big wave took her off her feet and so I got her and brought her here, as you see."

"Yes," said Ethel, "and I can see that you got her and brought her here at the risk of your own life." Her voice was broken with emotion as she looked in his pallid face, and saw his dripping hair and drenched garments. "Give me the child—you should go and change your wet clothes at once."

"No," he replied, as he strode on towards Mrs. Temple's apartments, "you will need help to restore this little one; I am all right."

They soon reached the rooms, where all was confusion and excitement; but a few terse directions from Frank to one of the chambermaids soon placed plenty of hot blankets at their command. Ethel's skill as a nurse now became useful, and the low, firm tones of Browning, as he directed her, seemed to give new strength to her nerves and firmness to her hand. Together they worked over the child till she was fully restored. By that time Mrs. Temple had revived and Fanny had returned, and while Ethel was assuring them of Flossy's safety, Browning quietly left the room without waiting for the thanks the grateful mother and sister would have lavished on him. In fact, it proved a very difficult matter to get a chance to thank him at all, for he seemed as anxious to avoid being made much of as every one was to make a hero of him; and when Mrs. Temple did see him, he checked her thanks by saying that he had done nothing more than what any man or even a good dog would have done; but of course he could no longer be merely the hotel clerk to our little party of friends, and kind, motherly Mrs. Temple soon lured him from his reserve, and induced him to spend his few leisure hours in her private parlor with the pleasant little circle, consisting of herself and Flossy, Fanny and her fiancee, Robert Grayson, and Ethel, instead of indulging in a solitary stroll on the beach, as had been his custom. Mrs. Temple had tact enough to see that it would never do to offer him a reward of money; one would as soon have thought of offering it to a prince of the blood royal, or sooner, even, as princes go nowadays; so she gave him her unreserved friendship, in the meantime casting about in her mind the chances of advancing him in life.

TO BE CONTINUED.

SMALL BOY ON THE EAGLE.—The American eagle is the largest and powerfulest bird in the world, but he is smallar than an ostrich, which is more of a horse than a bird. The eagle is a very proud bird, and don't go round eatin' worms and caterpillars, and diggin' up tomato-plants like a hen does, but he flies through the air with its wings, and sometimes swallers little children, which is very sad. The eagle lives sometimes to be several hundred years old, which is a long time to live. Hickey Bartlett's sister is an old maid, and she is as old as an eagle, and she gets awful mad when the fellers call her an old steak broiler. There is several kinds of eagles, but the United States eagle is the boss bird, and can baste blazes out of any bird that ever growed in Europe or Asia or Africy. An eagle can fly about a thousand miles in a very short time. I should like to see two eagles fight. I should like to own an eagle.

AMUSEMENT ANNALS—CLIPPER SERIES, NO. LIV.

END OF A LONG MANAGERIAL CAREER.

The history of the unfortunate National Theatre, costly to managers and ruthless in its financial dealings with stock-actors, was given last week. This week we are called upon to record the death of the senior member of the firm which converted it from an Italian opera-house into a dramatic temple. Henry E. Willard died suddenly in this city, of rheumatism of the heart, on Sunday evening, Jan. 27. It is extremely doubtful if, apart from N. M. Ludlow, who was a director of theatres before Willard became of age, an older American manager survives him. The deceased was born in Lansingburg, N. Y., in 1802. He is said to have moved to this city early in life, and to have begun his public career in 1828 as manager of the Savannah and Charleston circuit, in conjunction with John F. Adams. The history of the Southern stage is largely written in blank, and we cannot verify this. The only John F. Adams known to us was an actor who graduated at the old Warren Theatre, Boston, which was not opened until 1832. There was a John Jay Adams, who, returning to the stage in 1826, and becoming a manager in this city in 1837, might have been the associate of Mr. W. at the South. It has also been said that in 1831 Mr. Willard became the lessee of the Holliday-street Theatre, Baltimore. This, too, lacks confirmation. The "History of Baltimore" fails to mention it, and we have never come across a Holliday-street bill with his name in it. Residents of Savannah or Charleston may be able to furnish us with evidence of his management in either of those cities, and in the same way it can in all likelihood be shown that he was manager of the Baltimore theatre in 1831-2. Finally, it has been printed, among statements that we know to be at variance with fact, that he was treasurer of the Bowery Theatre, in this city, in 1833-4. The first evidence we can find of his connection with that house is that he was its treasurer during the seasons of 1834-5-6. With Thomas Flynn, who long afterwards became a zealous advocate of the temperance cause, Mr. Willard on Aug. 29, 1836, opened the Italian Opera-house, corner of Church and Leonard streets, as the National Theatre, an address by Jonas B. Phillips being spoken by Mrs. Thomas Flynn. The inaugural play was "The Merchant of Venice," cast chiefly as follows: Shylock, Junius Brutus Booth the elder; Bassanio, Andrew Pickering; Lorenzo, Plumer (who afterwards became a negro-minstrel); Launcelot, Thomas Placide; Portia, Mrs. Flynn; Nerissa, Miss Clara Woodhull; Jessica, Mrs. Conduit. The remaining piece was "The Man With the Carpet-bag," in which, as Grimes and Wrangle, William Mitchell and Charles D. S. Howard, who became the brother-in-law of Mrs. John Hoey, respectively made their first appearances in America. As stated last week, the reign of Willard & Flynn terminated on March 6, 1837.

Mr. Willard's second essay at management in this city was in the ensuing Autumn. For him and the late William Rufus Blake was built the little Olympic Theatre, at 442 Broadway, adjoining the New York Tattersalls, and which afterwards became famous under the management of William Mitchell. Willard & Blake opened it Sept. 13, 1837. It was dedicated to Mirth in an address written by E. Burke Fisher, and delivered by Blake. The plays were "Perfection," "The Lady and the Devil," and "The Married Rake." It has been said that the theatre was dedicated to Mirth. But Melpomene often reigned there, *vide* a bill contributed by Mr. J. H. Adams of Philadelphia, possibly a son of the Adams in the casts:

OLYMPIC.
Boxes, 50cts.; pit, 25cts.
Stage manager, Mr. W. Sefton; prompter, Mr. Beckwell.
NEW-YEAR'S DAY, 1838.
Mr. Eaton..........as..........Richard III
Mr. Blake..........as..........Buckingham
Mrs. Blake..........as..........The Queen
MONDAY EVENING, JAN. 1, 1838,
will be presented Shakespeare's celebrated tragedy of
RICHARD III.

Richard III....Mr. C. Eaton	Tressell....Kirby
Richmond....Wm. Sefton	Ratcliffe....Merryfield
Buckingham....Mr. Blake	Lord Stanley....Jones
Queen....Mrs. Blake	Lord Mayor....Adams
Lady Anne....Mrs. Cowell	Tyrrel....Sherdan
King Henry....Beckwell	Norfolk....Sutton
Prince of Wales, Miss Ludlow	Lieutenant....McDougal
Duke of York..Master Blake	Duchess of York..Mrs. Jones
Catesby....Mr. Nickinson	

The evening's entertainments to conclude with (for the third time) an interesting domestic Irish drama, entitled
ERIN-GO-BRAGH; OR, A TALE OF MUNSTER.

Duke Dorgan....Wm. Sefton	Jib....Sutton
Lewey Madigan (with song) Nickinson	Sheriff....McDougal
	Judith....Mrs. Jones
Price Kiachela....Kirby	Cathleen (Fortune-teller), Mrs. Mandeville
Mr. Hammond....Adams	
Fed....Beckwell	Nelly....Miss Ludlow
Brian....Sherdan	Pennic McLaughlin, Mrs. Blake
Jack....Merryfield	

The curtain will rise at 7 o'clock. Doors open at half-past 6.

Willard & Blake's management terminated in February, 1838. Forming a new alliance with his old partner Thomas Flynn, Willard caused the erection of the Chatham Theatre No. 2, located on the south side of Chatham street, between James and Roosevelt, and later known as Purdy's National Theatre. It was inaugurated on Sept. 11, 1839, with "A New Way to Pay Old Debts" and the farce of "Family Jars." In the former piece John R. Scott was the Sir Giles, and Mrs. Thos. Flynn the Margaret Overreach. In the following January the theatre was closed, owing to differences between the two managers, and Willard withdrew, the senior Charles R. Thorne taking his place. On July 20, 1843, Willard succeeded Thorne, having as associate manager the late A. W. Jackson; but the season ended in August, Willard & Jackson's successors being W. S. Deverna, whose management of the Chatham was eventually terminated by his being killed in falling from a private box to the stage. In 1852 Mr. Willard became the nominal lessee of the Howard Athenæum, Boston, and the bulk of his subsequent managerial career was passed in that city, where for a brief period, in conjunction with the late Frederick B. Conway, he was lessee of the National Theatre. He opened the Howard Athenæum on Aug. 31, 1852, with the late Prof. Anderson, wizard, as the attraction; and on Sept. 20 he began his dramatic season by introducing Lola Montez to the Bostonians. Among the stars upon whom he relied most was Mrs. Catherine Sinclair Forrest, who had not then appeared in Boston, and who did *not* appear at the Howard. In January, 1853, Le Grand Smith leased the house for opera under the financial direction of Ethelbert A. Marshall, and brought out Alboni. It was asserted at the time that the nightly expenses of Marshall's operatic venture in Boston reached the extravagant figure of $1,500. Willard resumed management in the following March, his chief attractions being the late James H. Hackett's troupe of Spanish dancers, the late Mrs. Mary Warner, and Ullmann's Opera Troupe, headed by Henrietta Sontag, who thus, on April 19, first appeared in Boston. During this Spring, on the nights that the Sontag troupe were at the Howard, Willard leased the American Theatre, formerly the Little Eagle, and played his company therein. In 1854 he was again in management in this city, Metropolitan Hall, originally Tripler Hall, having been converted into what was called the New York Theatre and Metropolitan Opera-house. It was opened on Sept. 18, 1854, Willard's partner being Harry Eytinge. The dramatic season, the feature of which was the spectacular drama of "Schamyl," with James R. Anderson as the Circassian chief, ended in January, 1855, and in February the farewell American performances of Grisi and Mario were begun. Willard's connection with the house, which in 1855 became Laura Keene's Varieties, and later was Burton's New Theatre, and finally the Winter Garden, was but brief. During his career Mr. W. was either agent for or joint manager with Adah Isaacs Menken, F. S. Chanfrau, James R. Anderson, and many others. In 1859 he went to California as agent for Anderson, and in the Summer of that year made arrangements to accompany him to Australia. He did not go, we think, but again leased the Howard Athenæum after E. L. Davenport withdrew from it, as he did again about two years later, reopening it May 18, 1863, as the successor of Wyzeman Marshall. It was during this, his last period of management of the Howard, which continued until about 1866, that he was most successful. On March 4, 1861, he opened the Continental Theatre, Philadelphia. As the receipts on the first three nights were but $61, $31, and $61, he resolved to close the doors on March 9 following. In May, 1868, he leased the renamed Continental Theatre, Boston, and on the ensuing Sept. 26 he terminated a brief season, much to the surprise of his company. Then he retired from professional life, and for several years resided in Newark, N. J. After Neil Bryant's Minstrels vacated the Globe Theatre, this city, Mr. Willard, emerging from his retirement, interested himself in it, and on Dec. 24, 1877, having been christened the National Theatre, it was once more opened, he being announced as the lessee. His death was wholly unexpected. Three days before, we had received a note from him, volunteering sundry financial facts relative to the Church-street National Theatre. Always reticent before as to his professional career, never letting his left hand know what his right was projecting, he had suddenly become communicative. Had he not died so soon, he would in all likelihood have unbosomed himself as to many more managerial facts, which now are probably buried with him forever.

MME. MARIE GUILLEMIN.

This actress died in Paris, France, recently, at the advanced age of eighty-six years. She was on the stage as late as twelve or thirteen years ago. Her father was Bernard Mengozzi, a noted Italian singer and composer. Having studied under Dazencourt and under Mlle. Desbrosses, she went to Naples. There she met and was married to the French actor Guillemin in 1812. From 1819 to 1842 they were at the Vaudeville, Paris, of which house he was manager for twenty years. Upon his death, which occurred long after she had retired from public life, she returned to the stage, continuing on it until 1865.

HISTORY OF ZERO.

The word itself, "zero," comes to us through the Spanish from the Arabic, and means empty—hence nothing. In expressions like "90deg. Fahr.," the abbreviation stands for Fahrenheit, a Prussian merchant of Dantzic, on the shores of the Baltic Sea. His first name was Gabriel Daniel Fahrenheit.

From a boy he was a close observer of nature, and when only nineteen years old, in the remarkably cold Winter of 1809, he experimented by putting salt with snow, and noticed that it produced a degree of cold equal to the coldest day of that year. As that day was the coldest that "the oldest inhabitant" could remember, Gabriel was the more struck with the coincidence of his little scientific discovery, and hastily concluded that he had found the lowest degree of temperature known in the world, either natural or artificial.

He called the degree "zero," and constructed a thermometer, or a rude weather glass, with a scale graduated up from the zero to boiling point, which he numbered 212, and the freezing point 32, because, as he thought, mercury contracted the 32d of its volume on being cooled down from the temperature of freezing water to zero, and expanded 180th of its volume on being heated from the freezing to the boiling point.

The three countries which use Fahrenheit are Holland, England and America. Russia and Germany use Reaumer's thermometer, in which the boiling point counted 80 degrees above freezing point. France uses the centigrade thermometer, so called because it marks the boiling point 100 degrees from freezing point.

On many accounts the centrigrade system is the best, and the triumph of convenience will be attained when "zero" is made the freezing point, and when the boiling point is put 100 or 1,000 degrees from it, and all the subdivisions are fixed decimally.—*Worcester Gazette.*

CLIPPER VARIETIES.

Comprising Negro Minstrelsy---Sentimental Ballads---Comic Songs---Theatrical Jokes ---Circus Reminiscences---Old Playbills---Banjo Eccentricities, Etc.

WRITTEN AND COLLATED FOR THE NEW YORK CLIPPER.

OUR ANNUAL BALL.

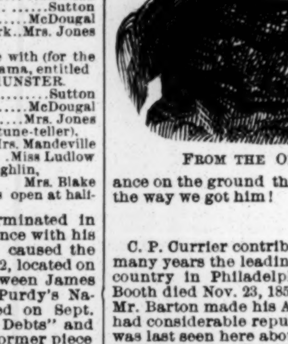
At this season of ball-making, which, it will be remembered, sets in about the time the season of ball-playing goes out, we have thought it wise to get up a ball of our own. The brilliant scene herewith presented gives a fair idea of the grandeur of the affair. You will perceive at a glance that the festivities are held in the Academy of Music. No other public building would begin to hold the numerous friends of the artists connected with THE CLIPPER VARIETIES. Perhaps it should be explained that this ball is given for the express benefit of these artists; and by closely studying the dancers, one may be able to recognize many familiar faces. In the foreground, for example, the gentleman in the black suit with his arm about the lady in the white dress (to be sure, all the gentlemen wear black suits and all the ladies white dresses, but the couple referred to may be distinguished by the beauty of their faces)—this gentleman is none other than the world-renowned cannon-ball tosser Mons. Musculari. To see him now in the orthodox swallow-tail and white kids, you would, perhaps, hesitate to believe that he is the same Hercules whom you have often admired on the stage. Nevertheless, such is the case. His partner is the beautiful Queen of the Air, who nightly astonishes crowded houses by her daring and graceful acts upon the flying trapeze. A little to the left are the song-and-dance men whirling around in the mazy waltz. Serio-comic singers, acrobats, musical performers. Dutch and Irish comedians, jig and clog dancers—all are there, mingling in the festive scene and drawing exhilarating draughts of pleasure from the occasion. Nothing stronger is furnished. It is an impossibility to "ball off" at our ball. The Old Guards' and the Charity were both grand events, but they are not to be compared with this. After gazing upon such a scene of magnificence it should awaken a desire to participate in something of the same kind, and that you may do by attending the Elks' Ball in this city, to be held Feb. 14.

THE MAN THAT KNEW THE ACTORS.

WRITTEN BY JOHN McVEIGH AND RESPECTFULLY DEDICATED TO THE PROFESSION IN GENERAL.

Of a queer young man I'm going to tell,
And every one of you knows him well,
He's rather a sort of a seedy swell—
The man that knew the actors.
He knew every actor, both East and West,
The highest, the lowest, the least, the best,
In fact he never would give you a rest—
The man that knew the actors.
He knew Frank Girard, Gilfoil and Pat Rooney;
When he spoke of Add Ryman he nearly went looney,
He knew both the Tonys—Pastor and Hart—
And said he gave Harrigan his very first start;
He knew John Wild, John Shay and Bill Gray,
And said he was the cause of paralyzing McVeigh;
He knew Billy Barry as well as his mother,
And Frank Bennett to him was as dear as a brother.
Watson and Ellis he knew thoroughly well,
And he put in the biz. John and Harry Kernell;
He knew the Deveres, both Samuel and Billy,
And he raised Cool Burgess, who knocks the "guys" silly;
"Gus Williams," he said, "is a great friend of mine—
We eat nothing but birds and drink nothing but wine;"
Lew Simmonds and Richmond are two of his "pards,"
And Sandford and Wilson enjoy his regards.
Billy Emerson and Newcomb are two of his friends,
And to Schoolcraft and Coes his best wishes extends;
He knows Hughey Dougherty, and of him spoke well,
And he lived in the same house with Senator Bell.
Delehanty and Hengler, Chas. Banks and McKee
Were many a time out with him on a good spree;
He gave Charley Diamond his first lesson in music,
And writes all the songs for Will Morton and Gulick;
He knows Backus and Wambold, and that Billy Birch—
They introduced him to Thatcher one day in a church;
Billy Carter, Jacques Kruger and himself are quite thick.
He knows all the Nortons, including one they call Nick;
Milt Barlow, Geo. Wilson and West and Primrose
Wouldn't lose his good will for a million of shows.
He knows Larry Tooley, Joe Lang and Ned West,
And Cummings and Harrington his friendship attest;
He knew Quilter and Goldrich and old Walter Bray—
In fact he knew every actor in the country to-day.
He knew people that were dead for ninety-nine years,
And whenever he spoke of them he always shed tears.
A Mick who was listening to him for a couple of hours
Said: "Are yes acquainted wid young Eddie Powers?"
He said he was not, and could you suppose
That the terrier thumped him right square on the nose?
Saying "Yer a liar!" as his ear he did eat,
And made a kick at him as he went into the street—
And now he don't know the actors.

WHAT DER YER SOY?



FROM THE ORIGINAL.

Men win immortality by various means. Some do it by philanthropy and some by murder; some by treading in the highways of art, and some by following the art of the highwayman. Here is a gentleman—we always make it a point to speak of a man who wears his hair cropped close as a gentleman—who woke up one morning and found himself famous. He had not written another satire, nor had he discovered Charley Ross. No, his claim to immortality rested upon the utterance of a single sentence—and that sentence was, "What der yer soy?" Strange, how these four little words should raise a man out of the common level and make a hero of him! Yet that is precisely what they did. Associations and clubs, especially clubs, were waiting for him. In view of all this, we have put ourselves to considerable trouble and expense in order to produce an exact representation of the original "What der yer soy?" It may be depended upon as strictly accurate in all respects. When we found him—never mind where it was, but when we found him he objected at first to the publicity which his appearance in THE CLIPPER VARIETIES would give. Like all great men, he was modest; and, besides, he explained that there were certain "cops" (whatever that may mean) who were "a-lookin' fer" him. It occurred to us, after all other means of persuasion had failed, that we would try to excite his resentment—put him on his metal, as it were. So we said that we should explain his non-appearance on the ground that he was afraid to show himself. "What der yer soy?" he cried—and that's the way we got him!

A STRONG COMBINATION.

C. P. Currier contributes the bill of which a copy is appended. Thomas Abthorpe Cooper was for many years the leading tragedian of the American stage, having made his first appearance in this country in Philadelphia, Pa., Dec. 9, 1796. He died in Bristol, Pa., April 21, 1849. Junius Brutus Booth died Nov. 23, 1852, on board of a steamboat en route from New Orleans, La., to Cincinnati, O. Mr. Barton made his American debut in the Park Theatre, this city, March 9, 1831, as Hamlet. He had considerable reputation as a leading actor of tragedy and the higher range of melodrama. He was last seen here about 1839, and returned to England, where he died in 1848. Mr. Rowbotham died in Philadelphia Feb. 14, 1837. Cornelius A. Logan died on a steamboat on the Ohio River Feb. 23, 1852. We shall not undertake to decide which one of the numerous Smith family acted Montano. It was probably David Eberle, who died in Philadelphia Sept. 8, 1864, who played Gratiano. Westervelt J. Walstein also died in Philadelphia in 1836. Mrs. Duff died in obscurity in Ninth street, this city, either Aug. 31 or Sept. 5, 1857. She had married Mr. Sevier, a lawyer of New Orleans, La., and had been in retirement for many years previous to her demise. Mrs. Maywood, who died in the West in 1855, was the wife of Robert Maywood, the acting-manager of the theatre. He died in the Marshall Infirmary, Troy, N. Y., Nov. 27, 1856. Mrs. Rowbotham, who had been engaged for subordinate characters, became a great favorite with the Philadelphians. She died within a few years after her arrival in this country. Mrs. W. A. Turner, after retiring from the stage, resided in Frankford, Pa. Attention is directed to the odd price charged for gallery tickets.

THEATRE—WALNUT STREET.
The doors will in future open at a quarter past 7 o'clock, and performance to commence at a quarter before 8 o'clock.
Acting-manager..........Mr. Maywood
Stage-manager..........Mr. Rowbotham
LAST NIGHT BUT ONE OF THE SEASON. LAST NIGHT OF THE GRAND CONCENTRATION OF TALENT. MR. COOPER, MR. BOOTH, MR. BARTON AND MRS. DUFF on the same evening. A limited number of orchestra tickets may be had at the box-office.
MONDAY EVENING, JULY 18, 1831,
will be presented Shakespeare's admired play of
OTHELLO, OR THE MOOR OF VENICE.

Othello....Mr. Booth	Gratiano....Mr. Eberle
Iago....Mr. Cooper	Lodovico....Mr. Whiting
Cassio....Mr. Barton	Brabantio....Mr. Walstein
Duke of Venice,	Antonio....Mr. Broad
Mr. Rowbotham	Desdemona....Mrs. Duff
Roderigo....Mr. Logan	Amelia....Mrs. Maywood
Montano....Mr. Smith	

To conclude with the petite comedy of
A DAY AFTER THE WEDDING, OR A WIFE'S FIRST LESSON.

Col. Freelove....Mr. Barton	Lady Elizabeth Freelove, Mrs. Rowbotham
Lord Rivers....Mr. Smith	
James....Mr. Hart	Mrs. Davis....Mrs. Turner
Groom....Mr. Broad	

On Tuesday MR. PHILLIPS' BENEFIT. THE HEART OF MIDLOTHIAN, dramatized expressly for the Edinburgh Theatre, under the inspection of the Great Wizard of the North, and performed for successive seasons with the greatest enthusiasm, is received, and will be produced from the only copy now in this country.
Box-office open every day from 10 till 1 o'clock, and from 2 till 5 o'clock. Checks not transferable.
A limited number of orchestra tickets for sale nightly at 75 cents. Tickets to be had at the theatre; of Mr. S. M. Stewart, Chestnut street; and of Mr. T. Desilver Jr., No. 247 Market street. Box, 50c.; pit, 25c.; gallery, 18¾c.

WHAT THE RAIN DID.

Coming from the matinee,
Once upon a rainy day,
On the curb I saw her clutching her umbrella tightly;
Oh, she was surpassing fair,
With her loosely-knotted hair
Blown about at random, rising now, or falling lightly.
Could I ever blame the wind
Which thus to me had shown
That all that wealth of hair
Really was her own?

Bolder grew the blust'ring wind,
(Wrong it was to so have sinned),
But it caught her dress and wound it round her shapely figure.
So I could not help but see
That she wore a number three—
Surely such a dainty shoe could never have been bigger.
Could I blame the wind, I ask,
Which thus displayed to view
Such a dainty foot, and such
A pretty ankle too?

All unmindful of the rain,
Turning then, I looked again—
Looked upon this pretty, this distracting little maiden;
Fiercer still the wind it blew,
And the heavens blacker grew,
Till the pretty maiden turned to me with blushes overladen,
Saying: "May I be so bold
As to ask you, sir, to hold
My umbrella for a moment,
While I fix this horrid dress?"
How I thanked the wind in secret,
As I promptly answered "Yes."

So it happened that we met,
In the wind and rain and wet,
Coming from the matinee, met and talked together;
That was years and years ago,
But a man and wife I know
Who never yet have grumbled over rough and rainy weather,
For I have the rain to thank,
And the elements of heaven,
For the sweetest little wife
That to man was ever given!

DOT GYIRL OF MINE.

BEING DER OXBRESSIONS UND CONGLUSIONS GIFEN VENT TO UND ARRIFED AT BY DOT ANCIENT BARD, TO NAMELY HANS BLINKENSHTOFFEN.

OXBRESSIONS.

FIRSD DIME.
Mine lofe she vas der sweetest gyirl
Dot valks aboud so gay,
Und I dinks of dot sweet gyirl of mine
Ten dousand dimes a day.

ZEGOND DIME.
Her shmile looks to me shoost aboud
Like sunshine on der bay,
Und ven she laughs mine heart goes vild
Ten dousand dimes a day.

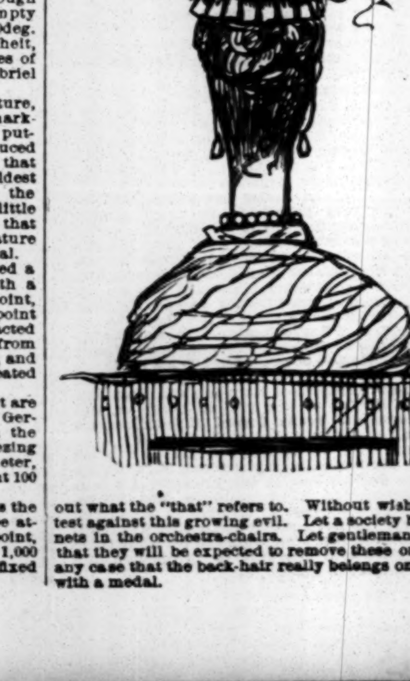
THEIRD DIME.
I vould gife dot vorld of she vas here,
Und I could hear her say:
"Hans Blinkenshtoffen, ein mae bier!"
Ten dousand dimes a day.

FEIRTH DIME.
Und told me, "Hans, pull down your vesd!"
Und "Young feller, vat you say?"
Und "Hansy, olt men, vipe off your chin!"
Ten dousand dimes a day.

FEIFTH DIME.
Mine heaven is dot leetle gyirl—
Vat don'd gife dings avay—
Und schkooners of bully lager bier
Ten dousand dimes a day!

CONGLUSIONS.—VIND-UP:
(Cobied from dot quvotstion vord for vord—sure!)
Dis vorld vas all von circus show,
For man's amcosement giffen;
Dem "shmiles" of rye, dem biers dot flow,
Deceidful vine—deceidful! Oh!
Dere vas noding squvare but—seven-oud.
Fill 'em up vonce more, Shteie! L. T.

IN THE ORCHESTRA CHAIR.



It may, at some time, have fallen to your lot to sit in the orchestra-chair of a theatre with a woman in front of you—a woman with a two-story neck and a seven-story bonnet. If you have ever enjoyed such an experience, you will at once recognize and appreciate the accompanying figure. It was drawn from life—and it would have afforded the artist infinite satisfaction could he have drawn the life from the subject as well. It will be observed that so much of this lady's figure as is presented to view bears a striking resemblance to the upper part of an Indian club; but the lady herself is to be set down as a dumb belle. Precisely what the design of her head-gear is it would be a difficult matter to tell. The combination of fruits, flowers, birds and filigrees affords a curious study for those who are interested in such things. Her back-hair, too, is fearfully and wonderfully made. It is built up, as will be seen, layer upon layer, with the evident object of raising the bonnet to an altitude which shall effectually shut off the view of all things in front. Now the lady in question undoubtedly has the right to wear whatever she chooses upon her own head; but the great moral principle involved is whether she has the right to put that head where it will obstruct the view of the stage? While the thrilling drama is in progress, the unfortunate occupant of the seat immediately behind the aforesaid head is forced to content himself with gazing at the back-hair and bonnet. If she moves to the right or to the left, the head is sure to move in a similar direction, and of course the back-hair and the bonnet move with it. In the most exciting scenes of the play, where action and not dialogue chains the attention of the spectator, the man behind the back-hair is shut off as completely from what is going on as though he were locked up in the Tombs. When he hears the villain cry, "I have it now!" he is left wholly in the dark as to what the villain has; and when the bold lover shouts, "Take that for thy treachery!" he has no means of finding out what the "that" refers to. Without wishing to appear ungallant, we must enter our earnest protest against this growing evil. Let a society be formed for the prevention of back-hair and high bonnets in the orchestra-chairs. Let gentlemanly ushers pass through the aisles and notify the ladies that they will be expected to remove these ornaments when the curtain rises. And if it is shown in any case that the back-hair really belongs on the head it decorates, let the happy owner be presented with a medal.

EUROPEAN DRAMATIC and OPERATIC NOVELTIES

"A FOOL AND HIS MONEY,"

a new comic drama, by Henry J. Byron, received its first representation at the Globe Theatre, London, Eng., on Thursday, Jan. 17, and proved an undoubted success. The plot is described below: "The scene of the opening act is Ramsdale Hall, Sussex. Mr. Ransome, the owner of the property, has recently given up the ghost, and the heir, or supposed heir to the estates, Percival Ransome, is expected home. A very important personage in the household is Charles Liquorpond, the butler, commonly designated 'Chawles.' This individual has been the confidential servant of the departed gentleman, and he is very liberal in his expressions of disgust at the fact that the master he has served so well, and over whom he has exercised such influence, has not left him a solitary 'momentum'—this being Chawles' designation for a legacy. When Mr. Percival returns, Chawles mistakes him for an applicant to fill the vacant post of footman, and, as the 'heir presumptuous,' as Chawles calls him, enters into the spirit of the thing, and for a time keeps up the character that has been given him, plenty of fun is the result. Mr. Pentland, the family lawyer, presently calls Percival's attention to the duties that are about to devolve upon him, and to the responsibilities which will come with the wealth he inherits. Suddenly, however, he comes by accident upon a parchment he has hitherto overlooked. This proves to be nothing less than another will, made by Mr. Ransome, and leaving all he possesses to Chawles. The butler, on hearing the good news, is incredulous; but, presently seeing it in 'black and white,' he begins to picture to himself the joys in store. Percival, aware that Kate Vandeleur, with whom at Baden-Baden he has fallen in love, is about to visit the hall with her father, Brabazon Vandeleur, Esq., resolves, if possible, to remain on the establishment. He asks Chawles for the footman's place; he will take the simple name of John. Chawles, remembering that he will require somebody to look after his manners, assents, and as the curtain descends for the first time we hear him, with his new-found honors thick upon him, giving orders and crying in pompous tones: 'John! Coals!' The second act takes us to Chawles' Welsh retreat, and in the drawing-room at Cymrybarracawsrhosmadoc House, at Caderplasgwrych, we are introduced to Brabazon Vandeleur and his daughter. Brabazon is the tenth cousin, fifteen times removed, to the late Mr. Ransome. He knows not Percival, and is, of course, unacquainted with the changed condition of his prospects. When Brabazon encounters Chawles he looks upon him as a 'native,' and treats him in remarkably off-hand fashion. But when Percival enters with letters, and he recognizes in the servant the man who has made love to his daughter, his astonishment is surpassed only by his indignation. Brabazon, it must be said, is a selfish old roue, who regards his daughter's hand as the best medium for securing supplies for the gratification of his vices and extravagances. He at once turns his attention to Chawles, whom he now regards as an eligible match. But there is somebody else who has a claim upon the hand and heart of Chawles. This is Mary Draper, the pretty housemaid, to whom Chawles in his butler days has vowed eternal constancy. Mary, having written and written in vain, herself travels to Wales, and comes to the place with the very long name. She encounters Kate, and as Chawles, by the terms of the will, has been obliged to assume the name of Ransome, each regards the master of the house as her unfaithful lover, and each indulges in vituperation at his expense, Chawles meanwhile being concealed behind a screen. This is decidedly the most amusing and effective scene in the piece, and it provoked hilarity of an almost boisterous description. Mary soon finds opportunity to expose Chawles; Percival and Brabazon add their voices to the general condemnation of his conduct; and, although he 'discharges' the former and calls the latter by opprobrious names, he gets between the two a terribly severe shaking as the act-drop again comes down. The third act, which is decidedly the weakest, shows us Chawles getting weary of his position. Riches to him have brought no happiness. He 'wakes up.' He will not be forced to marry Kate Vandeleur, who, by the way, only pretends to obey her father's will in order the better to deceive him and to carry on her courtship with Percival. Chawles determines to put on livery, and, having donned a suit, he feels once more happy. Percival, with the assistance of Mr. Pentland, has been busy securing proofs of the undue influence exercised by Chawles over his late master. His efforts have been successful; the will has been set aside—Chawles, strange to say, knowing nothing of the proceedings—and, as he is promised a snug little public-house, much more to his liking than a grand house among the Welsh barbarians, whom he cannot understand because they do not provide an 'interpreter,' he prepares to give up possession, and to take Mary Draper to his heart once more." Mr. Toole personated Chawles; G. H. Grainger, Pentland; W. Herbert, Percival; Miss Ellen Meyrick, Kate; and Miss Eliza Johnstone, Mary.

"BABIOLE."

MM. Clairville and Gastineau's new three-act operetta, was produced Jan. 16 at the Bouffes Parisiens, Paris. The plot, though trivial in its simplicity, is amusing, and the music is fresh and lively. Babiole is the name of a little village girl who has given her affections, unasked, to a young rustic named Allain; but that ambitious swain is in love with Mlle. Arabelle, daughter of the Chief-bailiff, a very exalted personage in the rural community. Of course, the great man turns a deaf ear to the peasant's suit, intending to give his daughter to a Parisian fop, one M. Carcassol. Allain, in despair, is on the point of committing suicide by throwing himself into the river, when he is restrained by good little Babiole, who promises to obtain for him the hand of his lady-love. She even succeeds in making the simple swain imagine that she is a sorceress, and obtains from him a promise to follow her orders in every particular. All the girl's black art consists in her knowledge of several secrets with which she has become acquainted by systematic eavesdropping. Her listening at doors has informed her that the Marquis is carrying on an intrigue with Madeleine, the miller's wife, who before her marriage was a well-known figure in the third-rate dancing-rooms of Paris; that the Bailiff himself has a peculiar method of crowning the rosieres, and that he is, moreover, the individual who once lodged a charge of salt from his fowling-piece in such a tender part of the Marquis' person that that nobleman is for the present unable to sit down. Allain, therefore, acting on Babiole's instructions, has the audacity, during the festivities given in honor of Arabelle's betrothal, to take the miller's wife by the waist and kiss her roughly, and then, to the amazement of all present, he demands the hand of the Bailiff's daughter. The confusion and uproar that ensue enable the young yokel to whisper in Madeleine's ear the name she formerly bore during her fast life in the capital, and he profits by the same opportunity to ask the Marquis what he was doing the evening before with the miller's wife in the wheatfield, and to tell the Bailiff that he knows the person who is so much "wanted" for firing the famous shot at the lord of the manor. Unluckily for poor Babiole, the effect of her scheme is quite the opposite of what she had anticipated. Far from saving Allain, the revelations he has thus made are only so many strong reasons why he should be hanged as soon as possible, and he is accordingly thrown into prison, and next day is put on his trial. The scene in court is extremely droll. The witnesses against him are all shaking with fear lest he should expose their peccadilloes, and even the Judge himself, the amorous Marquis, implores him in a low tone to say nothing, and promises, at the same time, to get him off. The result is that Allain is merely sentenced to marry the fair Arabelle, whom he loves, or rather whom he fancies he loves. But when the Bailiff's daughter hears this judgment she revolts against it; she will never marry a village clown like him, and will have no husband but her beloved Carcassol. Thereupon the astonished Allain reproaches Babiole with making him obtain the hand of a girl who despises him, and, while speaking, suddenly perceives that the little sorceress as he imagines her to be, is far prettier than Arabelle. A hasty revolution takes place in his affections, and its conclusion can be easily divined. Such is the whole story of this simplest of rustic operettas, which reminds one of the comic operas of the last century. It is enlivened, however, by an infinite variety of comical details, and one of its brightest features is that dancing goes on from end to end. A cancan in the second act especially brought down the house by its drollery. Mlle. Paola Marie appears as Babiole, Daubray as the Bailiff, and Jolly as the Marquis.

CURLING.

THE GORDON MEDAL MATCH.

Canada vs. New York and New Jersey

The curlers of the metropolis have thus far this season had very little sport, owing to the unusual mildness of the weather. On Wednesday, Jan. 30, however, they enjoyed a day's curling near Yonkers, N. Y., the occasion being the regular annual contest for the Gordon Medal. This series of contests began several years ago, and the New York Club, under skip W. Kellock, successfully held the medal for the first three years. Then there was a change in the plan of playing for it, point matches taking the place of rink contests. In 1875, however, the latter method was resumed, and the Detroit Club that year carried off the trophy. In 1876 Jersey City won the medal, and in 1877 the Toronto Club became the possessors of the prize, after a contest at Chicago, which attracted a concourse of over 2,000 spectators, it being nearly dark before the game ended, and then Toronto won by but one point. The play at the close of this noteworthy match was the finest display of curling ever witnessed in Chicago, and it did much to give an impetus to the popularity of the sport in the United States. The fourth match for the medal, since the resumption of the rink contests, took place on the 30th ult. at Cortland Lake, about three miles south of Yonkers, and it proved to be the most exciting meeting and the best display of curling skill of the season.

Ten clubs entered the lists, including one from Canada, two from New Jersey and seven from New York State. The Canadians arrived in this city on the 29th by the Erie road, and en route were captured by the Ivanhoe Club of Paterson, taken up to Lake Haledon, and there were easily defeated, under circumstances unfavorable for the visiting team, as the ice was very rough; and while the Canadians were out of practice, the Paterson club had been playing some days, and were familiar with the rink surface. The visitors included three of the noted brothers Malcolm of the Four Brothers Club of Toronto: A. Malcolm acting as skip, R. Malcolm as first man, and J. G. Malcolm ("Noisy Joe") as third man, and A. Fleming as second. The success of the Ivanhoes on their own field led them to anticipate an easy victory in the Gordon Medal match, and Brother Butler was in high glee at the chance of carrying off the prize. At the close of the game with the Canadians at Yonkers, however, he did not feel so happy.

The contesting clubs took the 9 A. M. train on Wednesday. They were met at the Yonkers depot by a delegation of the Yonkers Club, and, after a brief sojourn at the hotel, were escorted to Cortland Lake, where a fine surface of keen ice for curling, some five or six inches in thickness, was found ready for the sport. By 11 A. M. five rinks had been laid out, and the day's sport commenced in earnest. The weather was all that could have been desired, the air being keen and frosty, the sun shining, and no wind of any account blowing across the lake. There was quite a gathering of spectators, and soon the lake presented a busy and attractive scene. The drawing for the first round in the series of games brought the following clubs together as opponents, and by 1.40 they had scored the appended totals:

RINK No. 1.	
TORONTO.	THISTLE, NEW YORK.
R. Malcolm.	G. Bain.
A. Fleming.	R. McCormick.
J. G. Malcolm.	J. Mitchell.
A. Malcolm, skip—20.	R. Mitchell, skip—10.
RINK No. 2.	
JERSEY CITY.	CALEDONIA, NEW YORK.
D. Williams.	W. Winterbotham.
R. A. McKnight.	J. W. Thompson.
A. McKnight.	J. Templeton.
J. Lane, skip—19.	D. Muir, skip—6.
RINK No. 3.	
NEW YORK.	EMPIRE CITY.
J. Patterson.	J. Suffern.
J. Longwell.	J. Smiley.
J. Grieve.	W. Summers.
J. Adie, skip—24.	S. McIntyre, skip—10.
RINK No. 4.	
YONKERS.	ST. ANDREW'S.
H. L. Garrison.	A. Dalrymple.
J. Stewart.	G. Henderson.
G. Frazier.	S. McConkie.
W. Kellock, skip—22.	J. Kellock, skip—14.
RINK No. 5.	
IVANHOE, PATERSON.	MANHATTAN.
G. S. Atterbury.	P. B. Shields.
H. L. Butler.	H. Duncan.
J. Dunlap.	J. Robb.
M. Thompson, skip—20.	G. T. Addison, skip—9.

The result of the play in the first round or series of games was to throw out the Thistle, Caledonia, Empire City, St. Andrew's and Manhattan Clubs, all of New York City. In the drawing for the second series New York was matched against Jersey City, and the Toronto Club against their opponents of the day previous, the Ivanhoes of Paterson, much to the former's delight, as they knew that on such splendid ice they could redeem their misfortune of Haledon Lake. David Foulis, who so satisfactorily discharged the duties of umpire on the occasion, laid out a new rink for the Canadians in their second series of games, and the result was that some of the finest curling seen for many a day marked the play at this rink.

The interest, in fact, centred in this individual trial of skill, for it was

THE GAME OF THE MATCH,

and the ends were surrounded with interested watchers, who greatly admired the fine play of the Canadians. The Toronto players were attired in bright red jackets and Glengarry caps, and, what with the good-natured remarks of "Noisy Joe," as his brothers call him, the crowd of lookers-on were kept on the broad grin half the time. "Eh, mon, but I like ye," "Ye're a bonny curler, mon," were the exclamations from Joe as the stones were sent down to the tee, taking a shot in fine style. The Ivanhoes led off with a score of 2 the first end, and getting a single the second, began to feel extremely elated. In the third end, however, the Canadians scored three shots by some masterly play, and, taking the lead in the fourth end, maintained it to the close. At the close of the eleventh end the totals stood at 8 to 7 in favor of Toronto, and the game became very exciting. Then it was, however, that Canada went to the front in splendid style, finally coming in victors—when time was called at the finish of the sixteenth end—by the total of 14 to 8. The score of this game was as follows:

Toronto........0, 0, 3, 1, 0, 1, 0, 0, 2, 1, 0, 2, 1, 0, 2, 1—14
Ivanhoe........2, 1, 0, 0, 1, 0, 1, 1, 0, 0, 1, 0, 0, 1, 0, 0—8

At the rink where the New York and Jersey City Clubs were playing the latter won by 17 to 11. Then the second drawing took place, and as it was to decide which club would draw the "by," some interest was manifested in regard to the result. Jersey City won it, and this left Yonkers and Toronto as opponents for the second day's play, with Jersey City to play the winning club. The Toronto Club congratulated themselves on having to meet Yonkers, as the skip of that club was W. Kellock, who was skip of the New York Club when the medal was first contested for. On Thursday a regular old-fashioned northeast snowstorm set in, and every one thought that the sport anticipated would have to be postponed; but with a nor'-easter sweeping snow across the lake, the Yonkers Club and the Toronto players gathered on the ice in the least exposed part, and at it they went in regular old Scottish style. The two rinks were composed as follows: Yonkers—H. L. Garrison, James Stewart, George Frazier, W. Kellock, skip; Toronto—Robert Malcolm, Andrew Fleming, J. G. Malcolm, A. Malcolm, skip. These were keen curlers one and all, with Kellock generaling the Yonkers team, and A. Malcolm the Canadians. As in the game with the Ivanhoes the day before, the Canadians did not show in the van until after the opening ends had been played. Yonkers, leading off with a will, played for 2, followed by the Torontos with a single, after which the villagers added 3 to their score, and then a single, thereby closing the fourth end with a score of 6 to 1, and a victory looming up in the distance. Now, however, the Canadians began one of their spurts for the lead, and, scoring 4 by masterly play, they added two singles the next two ends, and at the close of the seventh end they led the Yonkers team by 7 to 6—thus making the contest one of even greater interest than that of the day before. In the eighth end the villagers scored a single and once more got square; but in the ninth the Canadians added a fine 2 to their score, and again was Toronto stock in demand, the totals now being 9 to 7 in their favor. From this point to the fifteenth end it was nip-and-tuck, the Canadians, however, closing the last-named end with the totals at 13 to 11 in their favor. In the sixteenth end Yonkers made a big rally, and, by some very fine play, they managed to get in 4 shots, thereby taking the lead by 15 to 13. In the seventeenth end the Canadians obtained a single, which brought them within an ace of a tie, and then "Time" ended the match, leaving Kellock and his skillful crew masters of the game and the match. It was a gallant fight, and Yonkers well merited their victory, for they had opponents worthy of their mettle.

On Friday, Feb. 1, the Jersey City and Yonkers Clubs met to finish the match, and, to the delight of the Jerseymen, they came in victors by the following score:

JERSEY CITY.	YONKERS.
David Williams,	H. L. Stewart,
R. A. McKnight,	James Stewart,
Andrew McKnight,	George Frazier,
James Love, skip—18.	William Kellock, skip—14.

On Wednesday night, on the way down from Yonkers, "Noisy Joe," of the Canadian team, was sanguine of obliging the clubs to visit Toronto to win the medal back, but the result showed his mistake. Next Winter will see the full strength of the club down here to capture that prize from the Jersey City team, and, with two Malcolms and a Gibson and a Hood, Toronto will be better prepared, than they were this time, to take the medal back to Canada.

AQUATIC.

THE HIGGINS-BOYD RACE.

The appended particulars of the championship race between John Higgins and R. W. Boyd, on the Tyne, Eng., Jan. 14, are from *The Sporting Life*: Bush and Barrass tossed for choice of sides, and the former winning, of course Higgins selected the north station, which gave him a considerable advantage, owing to the water on that side being sheltered from the wind. During the morning the betting was at 5 to 4 on Higgins, but on board the referee's steamer large sums were wagered at evens. Immediately after winning the toss for choice of sides, Mr. Bush offered to lay £100 to £80 on Higgins, and the offer was at once closed with by Mr. Barrass. At twenty-five minutes past ten both men had "peeled," and they almost immediately started. Boyd had, if anything, a slight advantage at the start, but with two or three strokes Higgins drew his boat level. The pair at once lay down to their work in earnest, and, sculling very rapidly, kept alongside of each other for about seventy or eighty yards. The Tyne man then began to put still more energy into his work, and, with two or three strokes, drew his boat about a quarter of a length ahead, while after passing the Mansion House, he increased his lead to nearly half a length. After this point Higgins took a course as far to the north as possible, in order that he might have the benefit of the sheltered water, and Boyd, actuated, no doubt, by the same motive, followed his move, still maintaining his lead of half a length. Off Davison's mill, the Tyne sculler had added a little more to his lead, and was pressing so closely on Higgins that a foul seemed imminent. Both men at this point were sculling very fast and it was evident each was putting on all the steam he could. There was great excitement both on board the steamer and on the shore, owing to the men being in such close quarters; but all danger of a foul occurring seemed for the time avoided by Boyd gradually drawing his boat further ahead, so that, approaching the Skinner Burn, he was leading by a full length. By a great spurt, Boyd succeeded in adding another half-length to his lead, and then he steered towards the north shore with the intention of taking the champion's water. Immediately after passing the Skinner Burn, Boyd got into close company with Higgins, whom he led by a length and a half, and troubled him with the back-wash from his left-hand scull. As the Grindstone Quay was reached Higgins made a great effort, and the result was that he drew upon the Tyne man, and a foul would probably have resulted had not Boyd responded in grand style with a counter-spurt, and for the time maintained his strong lead. Boyd had turned his boat a little out from the north, but after that effort by Higgins he again veered in and took his opponent's water. Another great rush was made by the champion opposite the Grindstone Quay, but Boyd again was able to meet it by a tremendous effort on his own part. After passing the Skinner Burn the men had hugged the north shore as closely as they could, and as they approached the Redheugh Bridge it was evident that they intended to pass through under the first archway from the north, where the water was sheltered, instead of under the second archway, as is usually done. When about fifty yards from the bridge Higgins put on a third tremendous spurt, and drew upon his opponent so quickly that just as the boats were passing under the bridge a foul took place. The Redheugh Bridge is half a mile from the start, and the time to this point was 4min. On the foul occurring Higgins took hold of the stern of the Fanny Day, and the two boats were drawn under the bridge, and hidden behind the pier from the view of those on board the official steamer. In a few moments Boyd was seen rowing slowly away westward, having cleared the bridge, and a minute or two elapsed before those on board the official steamer saw Higgins come from under the bridge, and it was at once observed that his boat was filling with water and sinking, the boat, no doubt, having become damaged when the foul occurred. Assistance was at once sent to the champion, and he was taken out of the Beadman and placed in a skiff in which William Taylor had been rowing just before the foul. This unfortunate mishap caused a delay of several minutes before Higgins could resume his rowing, and in the meantime Boyd had got away with a long start, and went under Scotswood Suspension Bridge half a mile ahead of the champion. Both men then rowed to the side of the official boat, and Boyd informed the referee that he claimed the race on the ground that he went in first, and that Higgins had not completed the race in the boat in which he started. Higgins next addressed the referee, and claimed the race on the foul, and said: "Boyd put his hand over the boat's nose, and I said: 'You are pinching a hole in the boat.' I said: 'You coward, let me go,' and he scratched me all along the boat." The referee stated that he would announce his decision at *The Newcastle Chronicle* office; and on the steamer returning to Newcastle he proceeded to that office, and immediately stated that he awarded the race to Higgins on the foul. There can be no doubt whatever that when the foul occurred Boyd was considerably out of his own water. Higgins weighed 153lb, and rowed a boat 30ft. 8in. long, 11⅝in. beam, and 5¼in. deep; Boyd, 151lb, boat 30ft. long, 12in. beam, 5¼in. deep. John Bright piloted Boyd, George Drewitt doing the same for Higgins, and Mr. Ireland of London officiating as referee.

An explanatory letter from Boyd appeared in *The Newcastle Chronicle*, a part of which we reproduce:

"I took Higgins' water because it gave me shelter and put me upon equal terms with him. I felt so strong and so full of pulling when I did this that I did not consider there was any material risk in the step and I did not think there was any danger till I was within 200 yards of Redheugh Bridge. My strength then seemed to leave me all at once, and when Higgins came rushing up to me I was quite helpless to get out of the way. A serious charge has been brought against me of pushing my hand through the forward canvas of Higgins' boat and willfully trying to smash her. This accusation I deny most emphatically, at least so far as the willful damage is concerned. I certainly took hold of Higgins' boat, just as he took hold of mine; but all I attempted to do was to shove her away from me and if I damaged her in pushing her away, such damage was purely accidental. My boat was also damaged at the part where Higgins held her, but, although she let in water, I was able to get to Scotswood with her. The above is my explanation of what I feel to have been the most unfortunate match I was ever concerned in. All that I wish to add is that I had no desire to take any advantage that was in the slightest degree unfair, and that the foul arose from a complete failure of my strength. I am but twenty-three; I have been rowing matches all over England for seven years; I tried to bring the championship to the Tyne when I was only twenty one, and I have rowed in five championship races. Can you wonder that, for a time at least, my powers fail me? To conclude, sir, let me state that I have been for five years in constant training, and that I feel at present so unequal to rowing any more matches that it is my intention to retire from public rowing for three years, at the end of which time, if I remain in the same mind as at present, I will return and once more do my best to acquire the title of champion sculler of England."

BOSTON YACHT CLUB.—At the annual election for officers of this Massachusetts club, Jan. 30, the following gentlemen were chosen: Commodore, Francis H. Peabody; vice-commodore, Nathaniel Wales; rear-commodore, Andrew Robeson; secretary, Thomas Dean; treasurer, Augustus Russ; measurers, D. S. Lawlor and O. B. Smith; trustees, Benjamin Dean, W. B. Merrill, and E. B. Phillips; regatta committee, F. H. Peabody, Clarence W. Innis, Wendell Goodwin, W. H. Bangs Jr., and W. W. Kettell; membership committee, A. C. Martin, C. E. Russ, and W. S. Whitney.

THE GAME OF CHESS.

To Correspondents.

HERR H. MEYER.—The poetical solution in question we have never given; we submitted your addition to Prob. 1,097 to S. Loyd, who pronounced it not merely unnecessary, but injurious: No. 1,096 proves "Meyerish" another way—no one has yet solved it; your letters all here—no fear of their miscarriage; thanks for kind wishes.

WM. HARRIS, Wollaston.—Do you accept the proposed chess charge?

J. O. H. TAYLOR.—With this issue we exhaust your package; it would be superfluous to say how much we should esteem a new contribution.

S. S. NICHOLS.—Thanks for the letter, photo., and suggestion of games.

"FAR WEST."—Good; you have joined the long list of those showing an expenditure of ten moves to solve Prob. 1,090.

CHAS. B. COOK.—Shall be duly examined.

CHAS. A. GILBERG.—Glad to have pleased you; shall have the other two—some time.

A. LYFORD, M. GREELEY, AND E. P. CONE.—Will get you each a copy.

ERRATA.—"Far West" suggests that in Game No. 1,100 ("which I call splendid") Black's 8th move should be P to B 6; and Black's 36th, P to Q 5. The same keen contributor analyzes a 10-move solution to Enig. 1,100.

G. P. KEITH.—We find Enig. No. 1,096 correctly given, and its highly ingenious key 1..R to K B 6.

THE LITERARY TOURNEY.—In Bro. Belden's successful effort to cultivate a new field in chess literature there were, altogether, 27 competitions. In the department of Essays, with 7 entries, the prize was awarded to the eminent French litterateur, M. Alphonse Delannoy, now resident in London. In Stories, 8 entries, the gold was taken by Mr. Joseph Wainwright of Mass. In Poems, as already known, by "Phania." We cannot refrain from observing that, in our opinion, the prize articles, with two or three of their best competitors in each department, would form a most acceptable permanent addition to chess literature.

AUTHORS' PRIZE.—The suggestion thrown out by THE CLIPPER, some little time ago, for an author's tournament met with hearty endorsement, and has taken shape in connection with the forthcoming first tournament of the Am. Chess and Prob. Ass'on. Authors are invited to send a copy of their works to Dr. Moore—the whole to form a grand authors' prize in that tourney. To make it of dignity commensurate with the proposal, S. Loyd, Esq., has placed $25 at Dr. M.'s disposal, to purchase books in addition to those contributed. Miron names "Brevity and Brilliancy."

THE WEST'S PAPERS for January notices, by name at least, and generally with some detail, nearly twenty club matches, the one of most mark being Manchester *vs.* Liverpool—which ended 7 to 7, with two draws. Herr Horwitz has again been charmed into the chess arena; Mr. Blackburne has recently contested, on three occasions, in six days, 23 "blindfold" games with the remarkable score: lost, 1; drawn, 7; won, 15! Miss Rudge, in her present great 11 game match with Mr. Thorold, who gives odds of Kt, now stands 8 to his 6. This is the more observable as, at the last previous report, she was only 3 to his 5. Messrs. Lord and Heywood are both reported as having dropped problem composition, and are rapidly making higher marks as players.

Enigma No. 1,105.

Prize problem in an Italian tourney.

♔ ♕ ♖ ♗ ♗ ♘ ♘ ♙
at K B 8, home, K Kt 6, K B 5, K Kt sq, Q 7, K B 7, Q Kt 4, Q B 4.

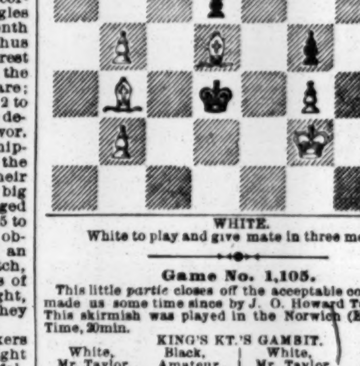
♚ ♛ ♝ ♞ ♟ ♟ ♟ ♟
at Q B 3, Q R 8, K B 6, Q R 5, Q R 3, Q B 2, K B 3, K Kt 5, Q Kt 2, and 4, K Kt 2, and 7.

White to play and give mate in two moves.

Problem No. 1,105.

BY JOHN GARDNER.

BLACK.



WHITE.

White to play and give mate in three moves.

Game No. 1,105.

This little partie closes off the acceptable contribution made us some time since by J. O. Howard Taylor, Esq. This skirmish was played in the Norwich (Eng.) C. C. Time, 20min.

KING'S KT.'S GAMBIT.

White. Mr. Taylor.	Black. Amateur.	White. Mr. Taylor.	Black. Amateur.
1..P to K 4	P to K 4	12..Q Kt to K 4	Q to K R 3
2..P-K B 4	K P × P	13..Q P × P	Q-R 8 +
3..K Kt-B 3	P-K Kt 4	14..K-his B 2	P-K Kt 5
4..K B-B 4	K B-Kt 2	15..Q B × P	Q × Q R
5..P-K R 4	P-K R 3	16..Q Kt-Q 6 +	K-his B sq
6..P-Q 4	P-Q 3	17..Q-K R 7	Kt-K B 3
7..R P × P	R P × P	18..K B × B P	Kt-K 2
8..K R × R	K B × R	19..Kt-K R 6	Q B-Q 2
9..Q-her 3	Q-K B 3	20..Q-Kt 8 +	K Kt × Q
10..Q Kt-B 3	P-Q B 3	21..Kt-Kt 6,	checkmate.
11..P-K 5	Q P × P		

Gamelet

which has been in our portfolio a long time; its origin is forgotten. J. O. H. Taylor, Esq., gives the odds of Q R.

CENTRE vs. KING'S GAMBIT.

Mr. Taylor.	Amateur.	Mr. Taylor.	Amateur.
1..P to K 4	P to K 4	8..K B to B 4	P to Q B 4
2..P-K B 4	P-Q 4	9..Castles	B P × Q P
3..K P × Q P	Q × Q 2d P	10..K P × P	K B × P
4..Q Kt-B 3	Q-her B 4	11..Q-K 2 +	K-his B sq
5..K Kt-B 3	K B-K 2	12..Q Kt-Q 5	Q Kt-B 3
6..B P × P	P-K B 3	13..K Kt × P	Q Kt × Kt,
7..P-Q 4	Q-her B 4	and Mr. T. mates in seven.	

CHEQUERS.

To Correspondents.

C. W. KIMPTON, St. Albans.—1. No. 510 West 57th street, New York. 2. The New England paper is published in Worcester, Mass. A. E. Borodish, editor.

H. M. DUFER, Marlboro.—Game received. Which side did the doctor play?

HERMAN LANDWEHR, Cincinnati.—On file for examination.

"AMATEUR."—Solution correct.

J. J. DOUGHERTY.—You will find good players at the rooms of the Young Men's Christian Association. Will examine solution.

Game No. 46, Vol. 25.

Played by telegraph between Messrs. Gaudrie and a friend at Port Hope, and Messrs. Pickering and Cunningham, at Cobourg, Ontario. [Communicated by our correspondent Mr. C. Pickering.]

"BRISTOL."

Black, Port Hope.	White, Cobourg.	Black, Port Hope.	White, Cobourg.
1..11 to 16	22 to 18(a)	17..9 to 13	18 to 9
2..16 19 (b)	24 15	18..5 14	31 26
3..10 19	23 16	19..13 17	19 15
4..12 19	25 22	20..7 11	15 10(d)
5..9 14	18 9	21..11 15	10 6
6..5 14	22 17	22..8 11	6 1
7..7 10	27 24	23..12 16	1 6
8..2 7	24 15	24..16 20	32 28
9..10 19	17 10	25..11 16	6 9
10..7 14	29 25 (c)	26..15 18	9 13
11..8 12	25 22	27..18 27	13 22
12..4 8	26 23	28..27 31	26 23
13..19 26	30 23	29..31 27	23 18
14..3 7	22 18	30..16 19	18 9
15..6 9	28 24	31..27 18	21 17
16..1 5	24 19	Drawn.	

NOTES BY ED. D. D.

(a) 24 to 20 is given by Anderson, 22 to 18 is given by Drummond for a draw. See "A. D. P.," variation 1.

(b) Drummond gives 8 to 11, drawing 16 to 19 is from Sturges. See *American Draught Player*, variation 9.

(c) This leaves the A. D. P., 32 to 27 being given at this point. See variation as above.

(d) Evidently an equal game. First-rate play on both sides cannot fail to draw the game.

Solution of Position No. 45, Vol. 25.

BY I. SLANKER.

White.	Black.	White.	Black.
1..26 to 22	17 to 26	3..11 to 8	2 to 11
2..19 16	12 19	4..8 22,	White wins.

Solution of Enigma No. 45, Vol. 25.

BY W. C. WILTON.

White.	Black.	White.	Black.
1..27 to 23	18 to 27	5..3 to 8	4 to 11
2..28 24	27 20	6..9 5	2 9
3..11 7	20 3	7..5 21,	White wins.
4..19 16	12 19!		

Enigma No. 46, Vol. 25.

BY W. A.

END-GAME

Black men on 5 and 20. Black kings on 27 and 31. White men on 13, 14, and 28. White king on 18. Black to move and win.

Position No. 46, Vol. 25.

BY ROGERS LINTON.

End-game played between Mr. Linton and a stranger in South Boston.

BLACK. Stranger.

WHITE. Mr. Linton.

White to move and win.

HANDBALL AT CASEY'S.—On Jan. 29 an interesting match between Billy Courtney and James Mack, best of three games, was played at Phil. Casey's, Brooklyn. Courtney won the first game by 21 to 15. The second was won by Mack 21 to 16, and the third by Courtney, 21 to 17. Next day several good matches took place. James Dunn and Billy Courtney played against P. Gribbens and Philip Casey, best of five games, the latter pair winning, after some very fine play on both sides. Score:

Casey and Gribbens	21	16	21	12	21
Dunn and Courtney	13	21	18	21	12

Another match was played by T. Donovan and Thomas Curry against M. Curry and J. Dunn. After a brief struggle, Donovan and his partner won two straight games, 21 to 18, 21 to 15. Afterwards four Philadelphia racket-players took a hand in—Charles McCarinn and Hugh McManus against Thos. Carroll and John Burke. They played five games, which lasted one hour and forty minutes, Carroll and his partner winning by the following score:

Carroll and Burke	21	13	21	16	21
McCarinn and McManus	18	21	15	21	13

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

THE CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal laws, all letters, etc., in transit between the United States and Canadas, must be prepaid, otherwise they are not forwarded.

Letters received for week ending 5 P. M., MONDAY, Feb. 4.

LADIES' LIST.

Allen, Eloise; Alvis, Verdie; Boyd, Nellie; Brown, Lottie; Banks, Ellen; Benedict, Mrs. Lew; Beaumont, Nellie; Blande, Edith; Bernard, Lottie; Berrell, Mrs. M. L.; Beaumont, Stella (2); Bradley, Leanora 6c.; Carlton, Lizzie; Celeste, Rose; Courtright, Mrs. Julia; Coleman, Alice A.; Cushing, Bella; Collins, Olive; Casell, Fannie (2); Courtright, Mrs. Nellie; Charles, Roe (of Daly's Co.); Cushman, Alice; Clifton, Blanche (2); Coventry, Julie; Clancy, Venie G.; Dark, Lizzie 2c.; Daley, Lizzie; Dixon, Blanche; Durrell, Barrie; Dean, Amelia; Dowron, Dora; Dickenson, Anna E.; Dore or Eddie Moore, Adela; Deland, Annie; Drury, Nellie (of Breyer's Co.); Delange, Minnie; Daly, Lillie; Eytinge, Pearl; Elmore, Annie (vocalist); Evans, Mary Ann F.; Eastman, Lillie; Esmond, Ella 3c; Edwards, Mrs. Geo.

Fairchild, Florence; Fielding, Maggie; Fisher, Kate; Fox, Annie; Franzini, Adela (velocipidist); Gray, Ada; Granger, Lu-la (of Our Board. Ho. Co.); Griffin, Emma; Goss, Mrs. J. (2); Gardiner, Ida; Hall, Maria; Hallett, Alta; Hall, Mrs. H. F.; Herd, Belle & Celia (2); Johnson, Mrs. Addie (2); Jordan, Alecia B; Johnson, Frankie; Jeal, Linda 3c.; Johnston, Louisa; Knight, Mrs Sophie Worrell-; Kimberley, Bessie (2); Kent, Fannie; Little Ardine; Langley, Georgie; Leigh, Maude; Le Brun, Eliza; Lucille, Fannie; Laverde, Belle; Lake, Emma (equestrienne); Love, Ella; McDowell, Katie; Markham, Pauline (2); Mitchell, Maggie; Mead, Jennie; Mellon, Maude; Meehan, Sadie; McGowan, Alice (vocalist); MacKinton, Sadie; Merriam Sisters; Mulvey, Lizzie; Mordaunt, Marian; Mell, Rose; Morton, Mrs. J. W.

Mortimer, Mrs. Annie (of Kerry G. Co.); Morris, Ida; Nelson, Miss A. (of Melksham, Eng.); Orwell, J. Minnie; Perkins, Gracie (of Breyer's Co.); Polk, Mary (of Uncle Tom's Cab. Co.); Pearl, Mable; Parrish, Emma; Palmer, Maude (vocalist); Peck, Nellie; Qualle, Mrs. S. (Bassett); Robeson, Erba 5c.; Richards, Belle (danseuse); Richmond, Ada; Rinehart, Mrs.; Ryse, Mrs. Ellis; Richards, Nellie; Sharpe, Mrs. Dollie; Sanderson, Miss E. (of Chantrau's Co.); Sweatnam, Jennie V.; Springer, Theresa & Alfred; Stanley, Charlotte M.; St. Felix, Henrietta; Stuart Sisters; Sidelle, Clara; Simpson, Elliae; Stanley, Maude; Selwyn, Blanche; St. Felix, Madam; Shanley, Josephine; Thompson, Connie; Thursby, Miss E. C.; Weston, Flora; Watson, Mrs. Irene W.; Wilson, Georgie (of Marble's Co.); Washburn, Lillie; Wilson, Louis; Wheatley, Mrs. Chas.; Zittella, Mlle.

GENTLEMEN'S LIST.

"A. A. A."; Allerup, Ole; Ahrendt, Carl; Amann, Andy (Dutch "biz"); Arlington, Billy; Ainsworth, F. K.; Avery, S. (of Leavitt's B. R.); Avery, Geo. F.; Allison, C. W.; Armstrong, Harry; Aldon, D. A.; Adkins, Wm.; Armstrong, Harry (of Healy's Co.); Allerup, Peter S.; Atkins, Willie; Burnett, Alf.; Boisset Family; Brown, Geo. (with Berger Family); Baughmaun, Hyde; Browne, Edwin; Brown, Harry M.; Brown & Barnes; Benedict, Lew; Berger, F. G.; Bryant & Williams; Brown, Castles; Baker, F. (of Baker & Farren); Brown, E. B.; Biddle, L. L.; Barlow Bros.; Brougham, John; Brown, B. P.; Birdsell, Chas. F.; Barnum, Henry; Benton, Chas.; Bush, I. T.; Barnum, Ed. (of Gt. East. Circus); Budworth & Cohan; Barnett, John W.; Blaisdell, J. W. (of Campbell's Co.); Burleigh, Billy; Blaisdell, W. B.; Buckley, Billy; Byrne, J. H. (of Smith & Byrne); Chapman, Mr. (of J. Coombs' Co.); Cole, W. W. (3); Cross, John (of Howe's Circus); Clifton, F. R.; Case, C.; Carr, Frank B.; Coleman, J. A.; Clifton, H. (of Stoddart's Co.); Cromley, Bob; Cook, J. H. (stage-manager); Clarke, Chas. H. (comedian); Coup, W. C.; Corcoran, Mr.; Crimmins, Steve; Crimmins, J (of Crimmins Bros.); Carson, Jr., Kit; Carroll & Cullen; Carter, J. Heneage 9c.; Carroll, Wm.; Crispini, Prof. H. (3); Corbin, C. (of Broadway Thea. Co.); Cottin, Frank (of Bretton's Co.); Cohen, Master (of Evangeline Co.); Dumont, Frank; Delano, Jeppe; Dyiver, — (manager of a circus); Dave, Mark; Dearborn, Dr. Jas. W.; Dotty, Arthur J. "Drama" (2); Dobson, F. B. (3); Dale, Wm. O.; De Haven, Claude; Duncan, Wm. J.; Davenport, G. C. (of Texas Jack's Co.); De Lorme, Harry; Davidge, Wm.; Delmore, Ralph; Doble, Capt. Bud; Duprez, C. H.; Dodge, Ben; Dougherty, H. 3c.; Dillon, Jas. (Irish "biz"); Dorris, John B.; De Laney, Frank (magician); Drayton, Tommy & Annie; Elberts, Eugene; Eberhart, A. G.; Emery, D. (musician); Ebbets, E. W.; Emidy, Dick; Edwards, Frank (agent); Eunice, Wm. (of Robert's Co.); Emerson, Wm.; Frost, Hyatt; Florance, G. A. (vocalist); Fraser, Robt.; Fostelle, Chas. (2); Franckum, G. W.; Fowler, T. B.; Fays, Alf (musician); France, Sid. C.; Freeth, J. W. (of Haverly's Minst.); Field, A. G (clown); Foote, Jr., Wm.; Fawcett, Owen; Fulton, John; Fox, Jos. E; Germon, J. D. (of Stoddart's Co.); Geyer, Albert; Grover, Jr., Holmes; Goddard, Jno. A.

"G. T. M." (2); Goodwin, Jr., Nat; Gurr, Harry; Goss, Mr.; Girard, W. T.; Gardiner, G. M.; Gotthold, E. M.; Granger Opera Co., Manager; Gulick, Jos. A.; Graham, A. T.; Griesel, L. (of Globe Dramatic Co.); Gorman, Dick (of Gorman & Collyer); Gangero, — (of Japanese Co.); Gale, Walter; Giniven, Wm.; Goodman, Hank; Gulick, Jas. F.; Hyatt, Frank; Hall, Harry; Howe's Gt. London Circus; Hotto, Harry; Hooker, Fred. (manager); Hamilton, J. (of Pullman & Hamil.); Hart, O. W.; Hunker, Al; Hyers, S. B. (with Hyer Sisters); Herschfield, Hugo; Howard, Chas. L.; Horter, Prof. (of Gen. Tom Th. Co.); Herwig, Gus (2); Hamilton & Sargent (2); Hawley, Frank (of Hawley Bros.); Haineld, C. (of German Opera Co.); Healy, Dr. J. E.; Howe, Den; Harrington, Frank; Jones, H. M.; Jones, R. (of Sheehan & Jones); Jones, Frank (of Black Hand Co.); Jedid & White; Jolly Colored Four, The; Jones, Frank ("Lively Moak"); Knight, Fred W.; Kennedy & Clark; Krutz, Wm. (with German Op. Co.); Kendrick, Bill; Keen, Jule (2); Keeshin, C. H.; Kernan, Jas.; Kay, Wm. (of The Kays); Louden, J. J.; Locke, Ed.; Levitt, Harry; Lester & Williams; Lennox, G. (of Dup. & Ben. Minst.); Lester, Wm. C. 4c.; Leonso & Ryan; Linson, Harry; Leach, Isaac; Lee, J. H. (of Adams & Lee); Little, R. (of Callender's Minst.); Lang, Joe; Lynch, Leigh S.; Lawler, W. F.; Loder, C. (of MacEvoy's Co.); Lamkins, Harry G.; Levantine, Fred.; Little Dick; Lennox, Geo. P.; Leech, H. J.; Lang, Ned; Morosco, Walter; Marble, Ed.; Mendy, Saml.; Mack, Harry; Magee, Clem; McReynolds, J. F.; McGlone, Pete; McAllister, Prof. (illusionist); Martin, Sam; McKey, Barney (song and dance); Mack, P. (of Murphy & Mack); Morrison, Lewis; Miller, H. (of Haverly's Minst.); Moncrief, Master; Murray, J. H. (circus prop.); Morton, Harry; Mackay, John A.; Mayo, Frank (2); McKee, Andy (2); Maloney, Owen; Milligan, R. (of Milligan & Weaver); Mara, F. (of Comique, Providence); Marlow & Mealey; Maloney, Billy; Mellinger, Marcus; Mortimer, J. W.; Morris, Andy; Miaco, M.; Morse, Jule; Morton & Leavitt; Miaco, Wm.; McGee, Jesse D.; McHale, Harry; Moreland, Harry (heavy "biz"); Mulgro, Charlie; McNulty, Barney; Murray, B. S.; Noon, J. K.; Newell, Maj. E.; Newell, Ulysses D; Norton, Jos. (juggler); Nicholls, R. Hamilton; Noyes, A. C.; Neary, Tommy (of Kelly & Neary)

Newell, Yank; Neil, Tommy (Irish "biz"); Ormsley, Z.; Ogden, A. (of Van Amburgh's Cir.); Orrin Bros.; O'Brien Bros. (song-and-dance); Parker, Lewis; Powell, Ed.; Peters, Fred. W.; Prismato, Carlo; Pritchard, Spencer (3); Pickert, Willis; Prescott, D. K. 3c.; Peters, F. (of Florance's Co.); Patt, C. A. (with Guy Family); Page, G. F.; Pendy, John; Porter, B. C. 11c.; Pfaff, H. (of N. O. Minst.) (2); Parmelee, H. E.; Primrose, G. H.; Powell, Ed. (of Baldwin's Co.); Power, W. H.; Phillips, A. R.; Padgett, J. C.; Randolph, Irving; Roome, J. D. (banjoist); Ralton, D. E.; Ryan, Sam; Randall, J. T.; Randel, Jesse R.; Rice, E. E.; Russell, E. (of Cole's Circus); Robbins, Burr (2); Ryan, Sam E.; Roe, Harry W.; Rinehart, Sam; Robinson, "Old" John; Richards, A. E.; Spaulding, W. P.; Stuart, Alex. H.; Shaw, Geo. L.; Swain, Sam; Sheridan, W. (of Sheridan Bros.); Slaughter, W. H.; Shenet, Jos. (of Wallace Sisters Co.); Strakosch, Max; Smith, Will (of Smith's Bell R.); Shannon, G. (of Shan. & Murphy); Stanley, Burt; Stickney, Robt. (2); Sully, Dan (Irish "biz"); Slavin, Geo.; Sertrew, Saul; Strebig, J. V.; Sprague & Blodgett; Simmons, Charlie; Stone, Mr. (circus manager); Searles, Jr., C. (of Dup. & Ben. Min.); Spelman, Jas.; Sheehan & Jones; Seeley, Chas. (clown); Sprague, Dan J.; Tierney, J. (of Bryant's Minst.) (2); Tracey, Dan (Irish "biz"); Taylor, Prof. E. C. (wizard); Texas Jack's Co., Manager; Thompson, John ("On Hand"); Thorne, Wm.; Thornton, Jas. (of 5th Ave. Co.) (3); Tute, James J.; Thatcher & Hume; Taylor, Chas. (of Gt. Pacific Circus); Turner, John M.; Thorne, C. J. (agent) (2) 3c.; Thorne, & Chrisdie; Vere, Geo. W.; Voos, A. R.; Van Wormer, Mr. (advance agent); Vivian, Chas. (comedian); Van Amburgh's Cir., Manager; Wallace, J. J.; Wheeler, H. (of L. Benedict's Min.); Warfield, Thos. (2); Washburn, E. S.; Weeks, Harry; Woods, Geo. W. ("bones"); White, Chas. (lion-tamer); Wallack, W. (of "Tripolgue" Co.); Worbes, Prof. A. F.; Wiley, Lem; Willing, Albert; Webber, Harry (comedian); Wesley & Eldridge; Werner, Ned; Wentworth, Walter; Wilson, H. (of D. Thompson's Co.); Wood & West; Wood, Col. J. H. (with Allen Sisters); Woodson, Harry; White, W. A. (late of D. Morris' Co.); Wand, F. B. (of W. & Herbert's Co.); Wilson, Jas. (candy "biz"); Woodhull, Henry; Wilson, G. E.; Young, Chas. W; Zegrino & Moulton

THERE ARE LETTERS in the Detroit (Mich.) Post-office for Mrs. Johanna Hubsch, Mrs. Anna Pickawessr of German Opera Co., George Albrecht of German Opera Co, Edwin Browne, Frank Crane, Louise Murio, Mrs. W. H. Lingard, Thos. W. Brown, manager Sol Smith Russell Co., John A. Stevens, Rose Eytinge, actress, Frank Dumont, Zoe Mesh, H. C. Peace, manager Minnie Foster, and Jess Thompson of Waite's Co.

INTRODUCTORY.

MONDAY, Feb. 4, '78.

This is the second month of the New Year, and of which it is said in the Ready Reckoner that of days it has but twenty-eight in fine, till leap-year gives it twenty-nine; an astronomical calculation and arithmetical proposition which we are not at present prepared to dispute. We wish, however, to put on record the fact that the full-fledged and unabridged month of January did not give place to this lop-sided and scarce half-made-up mongrel month without leaving a taste of what he was capable of, mild-mannered and warm-hearted as he may have been throughout the thirty days preceding; for on the 31st began one of those real old-fashioned storms of wind and hail and snow, with howling blasts from the frozen North, and whiffs of all sorts from the solid South. It was such a day as rude Boreas seldom afflicts us with; such a day as brings tears to the eyes of the worthy manager, for well he knows it can bring no eyes to his tiers. Such a howling day it must have been when Richard III first saw the light. While we sat in the privacy of our own fireside, sipping quail on toast, although it *is* against the law, and drinking in nectar fit for the gods, our heart went out to those of our contemporaries who have no such place to bask in, no quail to assimilate with, no nectar to warm their weary souls, nor the sweet smiles of lovely woman to beguile their waking hours. In the desolation of their isolation, we fancied them picking out just such a day as the closing one of January proved to be to shuffle off the mortal coil so feelingly alluded to by the ill-fated Mister Hamlet, when, in a moment of utter despondency, he conceived the wicked design of making his exit from the stage of life with a bare bodkin. When we heard Miss Emma P. Markley thus soliloquize last Monday night, when she acted Hamlet in the Broad-street Theatre, Philadelphia—so sad and lonely did she seem, and so *lovely* withal—we felt like accompanying her in her projected journey to that bourne of which we have heard so much, and yet know so little. Seems that we have got off the track again, which is all owing to the advent of the depressing month of February. ......It now looks as if the high-priced theatres—Wallack's, the Union-square and Booth's—will have to reduce their rates of admission, or see their patrons swelling the attendance at those houses which have already acceded to the public demand. Mr. Wallack acted to half-a-dollar audiences at the Grand Opera-house, and did well; and now the public will not pay thrice that sum to see him act in his own theatre; nor will the Union-square be able to successfully battle against the sea of troubles that set against it unless the dollar-and-a-half tariff is changed for the popular dollar of our fathers. And Mr. Booth ought to know, by this time, that his harvest-days are waning—that he cannot draw big houses at high rates of admission, when equally good performances can be enjoyed for so much less. Mr. Booth will never, probably, be the great star his father was, and it were well that he take heed of the day. And the Fifth-avenue, what about that?

BEAUTIFUL LINES.

Let Fiske delight his squibs to write,
And cast them far and near;
Let Boucicault uphold him, too,
And back him without fear;
But Stephen he should never let
His current prices rise.
For, once begun, the public soon
Will shut up both his eyes.

to say nothing of a probability of an early-closing movement of the theatre over which he has the honor to preside. *And* the opera! It's dead so far as the three and four dollar tariff is concerned. It has had its day, but no more fancy prices for the people of New York. The tricks, and traps, and quarrels of prima-donnas which availed in the past will avail never again. Once more to the breach......When any members or attaches of the theatrical profession make their appearance in special acts in General Sessions, or otherwise, we feel "a pang as great as when a giant dies," because the court is not their appropriate place, as you are aware. One day last week we shed bitter tears when intelligence reached us that one Malloy [No, Jimmy; not Pat, but William, though he may be related to Pat, for all we know to the contrary], an attache of Booth's Theatre, was brought into court to answer for an alleged assault on Andrew Jax, an actor. It seems that Malloy felt aggrieved because, as he states, Jax insulted the former's sister while she was waiting for her brother on the outside of the theatre. While in this unhappy frame of mind, Malloy is supposed to have committed the assault complained of, for which he was adjudged to pay a fine of fifteen dollars. Fearful that some of our friends might think that the Andrew Jax referred to was the celebrated A. Jax, who defied the lightning, we hasten to state that such is not the case, as our A. Jax not only did *not* defy the lightning, but he got struck by it. And, while we are explaining things, the identity of the stricken may be made still clearer when we declare that he is not Andrew Jax' son, who fit forninst the cotton-bales at New Orleans, and by that action gained great fame. But it is hard lines that Mister Malloy should be out fifteen dollars, these hard times, for taking the part of his sister, which is peculiarly in his line......*More* tears! Another theatrical case in court last week—this was the four-year-old offspring of the Lyceum Theatre, to determine the question as to the responsibility for moneys due by that concern, etc. It was tried once before, but an appeal was taken, and last week's decision grants a new trial, and upsets the other proceeding. We have invariably observed that, when receipts fail to meet expenses in theatrical speculations, it is always difficult to place the responsibility on the proper parties; but when there are *profits* to be apportioned out of the proceeds of a successful season, the responsible parties always come up smiling for the first, last, and every round of the favors to be distributed. And now this Lyceum business has got to be gone over again in the courts, and before it is done the lawyers may be flying round in their own interest to locate the *real* responsible parties. Now, do you *wonder* that we weep over these theatrical lawsuits, and even wish that we were dead? ....And just as we were about to wipe our weeping eyes, and once more assume a virtue if we have it not, word reached us that Regnier the wrestler had been sued for assaulting one Jacquez Monies, and put under bonds to answer. It is charged that Emil the wrestler knocked Monies down [Not at all, James; Emil is neither a bank-cashier nor an elevated car-conductor—we do not say that he knocked down Monies in the sense *you* mean, but he floored the *man* Monies], contrary to the rules of fair up-and-down wrestling, and was brought up on a charge of foul. Although, as we have stated, Regnier was put under heavy bonds, being an athlete he was enabled to raise the bonds without much difficulty. By this last court action of our professional friends was our cup of bitterness filled to the brim. In sackcloth and ashes we mourn the hopes departed, and sigh for the good old days when professionals had no place in court, and when, if a brother found himself smitten on one cheek, he calmly reversed the order of his status, so that the other cheek might be smoten in like manner...."When shall our sorrows have an end?" Just as we were flattering ourselves that we had done with court business, and that the flow of tears had been stopped, our attention was called to the sad case of a pious young man named Wilkins, who claimed to be a member in good standing of the Baptist church at Tremont, but who was charged with getting away with a number of theatrical costumes, which, it is alleged, he hired for an amateur performance, but which somebody sold to Brother Goodwin of the Walnut-street Theatre for forty dollars, while they were valued at three hundred dollars by their owner, one J. Horner. [It is not likely, Jimmy, that this J. Horner and the Johnny Horner of the pie-and-good-boy renown are one and the same—they may have been connected in some remote degree, but we have no evidence in support of such supposition.] We are sorry for the other members of the Baptist church at Tremont, for even the *suspicion* of wrong-doing which has thus attached to the skirts of the dear Brother Wilkins must stain the baptismal robes of the entire congregation! Surely, we have quaffed the bitter draught to the very dregs......An imaginary friend of ours asks if we do not consider that theatrical agents would make equally good clerks in various commercial pursuits. We have no desire to find fault with our friend for asking questions on matters concerning which he seems to grope in darkness or crawl in ignorance, for it is only by making inquiry in the proper quarter that the lacking information can be gained. To show our readiness to accord knowledge to one who lacks it, we propose to give our views of the case in a well-conceived and happily-worded stanza, thrown off on the impulse of the moment, and without regard to beauty of versification or smoothness of rhythm, although the learned reader will not be slow to note the presence of both:

AGENTS vs. CLERKS.

Agents would hardly do for clerks—
This freely we assert—
Although in *"counting houses"*
They are said to be expert!

......A brief announcement which appeared in several of the daily papers recently would have been most encouraging if it had been true. "Mushrooms will not come again until next season"—that was the announcement. But what authority has the writer for such an assertion? Mushrooms are always coming, and there is not a manager in the country who can escape them. Another falsehood nailed!......After a good many disappointments, there is again the promise of seeing Clara Morris at the Broadway. Which is why we present the appended, although the lines are so good that they really do not need any apology:

CLARA MORRIS.

Her power over others such is,
She brings the tears to sternest eyes;
In short, whatever part she touches,
Her simple presence Clara-fies.
And now that she will soon appear,
A tempting feast for all in store is,
For many bright dramatic stars
Are favorites, but Clara More-is!

.....Remembering the belligerent nature of some distinguished actors who lived a long time ago—we are happy to announce that none of our actors nowadays are belligerent—how appropriate it would be to quote the motto which has been affixed to "The Dead Secret," viz.:

"If men and women go astray,
Their stars are more at fault than they."

The slight alteration which we would suggest, and which would seem to make this couplet especially applicable to the actors who let their angry passions rise, is this:

"If ever *supers* go astray,
Their *stars* are more at fault than they."

This new reading will, we feel assured, meet with favor among the supers themselves; and in that case perhaps any additional support ought to be held superfluous......Now and then there appears something really refreshing in the way of dramatic criticism. That is what we thought the other day when we read in a Virginia paper that "as for the play of 'Othello,' it need only be said that it is faulty in construction, and somewhat heavy in dialogue." Well, yes, it strikes us that that *is* all that need be said. And yet—we do not want to be unreasonable, but if this Virginia critic would only tell us what he thinks about the man who wrote "Othello," then there might yet be some hope for the stage...... Taken in the abstract, a baby is not the sort of companion which a full-grown man is apt to pick out. Indeed, a good many men entertain deep-rooted prejudices against these little innocents, and turn in disgust at the mere mention of soothing syrup. Especially are babies held to be obnoxious in a theatre, where they invariably cry just at the climax of some pathetic scene. Notwithstanding this, we are to have "Baby" at the Park, and, by careful nursing, it will doubtless pull through without paregoric......Among the amusement offshoots, if that is permissible, we had, last week, a series of lectures by Colonel Ingersoll. Whatever else may be said of him, the Colonel is, at least, a man of convictions. And for that reason, when he gets to discussing the question of future punishment, taking the cheerful view that there is no lake of brimstone, he carries his hearers right along with him. Perhaps you have noticed that it is easier to convince men of a pleasant falsehood than of an unpleasant truth......Passing from the positive to the comparative degree—that is, from hell to Heller—we are more and more impressed with the beauties of diablerie and necromancy and all that. And then the second-sight mystery! When Miss Heller marries it will never do for her husband to come home at two o'clock in the morning, try to unlock the door with a corkscrew, and say that he has "beentozelodge." No, it won't do. She will be able to tell not only where he has been, but every article he has touched—and tasted! ......A new attraction in New York is an automatic chess-player. Odd sort of fish that, isn't it? The automaton is warranted to beat anybody at chess or checkers, and to make all his moves by mechanical means. We tried a little game with him ourselves, and found him to be the most companionable automaton we ever met. It was gratitude which inspired this stanza:

THE AUTOMATIC CHESS-PLAYER.

Before the strange automaton
The wondering people stand;
"What is," they ask, "this mystery,
By whom conceived or planned?"
The figure grim is silent, till
The show is over, when
Out steps that odd machinery,
And eats like other men!

......Look here! Pauline Lucca has been hissed off the stage in Madrid. Now, Madrid is a good way from New York, and we therefore mean to take up this matter and become Pauline's champion. We desire it understood that we do this for gallantry, you know, and not for lucre......And while we are dealing with that distracting prima-donna, we have a few metrical lines to present which we shall first explain in Addisonian prose. Over in Brooklyn last week a daughter of Mrs. D. P. Bowers made her professional debut, thus wisely following in the footsteps of her mother. The young lady acquitted herself so well that Col. Sinn, who is secretly addicted to poetry (although his friends do not know it), perpetrated this:

BOTH BOWERS.

The stage is ready now to play
A little game of euchre,
For with both Bowers let us say
'Twill cling to all its lucre.

FACT AND FANCY FOCUSED.

Joseph Guerra, a tenor who up to about two years ago was a chorus-singer with the Marie Aimee Opera-bouffe Troupe, attempted suicide in this city on January 28, and died on the following day. With reasonable care on the part of others, his life might have been saved. He was a Spaniard, and about forty-five years of age. His father died in 1872, and his mother in 1877 Through the latter's death he inherited about $8,000 in gold, which is said to be now on the way to him from Spain. Conflicting theories have been broached as to his resorting to suicide. A sister and several brothers survive him. Among the latter is one who had sung with him in the Aimee Troupe, as well as in church choirs, as a baritone......A short time ago Salvini played Othello in Lille, France. He was appreciated and applauded by those who occupied the stalls and boxes. To the surprise of the tragedian, the people who were farther off, in the cheaper portions of the house, soon began to create a disturbance. Ultimately he abruptly retired in high dudgeon. Then the manager poured oil upon the troubles, not by chiding the "gods" for their turbulence, but by explaining that they were not expected to understand Salvini, as he was speaking Italian. The tragedy proceeded without further interruption......Mme. Pappenheim returned to the city on Jan. 29......Donald G. Mitchell last week ventured to tell the people of New Jersey "How to Make their Homes Habitable and Attractive." That "Ike" should have essayed so vain a task is indeed a "Marvel." He should have lectured upon "The Science of Cheapening Apple-jack," or have told his hearers "How to Win at Crack-loo"......P. T. Barnum estimates that during his career as a showman he has sold $83,000,000 worth of admission tickets. But these figures convey no idea of the people he has sold......Miss Nannie Tighe suffered all last week from one of those hoarse colds peculiar to Miss Effie Germon, in "School" or out of it......Through the death of William C. Glynn of Boston, a daughter of the late Horace Meech of Albany, N. Y., comes into possession of $80,000 Glynn was many years ago a music-teacher in Albany, and married Miss Meech, who was one of his pupils. Her parents opposed the match, she soon got a divorce, Glynn removed to Boston and made a fortune in the music business, his former wife married a Rochestrian who died, next a Buffalonian who died, and at Glynn's death she was living in reduced circumstances on Staten Island. Her first husband's $80,000 recollection of her in his will was a godsend......Apropos of fortunes, the wife of C. R. Gardiner of the Arch-street Theatre becomes more nearly an heir apparent through the means of her grandmother, a well-known "millionaire" resident of the Seventeenth Ward of this city, who died in Tenth street, near Second avenue, at the age of more than ninety years. Her estate goes to five children one of whom is the mother of Mrs. Gardiner...... "The Great International Congress of Beauty and Culture" is the next thing in this city. It is to be instituted about Feb. 11. One thousand youths of both sexes, but under five years of age, are to congregate, as also are one thousand ladies under forty years of age. The management propose to spend $5,000, some of it in premiums and the remainder in salaries to the exhibitors......Capt. and Mrs. Crapo are exhibiting in this city the nineteen-foot boat New Bedford in which they crossed the Atlantic ...... Karl's Park and Museum, which used to be in Westchester County, but which, without having been moved, is now in this city, was sold at auction on Jan. 30 to Benjamin Fairchild, subject to a mortgage of $12,000........Peter Connor and William Kelleher, proprietors of the Grand Duke's Opera-house, this city, were arraigned on Jan. 30 on the charge of having assaulted one Jeremiah O'Connor. They were discharged, it appearing that Jeremiah had pricked Peter in the neck with a penknife. The cause of the trouble was one of the ballet-maidens of the Grand Duke's......Reuben R. Springer on Jan. 29 increased his donation towards the new Music Hall Fund, Cincinnati, by $20,000........The success of W. D. Howells as a dramatist is apparent in the fact that his brother has just been made a postmaster in Jefferson, O......It may be of interest to all who became creditors of the Lyceum Theatre, this city, in 1874, to learn that Judge McAdams has just ruled that, while the parties who were then running that house were not partners as to themselves, they were partners in their relations to those who had financial dealings with them. The parties involved in the management were George and O. C. Hoffman, Thomas Thacher, William L. Mansell and Charles Chamberlain Jr.......During its stay at the Academy of Music, this city, the Adams-Pappenheim Troupe will bring out Wagner's "Rienzi." The season will open Feb. 11......During the week ending Jan. 26 the attendance at four of the Boston theatres aggregated, it is said, 40,000. This is the largest in upwards of four years...... Mme. Colladas made her first appearance as a reader in public on Feb. 1, at the College of Elocution, Union square, this city......Miss Lizzie C. Kempton, the Boston vocalist who had been missing for some days, was traced last week to Hudson, Columbia County, N. Y.; but her friends had not, at last accounts, recovered her......J. Steele Mackaye last week lectured before the Boston School of Oratory on "The Philosophy of Expression"—another name for the Delsartian lectures he gave in this city six years ago ....Mlle. Litta, having conquered Paris, has left it......Mlle. Albani made her Parisian debut for the year on Jan. 16. as Lucia...... Miss Clara Morris, when next she plays in "Jane Eyre," will call it "The Governess."......Mrs. Emelia Jane, mother of Miss Eleanor Carey the actress, died in this city on Jan. 31, in her fifty-sixth year, and was buried on Sunday last from the "Little Church Around the Corner." She had accompanied her daughter from Australia to this country, and was her constant attendant throughout her engagements in San Francisco, as well as since her contract in the East with John T. Ford, under whom Miss Carey, though temporarily in this city, still is......Instead of paralyzing her auditors, Miss Marian Mordaunt, like Miss Mary Anderson whenever she can espy an Emily Rigl in a private box, reduces hers to swooning insensibility. While playing in "The Workingmen of New York" at the Bowery Theatre, one night last week, that is what Miss Mordaunt did to a young lady in the parquet......There are Mordaunts *and* Mordaunts. We perceive by an advertisement in one of the dailies that Mrs. Frank Mordaunt "presented her husband with a fine boy on the morning of Jan. 14."......Neil Bryant the minstrel has been under the weather, but still keeps moving with his troupe......Charlotte L. McLane, a well-known vocalist in Syracuse, N. Y., died there Jan. 26........ Fanny Marsh on Jan. 30, in Portland, Me., was granted a divorce from Isaac B. Rich of Boston, who is to pay her $2,500 and surrender all the personal property belonging to her......Henry J. Byron is not a playwright merely. On Jan. 13 it was a daughter......And this reference to a feminine advent reminds us. During their Western tour Miss Viola Alken and Miss Genevieve Rogers clubbed together and offered an Omaha squaw twenty dollars as a bribe. It appears that Miss Rogers has never had a baby named after her, and the two girls sought to induce this greasy aboriginal to call her papoose Genevieve. The Indian matron actually shed tears—because the science of nomenclature and the laws of physiology alike forbade that that particular papoose should begin the world with a fortune of twenty dollars and with Genevieve as a prenomen......Miss Rachel Noah, who of late has been but infrequently before the public, appears in this city on Feb. 4, as Julie in "Richelieu."......No sooner has this community succeeded in recovering its mental balance than the announcement comes from Africa that two chimpanzees have been shipped for the New York Aquarium. Thus is our "cabase" to shift once more......That which is coming recalls to us that which is going. The city having failed to avail itself of the opportunity to purchase them, the Castillini collection of antiquities are to-day (record, Feb. 4) to be carted away from the Metropolitan Museum of Art.....Miss Kate Girard, wife of G. F. Rowe, is in improving health......Clay M. Greene, San Francisco playwright, was a looker-on in Boston last week......Max Strakosch announces a brief season of opera at Booth's Theatre, beginning Feb. 18. Thus any metropolitan who is capable of standing it can plant himself on a bench in Union square, and with one ear may catch Italian opera from Twenty-third street, and with the other drink in the sweet German sounds from Fourteenth street. By the way, Jarrett & Palmer's "Uncle Tom's Cabin" is indirectly announced for Booth's for Feb. 18, by virtue of an alleged more recent sub-lease of this theatre......The names of Jarrett & Palmer are a reminder. The suit begun in Boston by Calvin E. Keach of Troy, N. Y., who in November last purchased tickets to see hell among the daisies—or rather Heller in Horticultural Hall—and was denied seats therewith, was settled last Saturday by Jarrett & Palmer, who had set up the defense that admission-tickets do not entitle their holders to seats. They refund the price of Keach's tickets, and pay his lawyer's costs..........A musical convention, under the direction of Prof. Theodore E. Perkins of St. George's Church choir, this city, is to be held at Jamaica, L. I., Feb. 12. There could not be a more appropriate place for musical "sharps" than Jamaica Flats......Mrs. Susan Flood the actress is critically ill in Boston, Mass......Miss Gussie Chambers, for several weeks past playing to the Black Hills, and who as a traveler has no superior among American actresses, thinks now of going to China by the Deadwood and San Francisco route......Talking of China, there will be a Chinese orchestra at the Martha Washington Reception. in this city, on Feb. 22. Upon being appealed to in behalf of this St. John's Guild charity, the leader of that orchestra never faltered: "Yesee, yesee—musicee !—Chinaman makee 'Melican man muchee big noise like hellee."......Music is unfailingly suggestive. Before he became the companion of Moody, Ira D. Sankey floated about the country in a chariot, peddling a liniment called "Instant Relief." His wagon was a jaunty affair, gaudy in red and gold, and it held a melodeon, to the accompaniment of which the descendant of the original Max Harkaway of the South sang attractive comic or sentimental songs with his mouth, while with his disengaged hand he helped three assistants to give the populace physical "Relief" at fifty cents a bottle. Now he gives them spiritual relief. The price remains about the same ...... Religion leads us to the case of the Rev. Mr. Headiam, a London divine who, having long patronized the Drama in his sermons, has at last preached favorably, and sensibly withal, upon music-halls. This was the straw which broke the Headlam's back, for the head-lamb of London (to wit, the Bishop) has written a letter dismissing him from the flock. The deposed divine has at least this consolation—he can now go upon the variety stage, which he could not have done before......L. R. Shewell of Boston goes to the Walnut-street Theatre, Philadelphia, Feb. 25, to play Schelm in "The Exiles."......Mrs. Addie W. Oakman, whose resplendent blonde hair on Wednesday last shocked (a quotation, not a pun) the isle of Cypress—that is, Centre street, near the Tombs—from its propriety, and whose misfortunes have for a week fed the voracious columns of the daily journals, was formerly a choir-singer in Boston, where she was born, and where she is well-connected. Her erratic career has also included a brief period of solo vocalism upon the stage, under an assumed name. She has a sister who is a reader and elocutionist. The Oakman whom she married was three years ago a piano-tuner in Chickering's factory, Boston, in which city her father was once a musician of repute. Having on Feb. 2 given bonds in $500 to return as a prosecutor, she was allowed to rejoin her relatives......Rice's "Evangeline" party open at the Boston Globe for two weeks Feb. 25......Miss Mattie A. J. Balch gave readings in Association Hall, Brooklyn, Jan. 31. She was assisted by Mrs. Mary F. Weyman, Frank Markwald and Stanley Williamson, who gave musical selections......It is announced that Miss Betty Rigl, accompanied by Miss Courtney Barnes, daughter of Rose Eytinge, will sail for England on Feb. 6......The celebrated case of Wildey vs. Wildey has been settled in Liverpool. It turns out to have been merely a matter of emulative blackening between pot and kettle. The masculine Wild one, the artist, does not get what he wanted—a divorce. The actress gets all that she wanted—her children... Edmund Gerson, who so recently figured in another "Celebrated Case" in England, as well as in Paris, returned here on Jan. 29......The attaches of the New Park Theatre, Brooklyn, have formed themselves into a social organization known as the Apollo Club. An inaugural dinner was given 29, at the Oriental Hotel, Williamsburg. An excellent spread was provided, and contributions to the evening's entertainment were made by Charles W. Terwilliger, Walter Lamb, Andy Hughes, James J. Clark, C. W. Homiston, Harry Spier, J. T. Leonard, and Thomas O'Neill. The officers of the club are Charles W. Terwilliger, president, and Walter Lamb, secretary and treasurer. It is proposed to hold frequent reunions about the social board..........Among our "Amusement Annals" is a biography of Henry E. Willard. Where it treats of the year 1849, and reads that "we think he reopened the *Howard Athenæum* after E. L. Davenport left it," it should be *National Theatre*, Mr. Willard not having succeeded Mr. Davenport at the Howard. Our Boston correspondent informs us that he was again a manager in that city after 1868, having on Feb. 7, 1870, opened Morris Bros.' Opera-house as the Lyceum Theatre, with which he ceased to be connected after a week or two......There was a gathering of theatrical, journalistic and other people on board the steamship Denmark of the National Line on Feb. 2, for the purpose of presenting Capt. Williams, its commander, with an elegant watch and massive chain. The presentation speech was made by Frank Griffiths, assistant superintendent of the D. L. & W. R. R., and the captain responded in choice words and rare wine...... Peter Coates, the great spool-thread manufacturer of Scotland, attended the performance of "La Jolie Parfumeuse" in Memphis, Tenn., Jan. 29. With his daughter he is on a tour of this country, and spent several days in that city......Under the auspices of the Brooklyn St. Patrick Society, the Hon. Thomas Kinsella, editor of *The Eagle*, will lecture in the Athenæum, that city, Feb. 21, for the benefit of the John Brougham benefit fund. Mr. Kinsella's subject will be "Irish Humor, Eloquence and Poetry."......Frank Gray, treasurer of the Memphis (Tenn.) Theatre, has recovered from his illness and is at his post again. John Rickaby, its manager for some time, takes a farewell benefit Feb. 15.

CITY SUMMARY.

"PEEP O' DAY" is to be produced at Niblo's Garden Feb. 4. T. G. Riggs is to play Barney O'Toole and Miss Gussie De Forrest Kathleen Kavanagh. It will be preceded by the farce entitled "Dodging for a Wife," with E. W. Marston in a comic role.

NO CHANGE was made in the programme at Fifth-avenue Hall since our last report, Mr. and Miss Heller's charming entertainments proving sufficiently strong to attract a liberal attendance.

"SLASHER AND CRASHER," with James Lewis as Slasher and Ben Maginley as Crasher, is to open the performances this week at the Fifth-avenue Theatre. The last nights of "The Dead Secret" are announced.

THE SEVERE SNOWSTORM which prevailed all day and night Thursday and a portion of Friday last depleted the attendance at all of our places of amusement.

"BABY" is to be revived at the Park Theatre this week, and the cast will be almost new. A list of the accessions to the company appeared in our past issue.

THE LAST WEEK of Heller's present programme will be the present.

SHEEHAN AND JONES, the three Leotard Brothers, Harry Osborne and Fanny Wentworth, Baughman and Hume, the Le Claire Sisters and Carrie Boshell are the fresh arrivals at Tony Pastor's this week.

AT THE VOLKS' GARDEN the following are billed for Feb. 4: Chace and Davis, Crawford Brothers, Mlle. Lotta, L. W. Bernard, Fred D. Harris, Mabel Leigh, Sam Noonan, Carrie Banker, O'Neil and Neary, Ben Dodge, Juliet Nault and Joe Norton.

ALFRED DAMPIER and his little daughter Lily made their metropolitan debut in the Broadway Theatre Jan. 28, acting in "The Lyons Mail," which was performed with the following cast:

Joseph Lesurques / Dubosc	Mr. Dampier		
Daubenton	G. B. Waldron	Postilion	T. James
Jerome Lesurques	T. J. Hind	Waiter at Cafe	F. Devere
Didier	Chas. Rockwell	Waiter to Postmistress	G. Hibson
Joliquet	Lily		
Guerno	W. S Dunston	Postmaster	E. F. Taylor
Lambert	W. J. Cogeswell	Jeanne	Miss Jeffreys Lewis
Dumont	C. Webster	Julie Lesurques	Miss Carlotta Evelyn
Couriol	B. T. Ringgold		
Choppard	F. B. Warde	Mistress' Niece	Miss Adelaide Cherie
Fouinard	Chas. Leclercq		
Commissary	I. Daveau		

The drama, which was presented in five acts, has been made familiar to the public by frequent performances at the east-side theatres, in years gone by, under the title of "The Courier of Lyons," and the probable cause of its present revival is due to the recent success achieved in it by Henry Irving in London, Eng. Mr. Dampier succeeded in investing his characters with distinct individuality, depicting Lesurques in a quiet and subdued manner, while in portraying the rough and brutal traits of Dubosc's nature he displayed much ability as a melodramatic actor. He was seen at his best in the scene where Dubosc attempts the murder of Jeanne, and in the delirium scene of the last act. It would be unjust to decide upon his histrionic merits simply by witnessing his portrayal of these characters. He has a good stage presence, a clear, melodious voice of considerable power, and possesses artistic repose, while his movements and gestures are graceful and free from constraint. His daughter Lily, as the boy Joliquet, made a marked success, and by her clever acting elicited frequent and hearty applause. She was thoroughly natural, and in both the conception and embodiment of the character evinced intelligence far beyond her years. It is an exceedingly difficult character for a child to properly interpret. There were but few of the other characters that afforded any great opportunity for the display of the actor's art. F. B. Warde's acting of Choppard, a French horse-jockey, was quite commendable, barring that he spoke his lines with a broad English accent. Charles Leclercq displayed marked ability as a character-actor by his clever performance of the thief Fouinard, and B. T. Ringgold is to be credited with a highly effective impersonation of his foppish pal, Couriol. G. B. Waldron discharged the duties of a Commissary of Police with quiet dignity. Miss Jeffreys Lewis appeared to unusually good advantage as Jeanne, the cast-off mistress of Dubosc, and during the scene of the attempted murder she acted with much intensity and force. Miss Carlotta Evelyn was not in all respects satisfactory as Julie, being overweighted. The piece was attractively mounted, much care having been bestowed upon the scenery and appointments. An old-fashioned post-chaise was driven on the stage just before the robbery and murder of the courier in the second act. The attendance was only fair.

FOURTEEN PERSONS made fresh appearances at Tony Pastor's Theatre Jan. 28, and a very large business was done during the week until the snowfall. Equilibristic and juggling feats with various objects were commendably given by Harry Mack, while reclining upon an elevated platform. Kelly and Neary, made up like rough Irish laborers, did a song-and-dance, which met with fair success, but, after a rapid change of costume, their attempt at the "Dandy Micks" did not meet with much favor. Future practice will, we think, remedy this. Their dancing was good. The Stuart Sisters, attired in the garb of English factory girls, gave a double song and-dance, and, quickly changing their attire, depicted a matrimonial squabble in a medley duet, and after another change of garb did a double-clog in an agile manner. Their costumes were very rich. Nellie Brooks and George Kurtz performed a familiar musical sketch, under the title of "The Outcast." Miss Brooks sings well, and Mr. Kurtz created considerable laughter, but it was not quite certain whether he was endeavoring to impersonate a Dutchman or an Irishman, as he used each dialect alternately. Tommy and Annie Dayton were first seen as an elderly couple, who sang a familiar duet. After an almost instantaneous change of costume, Annie reappeared, richly attired, and sang a serio-comic song. As she left the stage Tommy reappeared, eccentrically made-up, and sang a song to the air of "Hildebrant Montrose," his grotesque dancing between the verses of which created loud laughter. He was several times recalled. Annie, having changed her dress, reappeared, and together they gave one of the best medley duets we have listened to in a long time. At its close they were again recalled. They may feel proud of their success. Mons. Bushnell, aided by Stella Newton, performed a number of aerial juggling feats quite deftly, and concluded their act with "The Impalement Feat," during which Miss Newton was placed in front of a broad screen and Mr. Bushnell threw sharp-pointed knives in so skillful a manner that they remained fixed in the boards in close proximity to various portions of Miss Newton's figure. Liberal applause greeted their efforts. John and Amy Tudor performed a musical sketch, and then displayed their skill in pedestal clog-dancing, during which Amy made four changes of costume without descending to the stage. A combat-dance, quite effectively given, closed their act. Hilda Thomaso reappeared after a brief absence, and her ballad-singing met with its accustomed favor. Besides these performances by the newcomers, the spectators were entertained by Bob Harrison, Frank Girard and Barry Maxwell in a sketch designated "The Rival Artists;" nimble jig-dancing by Rose Howland, who later in the evening, with her sister Maud, gave songs-and-dances; plantation songs by Barry Maxwell; numerous songs by Tony Pastor, sung in his happiest style; Billy Barry in a melange of witty conversation and songs, giving for the first time "Johanna's Night" and "The Tramp's Lament;" the Lawrence Sisters in daring trapeze acts; part-singing by the Madrigal Boys; and the sketches of "An Unprecedented Case" and "Blinks and Jinks," introducing Add Ryman and Jennie Satterlee, not otherwise seen.

"THE DEAD SECRET," a drama in three acts, by Dion Boucicault, which had been originally produced in a London, Eng., theatre nearly eight years ago, and a similar version of which, under the title of "Jezebel," had been acted shortly thereafter in Daly's Fifth-avenue Theatre, then in Twenty-fourth street in this city, was presented in the theatre now bearing the latter title Jan. 28, with the following cast:

Palma	Katharine Rogers		
Gretchen	Miss Annie Edmondson		
Gertrude	Miss Edith Blande		
Lucille	Miss Isabelle Thyne		
George D'Artigues	G. Clarke	Capt. Breitman	C. W. Couldock
Christol	J. Lewis	Alfred Ramel	R. Bassett
Chico	J. B. Studley	Germain	Mr. McArtney
Cottereau	B. Maginley		

That the drama was somewhat faulty in construction was noticed on its original production here, and we have no reason to change that opinion, because in the last act of the present version several of the characters are compelled to repeat portions of its story, and its denouement is not well enough concealed to veil it from the spectators. Although the drama was effectively mounted and comparatively well acted, save in one respect—it being a one-part piece—it attracted only a moderate attendance. The leading character, Palma, an adventuress, an adulteress, and a would-be murderess, yet gifted with a beautiful person and attributes which attract and fascinate the opposite sex, requires for its effective interpretation signal histrionic abilities, which Miss Rogers did not display. Although this heroine had been reared in a tropical climate, her impersonator did not invest the character with a warm, impetuous nature; but, on the contrary, led the spectators to infer that she might have come from the arctic regions. Nor did Miss Rogers avail herself of an opportunity which was offered her to display intensely emotional acting when her plans for the future had been discovered and frustrated. The icy coolness with which she shrouded the character quite appropriately in certain portions of the drama would have been all the more enjoyable had its antithesis been displayed when required. Miss Annie Edmondson presented a very attractive portraiture of the young and confiding wife, Gretchen, and in the scene in the last act, when she meets Palma and learns from her lips that she has a prior claim to call Gretchen's spouse husband, the pathos she displayed in depicting her poignant grief struck a chord of sympathy in the hearts of the spectators. Miss Edith Blande, in the brief role of Gertrude, was natural and effective. Miss Isabelle Thyne as the lady's maid Lucille was commendable. George Clarke, who made his first appearance on any stage since his return from England, did not have much opportunity to display his abilities. Although the character of George D'Artigues, by being talked about, is kept ever present in the minds of the spectators, his impersonator is only before the audience for a short time in the first and last acts. In these scenes Mr. Clarke's acting was in all respects satisfactory, and the cordial welcome he received must have assured him he had not been forgotten. James Lewis, who was the original representative of Christol in this city, gave the character an amusing interpretation, and extracted all the fun the dialogue contained. J. B. Studley, by his excellent acting of Chico, an unimportant character, raised it into prominence; C. W. Couldock's impersonation of Captain Breitman, a somewhat peculiar old sea-dog, deserves warm praise; Russell Bassett discharged the slight requirements of Alfred Ramel with ability; Ben Maginley presented a life-like picture of a French Commissary of Police, and acted with dignity and suavity of manner; Mr. McArtney exhibited care as Germain. The piece ran during the week, and is to be continued another. The performances opened with the farce of "My Precious Betsy," which kept the audience in good humor for some thirty minutes, the cast being as appended: Mr. Bobtail, J. Lewis; Mr. Wagtail, Felix Morris; Mr. Langford, Mr. Bassett; Mrs. Bobtail, Miss Edith Blande; Mrs. Wagtail, Mrs. Louise Eldridge; Nancy Muddle, Miss Isabelle Thyne.

THE SAN FRANCISCO MINSTRELS still float upon the topmost wave of prosperity, the present season having proven by far the most successful of all, save the first, at this house. The changes in the programme were confined to the first-part, except A. Ward's cornet-solo, and included "Nancy Lee," well sung by H. W. Frillman; "Till the Clouds Go By," effectively rendered by W. Raymond; "Little Robin, Tell Kitty I'm Coming," sweetly sung by the silvery-voiced D. S. Wambold; and "Gentle Annie Ray," which gave J. G. Russell a good chance to display the qualities of his baritone voice. George Thatcher's funny stories, so comically told, continued a feature of the olio.

WILLIAM WITHERS, leader of the orchestra at the Park Theatre, signed an engagement with E. A. Sothern during the past week, to accompany him to London, Eng., in May next, to take charge of the orchestra of the Haymarket Theatre. Mr. Withers is an accomplished musician, and during his engagement in this city his violin solos, given almost nightly, have proved quite attractive.

COLVILLE'S FOLLY COMPANY are to close their season at the Grand Opera house Feb. 9.

CHARLES VIVIAN, the Big Four, Louise Murio, Annie Hindle, the Morosco Family, Keating and Sands, and Frank Bell are the new faces at the Theatre Comique.

CLARA MORRIS is billed to commence an engagement at the Broadway Theatre Feb. 11, acting in a dramatization of "Jane Eyre."

"THE EXILES," which achieved so much success in Boston, Mass., is to be brought out in Booth's Theatre.

THE ST. FELIX SISTERS, Murphy and Shannon, W. J. Walton, Teresa and Alfred Springer, Lew and Pauline Parker, the Morello Brothers, Ada Clifford, Connors and Kelly, and Charlotte Elliott are the new people this week at Harry Miner's American Theatre.

COLVILLE'S FOLLY COMPANY began a two weeks' season at the Grand Opera-house Jan. 28, producing "Babes in the Wood," which was so recently reviewed by our Boston correspondent that it need not now be treated in detail. It was handsomely mounted, and the costumes were bright, glittering and attractive. The transformation scene, which is transported with the company during their tour, is a beautiful specimen of scenic art, and is typical of the frigid, temperate and tropical zones, there being two changes after the scene is discovered. Mlle. Eme Roseau's singing was a prominent feature, and was so much enjoyed that subsequently to each exhibition of her vocal skill the audience clamored for more, even after she had responded to two encores. Her most notable successes were in singing "Baby Mine," an "Echo Song" with flute accompaniment, and "Five o'Clock in the Morning." The spelling-bee in the school-room at Macassar Hall was a novel and attractive feature, and the quartet and chorus of "Johnny Morgan," with imitations of playing upon various musical instruments, was several times redemanded. The educated donkey is a great improvement upon the one exhibited at Niblo's Garden some years ago. This one is "worked" by one person (A. W. Maflin), and it not only sits down, but dances and cavorts, using its hind legs only, the body being in an upright position. The story of poor Cock Robin was well acted by a number of small children, and proved a great treat for the little ones in the audience. A tiny midget acted the bird police-officer so cleverly that the spectators demanded the reappearance of the child and a repetition of the business. The quartet sung by the Four M. D.'s was the next most attractive feature, and was speedily followed by "The Man in the Moon is Looking," sung by Alice Atherton and full chorus, which proved a marked success. In the closing harlequinade several novel tricks were introduced, which worked well, and a little pig, which had been substituted for a borrowed infant by the clown—Willie Edouin—caused shouts of laughter by the avidity with which it devoured pap from the spoon in which it was administered. Willie Edouin, disguised as a ballet-dancer, did some remarkably agile and graceful dancing in imitation of a premiere, and later gave a burlesque imitation of Mme. Dockrill riding a bareback act, both causing much merriment. Little Marian Elmore displayed unusual powers of endurance; for, after skipping and romping through nearly every scene of the burlesque, she fulfilled the somewhat arduous duties of Columbine without apparent fatigue. The ladies of the company, including the chorus and auxiliary force, have shapely forms, which were liberally displayed. The entertainment as a whole was very attractive, and the company on their tour should attract a large attendance, as they have done here.

A MINSTREL SCENE, an olio performance, the statue troupe in groupings, and the extravaganza of "The Female Athletes" comprised the bill at Egyptian Hall during the past week.

J. C. WILLIAMSON, Miss Maggie Moore, and their company are to commence a season in the Grand Opera-house Feb. 11, in "Struck Oil."

AT COLUMBIA OPERA-HOUSE the new faces last week were the Carlotta Sisters, dancers; Ida Wood, Fannie Barrett, Lottie Western, Harry Marsh and John Hutchison. "Mock Modesty," an adaptation of a French comedy, is the special attraction this week, with Belle Berry in the leading role.

MUSICAL NOTES.—Herman and Ferdinand Carri gave their third concert at Steinway Hall Jan. 29, being assisted by Mme. Belle Cole, soprano; Carl Steinbuch, baritone; H. Schroeder, 'cellist; and C. Torriani, accompanist........Aptommas the harp-player was heard in a recital at Chickering Hall on Tuesday afternoon last, Miss Isabel Stone, a soprano singer new to New York, and Zelina Mantey, a lady who was listened to in violin selections from Spohr and Vieuxtemps, having parts in the programme.......Dr. George Vaillant presented his pupils in a vocal and instrumental concert at Masonic Temple Jan. 30, Miss Johanna Ackermann's singing being one of the features of the bill. The young lady displayed an excellent and well-trained soprano voice in selections from Rossini, Schumann and Weber......S. P. Warren gave an organ concert at St. George's Church on Thursday evening. W. H. Pratt was the conductor, and a chorus of forty voices and several soloists assisted.......Theodore Thomas' fourth symphony concert took place at Steinway Hall Feb. 2, the bill presenting Haydn's symphony in E-flat, in which Herman Brandt played the brief violin solo, a capriccio by Gruedner, Schumann's "Bride of Messina" overture and Beethoven's seventh symphony..... Downing's Ninth-regiment Band concert at the Grand Opera-house on Sunday evening had for the soloists Estelle Buzzetti, soprano; Mme. Anna Byrne, balladist; Fred and Louise Linden, saxophone players; A. H. Hatch, tenor; H. F. Warren and W. B. Forman, bassos; and Carl Lanzer, violinist......The first of a series of Sunday-evening concerts by Dr. Damrosch's orchestra was given at Gilmore's Garden Feb. 3. A large stage has been erected for the musicians in the centre of the garden, which has been floored over. Mrs. Emma Watson Doty, soprano singer, and W. Popper, violoncello player, were the soloists of the entertainment, and the programme partook of a popular character being made up of selections from well-known operas, and numbers from Strauss, Brahms, Vieuxtemps, etc.........The Juvenile American Opera Company were heard during the week at the Theatre Francais in "Crispino e la Comare."......The English Glee Club sang on Wednesday afternoon at Chickering Hall.....On Monday next Chas. Adams will make his debut in New York as Raoul in "The Huguenots." Pappenheim's lyric impersonations will be the other attraction of the troupe. Gilmore's Band are to start during the latter part of April for England, and they will make their first appearance at St. George's Hall, Liverpool, proceeding thence to Dublin and Cork, Ireland. Gilmore, during one of the fete days at the Crystal Palace in May, is to conduct a choir of two thousand voices in conjunction with his own band. The members of the organization are to be uniformed in their present Twenty-second Regiment Band dress.........De Vivo, with Brignoli, Galimberti, Tagliapietra, Susini, Tomasi and Ciccone, is now on a concert tour......The Philharmonic Society give a rehearsal and concert on Feb. 8 and 9........An invitation to participate in the proposed international musical festival at the Paris Exposition has already been accepted by England, Italy, Spain, Sweden, Norway, Prussia and other European nations. As a matter of courtesy to the United States, the time of entering has been extended to March 1. All lists of authors, and as far as possible the names of the pieces to be performed, must be sent in by May 1. All applications from this country must be made through Commissioner-general McCormick, from whom full particulars can be obtained. Two concert-rooms are to be placed at the disposal of the performers, free of charge, and the receipts of each concert will belong to the nation by which it is given, with certain incidental expenses deducted. Each country provides its own orchestral or other accompaniment. The music of living composers can be presented only by the nations to which they respectively belong, and the works of dead composers may be selected at will by any nation. The French authorities are anxious that the United States should be represented by a full programme, and no question will be raised as to the nationality of the performers, they being regarded as representing the country under whose flag they are presented.

W. HENDERSON, for some years manager of the Pittsburg (Pa.) Theatre and the Providence (R. I.) Opera-house, has secured a lease of the Eagle Theatre for a term of years, and will open it under his sole management Feb. 18, with Grover's "Boarding house" Combination. Mr. Henderson desires us to state that Josh Hart will be in no way connected with the theatre.

PEOPLE WERE TURNED AWAY from the Theatre Comique on several nights the past week, owing to the lack of accommodation. The fresh arrivals were Avery and Lerue, Bryant and Williams, Harry Woodson, Little Rosebud, Fanny Beane and P. Rooney. Avery and Lerue were seen in difficult feats upon horizontal bars, which excited the admiration of the spectators; Bryant and Williams—adepts in that line of business—in their specialty of "Eleven Years Old To-day," and other songs-and-dances, at once secured the favor of the audience; Harry Woodson's talented delineation of the peculiarities of an aged darky in plantation songs, with grotesque dancing, secured him two recalls; Little Rosebud, who reappeared after a brief absence, sang Edward Harrigan's song "Our Front Door," from the sketch of "Sullivan's Christmas," and in response to recalls gave "Pretty as a Picture," and danced a jig. Fanny Beane, since her absence from the metropolis, during which she visited the Black Hills, has made a marked improvement in her song-and-dance business. She was richly dressed in short female attire, and her rendering of "Marriage Bells," "Charming Little Lu," and other similar compositions proved a pleasing feature of the programme. Pat Rooney, whose reappearance was hailed with demonstrations of delight, gave a new song-and-dance, written by Edward Harrigan, which, rendered in Mr. Rooney's grotesque style, proved quite comical. In response to numerous recalls he gave several of his more familar specialties, and wound up with a burlesque Lancashire clog-dance. The other acts included Johnny Shay, Billy Gray, and other members of the stock in the sketch of "The Lion-tamers;" Fernando Fleury in character change songs; John Wild in his eccentric impersonation of Pompey in the sketch of "Pompey's Patients;" dancing by Kitty O'Neil; Fields and Hoey in their musical sketch called "Waiting for the Train;" Teresa and Alfred Springer in a "Cat Duet;" and a local sketch entitled "The Italian Junkman," in which Edward Harrigan acted Marcello Carella and Tony Hart D'Arcy McGlone, the cast including the principal members of the regular company.

AT THE LONDON, Willis Pickert, Favor and Shields, Christine Percy, Venus and Adonis, Johnny and Rosina Casselli, the Hennessy Brothers, Jennie Yeamans, James Roome, and Fanny Sanford are billed for Feb. 4.

JOHN T. RAYMOND closed his engagement at the Park Theatre Feb. 2, "Risks" remaining the attraction. The attendance fell off somewhat during his closing week.

JOHN BROUGHAM was announced to have a matinee benefit at Wallack's Theatre Feb. 6, but it has been postponed.

CHARLES WALTERS, song-and-dance man, died of consumption Jan. 31, aged 28 years. He commenced his professional career at Tony Pastor's Theatre, in the Bowery, during the season of 1870-1, and during the following Summer was a member of Mr. Pastor's Traveling Combination. Shortly thereafter he formed a partnership with John W. Morton, and under the style of Walters and Morton they performed in nearly all the principal variety theatres of this country, traveling during a Summer season with Tony Pastor's Troupe. About a year ago they dissolved partnership, and Mr. Walters then joined Andy McKee, with whom he, however, continued but a short time. He then rejoined his old partner Mr. Morton, and during the Summer of 1877 they traveled with Harrigan & Hart's Combination, and shortly after the close of the season they again and finally separated. He had been confined to his residence for some time by illness, and during this period, through the exertions of Harrigan and Hart and Manager Hanley of the Theatre Comique, and Tony Pastor and Frank Girard of Tony Pastor's Theatre, he was supplied with necessary comforts, and, after his demise, was given Christian burial. His funeral took place from No. 67 Prince street on Sunday last, in the presence of a fair-sized assemblage of professionals, and his remains were subsequently interred in Evergreen Cemetery. He left a widow and a little daughter, from whom he had been separated for some time, and they are both following the profession in a variety theatre in Kenton, O.

"HELEN'S BABIES," in which Lily and Rose Dampier and John Bryan, who recently arrived from Australia, will be seen, is to precede "The Lyons Mail" at the Broadway Theatre this week.

AT NIBLO'S GARDEN "The Duke's Motto" was withdrawn Feb. 2, having had quite a successful run, the attendance during the past week continuing large.

DRAMATIC.

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To the Memory of Mrs. Sidney Wilkins.

BY CHARLOTTE J. B.

They've borne thee to thy wished-for rest,
Oh, faint and wearied one!
The call-boy summons thee no more,
Thine actor's role is done.
Glad wert thou when the curtain fell
And footlights paled away,
The shifting scenes ye'll heed no more—
Finished the mimic play.
No pomp announced thy bier's approach,
No pealing organ's notes
But in the home prepared by love
Seraphic music floats.
And if no sculptured stone proclaims
How well thy task was done,
Thou needest not the meed of praise
Now that the goal is won.
Thy lease of immortality
Will gladly welcomed be—
Thy cross was heavy, here below,
The crown now waits for thee.

THE LINGARD COMBINATION played a fair engagement at the Academy of Music, Buffalo, N. Y., last week. "The Vestal" and Lingard's sketches were given Jan. 28 and 30, and "Sweethearts" and "Uncle Josiah" (a modified version of "Pink Dominos") 29. The company has lately been reconstructed, with a view to a Canadian tour, beginning Feb. 4 in St. Catherines, thence to Brantford 5, London 6, 7, and Hamilton 8, 9.......The heaviest northeaster of the season Jan. 31 reduced business for the Florences in "The Mighty Dollar," under J. W. Albaugh's management, but they drew largely the succeeding two nights. Duff's "Antony and Cleopatra" company, with Rose Eytinge, are billed for Feb. 4, 5, and 6, including matinee, and the Academy is to be occupied the remainder of the week by local amateurs......W. H. Brent and James R. Waite's Dramatic Company announced on their large bills "The Danites, or the Destroying Angel," and on their hall programmes simply "The Destroying Angel" at St. James Hall Jan. 30, 31, Feb. 1, 2. Thereupon H. W. Johnson, representing McKee Rankin, who is booked to produce the same play at the Academy of Music Feb. 10, sought to restrain the Waite company from producing their version. It was given 30 to a fair house, and would have been repeated 31 had anything like an audience assembled, but the storm caused their dismissal. Feb. 1 a process issued by Judge Wallace of the United States Court was served on the Waite parties, commanding them to show cause Feb. 5 why a permanent injunction should not be granted restraining them in producing the play. In the meantime Waite and Brent are at liberty to go on. Mr. Waite's defense is that McKee Rankin does not possess a copyright, hence he cannot be restrained. Letter of Feb. 2. LATER, dated Feb. 3: "'The Danites' was not produced either Feb. 1 or 2, because no audience assembled. It is not believed Mr. Waite will answer the summons to appear 5, in which case the injunction will be granted permanently, by default. The Waite Company shows signs of 'disintegration.'"

F. L. YERANCE'S COMPANY is to play in Perth Amboy, N. J., Feb. 11.

LITTLE MABEL and her parents—Mr. and Mrs. Robert Struthers—aided by some local talent, gave a dramatic performance in Milford, Pa., recently.

THE LINGARDS' Canadian tour embraces Hamilton, Ont., Feb. 8, 9, Toronto 11, 16, Belleville 18, Kingston 19, Ottawa 20, 21, 22, 23, Montreal 25 to March 2. Communications can be sent as per advertised address.

BUSINESS FELL OFF considerably during the second week of the McKee Rankin Combination at the Opera-house, St. Louis, Mo. "The Danites" was played the entire week, and ran even smoother than during the previous week. The party open in Chicago, Ill., Feb. 4, for two weeks. Joseph Proctor begins at this house 4, Janauschek 11..... The attendance at the Olympic has been very light, and the play of "Maud Muller" has been voted rather dreary, but Miss Genevieve Rogers is a pleasing actress. In Maud Muller her powers were not taxed to any great extent. The members of the Olympic company did efficient service, especially Charles Plunkett, whose Nate Harpin was happily conceived and executed. Hester Beane was the first part of any importance that had been entrusted to the care of Nellie Noxon, and the young lady got through with it very nicely. Miss Rogers goes to Danville to join her own combination, who have been taking a week's rest in Springfield, Ill. Maggie Mitchell commences Feb. 4. Letter of Feb. 1.

A JUVENILE MAN, walking gent, character actor, second old man, and a pianist are wanted for Budworth & Cohan's Molly Maguire Company. See Manager Forbes' card.

A LEADING MAN is wanted for a short season at the Academy of Music, Montreal, Ont., as per card of Manager Nannary.

LEWIS MORRISON'S DRAMATIC COMPANY, supporting Rose Wood, is billed in Madison, Wis., Feb. 6, 7, Beloit 8, Rockford, Ill., 9, Dixon 11, Ottawa 12, Bloomington 13, 14.

THE DENMAN THOMPSON COMBINATION in "Joshua Whitcomb" played to good houses the past week in Dickson's Grand Opera-house, Indianapolis, Ind.

THE TEXAS JACK COMBINATION appeared at Fanny Marsh's Theatre, Portland, Me., Jan. 29, 30, to good business first night and fair the second. Providence, R. I., 31, Feb. 1, 2. Kate Fisher comes Feb. 4 for four nights. Boston Museum Company 25, 26.

CONCERNING CINCINNATI DRAMATIC AFFAIRS our correspondent writes Feb. 1: "Kate Claxton, during this her second week at Robinson's Opera-house, has given two nights each to 'The Two Orphans,' 'Conscience,' and 'Frou-Frou,' to a fair business. The *mise en scene* and acting were very creditable. Miss Claxton closes to-morrow. The Hess English-opera Troupe opens 4......At the Grand Opera-house Manager R. E. J. Miles had a complimentary benefit Jan. 28, and the attendance evidenced his personal popularity. Although a rainy night, every seat in the house, gallery included, was filled, and even standing-room was at a premium. The overflow carried many ladies into the gallery, and the character of the audience, as well as the size, was one of which the beneficiary had cause to be proud. The programme was 'Fanchon,' with Maggie Mitchell as Fanchon, William Harris as Landry, Mrs. Bosworth as Mother Barbeaud, and the remainder of the cast, mainly from the St. Louis Olympic company, embracing L. F. Rand, N. W. Harris, H. Harwood, I. N. Beers, C. K. Webster, L. G. Loring, T. C. Baker, J. L. Hay, J. L. Tuttle, the Misses Libbie Noxon, L. Angels, Addie Plunkett, Nellie Noxon, Grace Gates, Gerty Malmene, Albertine Hall, Celia Clay and Sallie Price. All of the performers volunteered their services. Miss Mitchell was suffering from hoarseness, and has remained in the city all the week nursing a cold. She and Mr. Harris open in St. Louis 4. Haverly's Minstrels occupied the Grand the rest of the week. Mrs. Oates opens 4, and Milton Nobles 11......Herman Linde, who has been reciting in English entire plays of Shakespeare, notably 'Macbeth' and 'Julius Cæsar,' acts to-night in German at Pike's Opera-house, in 'Othello,' supported by the Wallner company. ......Von Stamwitz's German performances at the Grand Opera-house attracted big houses at the close of last week. Sunday night there was a jam.......The popular young actor William Harris has been spending the week in the city, where he is quite at home. He was captain of a Cincinnati company during the Blue and Gray unpleasantness."

THE TEXAS JACK COMBINATION is billed in Hartford, Ct., Feb. 4, Springfield, Mass., 5, Meriden, Ct., 6, New Britain 7, Mideletown 8, New Haven 9.

JOHN STETSON sends a company on the road this week to play "The Octoroon." The troupe includes Mary Davenport, James S. Maffitt, Luke Schoolcraft, George H. Coes, Gustavus Levick and others. They play in Newport, R. I., Feb. 4, Fall River, Mass., 5, New Bedford 6, Taunton 7, Gloucester 8, Portsmouth, N. H., 9. W. H. Whitenect, late of the Boylston Museum, is general agent.

SIR RANDAL ROBERTS and a company are to appear in Chas. H. Hayt's new Western play "Silver Plume" in Concord, N. H., Feb. 4, Manchester 5, Worcester, Mass., 6, Springfield 7, New Haven, Ct., 8, 9.

N. C. GOODWIN JR. and Eliza Weathersby are to open their New England season at Concord, N. H., Feb. 6, following at Manchester 7, Portland, Me., 8, 9, Lowell, Mass., 11, Salem 12. "Cruet" will be presented. Besides the principals, the company will include Miss Clara Fisher, Miss Jennie Weathersby, C. W. Bowser and W. J. Stanton. Chas. E. Furbish is the manager.

A LADY AND GENTLEMEN, amateurs, are wanted for a pantomime troupe. See A. Reisig's card.

BELLE HOWITT on Jan. 19 closed a successful engagement at the California Theatre, San Francisco, Cal., where she has lately been enacting Stalacta in "The Black Crook." She has returned to New York, and can be engaged through her agents, Brown & Barnes, as per card.

CHARLOTTE THOMPSON, supported by the Wallack Combination, closed a three nights' engagement in St. Paul, Minn., Jan. 30. Our correspondent says: "She produced 'Jane Eyre' and 'Miss Multon' in fine style, and her acting created a good impression. The business, both here and in Minneapolis, was very large, exceeding that of any troupe that has appeared for some time. The company's route from here is: Faribault 31, Owatonna Feb. 1, Marshalltown, Ia., 2, Cedar Rapids 4, Iowa City 5, Des Moines 6, 7, Omaha, Neb., 8, 9, Council Bluffs, Ia., 11, St. Joseph, Mo., 12, 13, Atchison, Kas., 14, Leavenworth 15, 16, Topeka 18, Lawrence 19, Kansas City, Mo., 20, 21, 22, Quincy, Ill., 23, 25, Springfield 26, 27, Bloomington 28, Peoria March 1, 2, Lincoln 4, Decatur, 5, Terre Haute, Ind., 6, 7."

IN NASHVILLE, TENN., Louise Pomeroy at the Grand Opera-house, and Nick Roberts' "Humpty Dumpty" Troupe at Masonic Theatre, drew small audiences at each performance Jan. 28, 29, 30..... The Alice Oates Opera Company appeared at the Grand Opera-house Feb. 1, 2......The Buffalo Bill Combination is to appear at the Grand Opera-house 4, 5..........Boucicault's "Shaughraun" Combination 7, 8.

OLIVER DOUD BYRON and the company from the Howard Athenæum, Boston, Mass., are to perform in Newport, R. I., Feb. 4, Fall River, Mass., 5, Gloucester 8.

J. K. EMMET performed in the Detroit (Mich.) Opera-house Jan. 31, Feb. 1, 2, and did an immense business, excepting 31, when a violent snowstorm raged all day and night, yet over 300 people turned out. "Fritz" reconstructed is not so good as the original play, but it gives Mr. Emmet a chance for introducing more of his specialties, which were as good as ever. John A. Stevens in "Unknown" opens 4, for one week......Frank Mayo appears in the Grand Opera-house 6, followed 7, 8, 9 by Milton Nobles.

THE AGNES WALLACE-VILLA COMBINATION is to play in Spencer, Mass., Feb. 4, 5, 6, Palmer 7, 8, Ware 9, 11, Westfield 12, 13, Brattleboro, Vt., 14, 15, 16. Business is reported good.

R. O. ROGERS' COMEDY COMPANY played in Castile, N. Y., Jan. 31, Feb. 1, Hermitage 2, and are to be in Gainsville 4, Pavilion 5. C. W. Taylor, late of the Harrison Company, joined the troupe Feb. 1. C. T. Miller is the agent.

THE SELDEN IRWIN COMBINATION were in Fort Worth, Texas, Jan. 28, Dallas 29, Corsicanna 30, 31.

STARS and combinations are referred to Col. Wm. E. Sinn's list of open dates at the Park Theatre, Brooklyn, N. Y., which is published in another column.

MISS CARRIE BRAY, an actress formerly with the company of McVicker's Theatre, Chicago, Ill., died of consumption in Freeport, Ill., Jan. 23, aged 19 years.

N. C. FORRESTER'S DRAMATIC COMPANY are to occupy McDaniels' Theatre, Cheyenne, W. T., the present month.

BREYER'S DRAMATIC COMPANY performed in Doylestown, O., Jan. 28, 29, 30, Wadsworth 31, Feb. 1, 2, where they are to remain 4, 5.

ROSE WOOD and Morrison's Dramatic Company performed in Minneapolis, Minn., Jan. 30, 31, Feb. 1, Red Wing 2, and are billed for Winona 4, Madison, Wis., 5, 6, 7, Beloit 8, Rockford 9, Dixon 11, Ottawa 12, Bloomington 13, 14, Lafayette 15, 16. Business is reported good.

A LEADING LADY, leading man, comedian, boy, and advance-agent are wanted by C. F. Vincent. See card.

J. WYNN FRANKLIN, dramatist, advertises his address in this issue.

MISS MINNIE WALLACE of the Wallace Sisters' Company still remains in Oil City, Pa., where she has been for the past two weeks seriously ill. Her first sickness was inflammatory rheumatism, which attacked the membranes of the heart. The physician attending her telegraphed to Manager Dobson and the Misses Jennie and Maude Wallace Jan. 25 to return to Oil City at once, as Miss Minnie Wallace was dangerously sick. They went to that city and remained for two days, when the doctor thought that the patient had rallied to such an extent that she was out of danger, and that the Wallace Sisters might continue their tour. Miss Wallace had recovered from rheumatism, which was followed by a dangerous attack of typhoid pneumonia. This family has had serious afflictions of late, the death of the mother being followed by the news of the death of Mrs. Wm. B. Henry (Miss Nelly Wallace), her husband and child at sea.

THE NEW MUSIC HALL, Portsmouth, N. H., was dedicated Jan. 29. An address was delivered by Hon. William H. Y. Hackett, and a dramatic company, under the management of Charles H. Thayer and Eugene Tompkins of Boston, Mass., acted "Caste."

E. T. STETSON and his company performed in Oil City, Pa., Jan. 28, Franklin 29, Edenburg 30, St. Petersburg 31, Petrolia Feb. 1, Parker City 2.

AT THE VARIETIES THEATRE, New Orleans, La., opera-bouffe, presented in an attractive form by Aimee and her company, drew large audiences throughout the week ending Jan. 26. "Mme. Angot" was to have been given Jan. 29; matinee 30 "Cent Vierges," and evening "La Marjolaine;" 31, "Perichole;" Feb. 1, "La Marjolaine;" 2, matinee, "Girofla;" night, "Belle Helene." Aimee is to open for one week at Bidwell's Academy of Music Feb. 4, the Varieties being engaged by Lawrence Barrett and Combination.......At Bidwell's Academy of Music Joseph Murphy continued a drawing attraction, some of his houses being exceptionally large. The pieces produced have been "Kerry Gow," "Maum Cre" and "Help." An entirely new piece entitled "Larry, or Shaun Rhua," is announced for its first production on any stage Feb. 3, the closing performance of Mr. Murphy's engagement. Letter of Jan. 29.

J. K. EMMET and company, who played in Fort Wayne, Ind., Jan. 30, are billed in Toledo, O., Feb. 4, Cleveland 5, 6, Erie, Pa., 7, Buffalo, N. Y., 8, 9.

CAVERLY & IRESON, dramatic and variety agents, the successors of Carlisle & Caverly, have removed their offices to 139 Eighth street, this city, where they have better appointed and more commodious apartments, including a room exclusively for the use of managers. They intend to make their bureau as complete as possible. See card.

THE FAY TEMPLETON STAR ALLIANCE began a season in Brownsville, Texas, Jan. 21, playing Sunday nights in Matamoras, Mexico. The company includes Alice and Isabel Vane, Fay Templeton, Nellie Stanwood, Marian Whitman, Nellie Haywood, John Templeton, W. M. Fuller, Burton Adams, Eldred Ryse and George F. Bird.

FLORA MYERS' DRAMATIC COMPANY performed "Uncle Tom's Cabin" in Westerly, R. I., Jan. 28, Ashaway 29, Mystic, Ct., 31.

W. WARE, walking gent and light comedian, after a retirement of several years from the profession, returns to the stage, and is now open for engagements. See advertisement.

OUR CHICAGO CORRESPONDENT, under date of Feb. 2, says: "In contradistinction to the preceding week, when business was uniformly good at all our places of amusement, that of the past week has been light all around. At the New Chicago Adelaide Stetson, supported by the Coliseum stock company, appeared in 'From the Altar to the Scaffold,' and Neil Burgess, receiving the support of the same company, presented 'My Mother-in-law.' Between the plays some variety specialties have been interlarded. Feb. 4, Denman Thompson and combination in 'Joshua Whitcomb.' Business-manager John R. Allen will shortly go East to secure special novelties...... At Haverly's Adelphi Milton Nobles and his combination have presented "The Phœnix" all the week, Nobles giving good and eccentric impersonations of Carroll Graves and Jem Bludsoe. The support was fair. This party goes to Detroit. Feb. 4, 'The Danites' return, for two weeks......At McVicker's the four comedians have attracted fair houses during the second week of 'All the Rage.' Feb. 4 they unite their abilities again in a revival of 'Baby.'......At Hooley's Crane and Robson have done the best business of the week, although not so large as the preceding, in continued presentations of 'Our Bachelors.' They go to Milwaukee Feb. 4, and on that date the Kellogg-Cary-Roze Opera Troupe begin a season of ten nights and two matinees. ......Charles A. Wing, business-manager for the Frank Frayne Combination, is in town, and will take a vacation here of several weeks."

"STRUCK OIL," with J. C. Williamson and Maggie Moore in the leading roles, was the attraction at Ford's Grand Opera-house, Baltimore, Md., the past week. Williamson's abilities as a comedian were advantageously displayed in his personation of the honest Pennsylvania Dutchman, and Maggie Moore as Lizzie Stofel had a part that afforded her excellent opportunities, of which she made the best use. The support by the New York Company was even throughout. The scenery is badly worn and needs repainting. Business fair. This company, through the kind solicitation of Manager Ford, gave an extra matinee performance of "Struck Oil," and the farce of "The Chinese Question," Jan. 31, the whole of the receipts being given to the widow of James Knapp, who met his death at the Holliday-street Theatre last week. The profession turned out well, and something near $600 was realized, $63 coming from the company now playing at the New Central. Sothern is underlined for 4......"Uncle Tom's Cabin" again occupied the boards of Gilmore's Holliday-street Theatre Jan. 28, and the same points that made it a success before were repeated, and the company was strengthened by the Louisiana Troubadours, four sweet voices. Good business was done. The piece will be repeated next (this) week......The funeral of James Knapp, who was fatally injured at the explosion here last week, took place last Sunday, and was largely attended. The floral offerings were truly beautiful, all the theatrical companies here sending their condolence in that shape. Manager Gilmore will give a matinee performance next Thursday for the benefit of the widow, and he has secured volunteers from Boston, Philadelphia and New York. The Fieldings, Clark Gibbs and Jake Budd will also participate. Letter dated Feb. 2.

MANAGERS desiring to produce the successful comedy of "Baby" are requested to address Thos. B. MacDonough, as per advertisement.

DAVIS & CO., theatrical agents, Cincinnati, O., want to engage a full dramatic company. They also conduct a collecting agency. See cards.

MME. MODJESKA, in her first week's appearance before Philadelphia audiences, has created a very favorable impression by her splendid acting in "Camille." She is certainly "different from all the rest," and has achieved a success at the hands of the staid Quaker citizens of which she may well feel proud.

JENNIE HUGHES has sued for her one night's salary at Booth's Theatre in the play of "Sula." The defense allege that they have three witnesses who will swear that she was imperfect in her lines, and for that reason repeated over and over again certain phrases, thus giving no cues and destroying her scenes; and furthermore, that she had no conception of the part referred to, and was unable to comprehend the necessary instructions of Mr. Fanning, the stage-manager.

CHARLES M. SOUTHWELL, the box-bookkeeper of the Walnut-street Theatre, Philadelphia, who has been confined to his residence for some weeks with a severe illness, is now convalescent.

AT THE NEW PARK THEATRE, Brooklyn, Mrs. D. P. Bowers appeared last week, presenting "East Lynne" 28, 29, and Wednesday matinee; "Lady Audley's Secret" 30 and 31 and Saturday matinee; and "Leah the Forsaken" Feb. 1 and 2. Mrs. Bowers is a favorite of long standing with Brooklyn theatre-goers. That her popularity has not waned was abundantly shown by the encouragingly large houses which nightly greeted her. She has lost nothing of that power, best displayed in strongly melodramatic scenes, which first won her distinction. J. C. McCollom lent his support to that of the stock company, and was thoroughly at ease in each of the parts he assumed. A capital piece of acting was done by Mr. Little in Luke Marks, and this competent actor also made the most of Nathan in "Leah." Mrs. Prior's conscientious portrayal of the Jewess Sarah, in the same play, calls for praise, as does also Affie Weaver's careful acting of Alicia in "Lady Audley." Indeed, the support throughout was even and good. To the performance of Friday evening (1) additional interest was given by the debut of May Bowers in the character of Madelina in "Leah." The young lady, a daughter of Mrs. Bowers, possesses certain natural advantages which will serve her in good stead hereafter. She is comely, of good figure, and not without certain stage-instinct—if that be a permissible expression. It would be unjust to pass critical judgment upon her maiden effort. She was evidently frightened, and it is charitable to assume that she did not do herself justice. Besides, the character itself is not one to give much scope to the debutante. With the excellent training which she will be sure to receive, and with that sincere devotion to her art which has characterized her mother, Miss Bowers may reasonably hope to achieve success in her chosen profession. For the current week the Park Theatre offers John E. Owens as an attraction, that veteran comedian playing his second engagement in Brooklyn this season.

GEO. S. KNIGHT and company appeared in Wheeling, W. Va., Feb. 1, 2, and are billed in Butler, Pa., 4, Millerstown 5, Petrolia 6, Parker City 7, St. Petersburg 8, Edenburg 9, Oil City 11, Titusville 12.

MYSTERY MINGLED with melodrama at Wood's Theatre, Brooklyn, last week. Di Cavanenghi, who delights in deceiving the senses, and who eats men by way of recreation, appeared in some very clever tricks, which were capitally performed. He is an expert magician, and the greater part of his feats possess the virtue of novelty. The dramatic portion of the entertainment was furnished by the stock company, who presented "The Sailor of France." The attendance was such as to prove the wisdom of Manager Wood in seasoning dramatic attractions with a little of the spice of diablerie. This week C. Edwin Marshall appears in "Dead-shot Darrell."

OUR SAN FRANCISCO, CAL., letter, dated Jan. 27, is as appended:

At Baldwin's Theatre the tenth and last week of the engagement of the New York Company concludes to-night. "Pink Dominos" was produced Jan. 21, 22, "Led Astray" 23, 24, "Marble Heart" 25, 27, "Two Orphans" 26. Thos. Maguire, the manager, who deserves a word of praise for presenting, through the medium of an imported company, some of the most delightful performances of the kind ever placed before the public, takes a complimentary benefit 28, when "The Marble Heart" will be the bill. C. R. Thorne Jr. will play Raphael, and Mary L. Young Marco. The engagement of this company cannot be recorded as a successful one, in a financial aspect. The following members of the company leave 29 for New York, playing at Sacramento, Virginia City and Salt Lake en route: C. R. Thorne Jr., Frank Roche, J. W. Jennings, Walden Ramsay, C. W. Collins, H. B. Bradley, Fanny Morant, Maude Harrison, Ida Vernon, Mrs. Marie Wilkins, Mme. Ivan C. Michels, Mrs. L. E. Seymour and Miss Mortemar. This theatre will remain closed for one week. Fred Lyster has organized an opera-bouffe troupe, to appear Feb. 4 in "Madame Angot's Daughter." Catherine Lewis is the prima-donna; Harry Gates, tenor; Marian Singer, contralto; and W. H. Kinross, baritone......"A Trip to the Moon" was produced at the California Theatre Jan. 21. "Standing-room Only" was announced every night through the week. The chief attractions are the superb costumes, the admirable ballet, the droll humor of the comedians, and, above all, Voegtlin's scenery. The transformation scene, representing a flying ship traveling amidst the stars, is one of the most delicately painted and delightful delusions of the kind ever displayed on this coast. The artist was nightly called before the curtain. The acting of T. W. Keene, C. B. Bishop, W. A. Mestayer and Alice Harrison was exquisite fooling. A clever debutante, Grace Plaisted, aged eighteen, made her first appearance on any stage as Princess Fantasy. She acted aptly and ably, and her singing was sweet and pleasing. The Kiralfy ballet, the Ulm Sisters, singers, and the Vaidis Sisters, gymnasts, assist in the successful production of the piece. Signor E. Majeroni is to appear Feb. 4 in "The Old Corporal."......At the Grand Opera-house the second and last week of "The Regiment of Champagne" finished 26. Chas. H. Morton's drama "The Poor and Proud of the Great City" will be produced 28. E. F. Thorne will receive a benefit Feb. 2, and present "Richard III," with four Richards—T. W. Keene, Henry Edwards, George Metkiff and E. F. Thorne. Barton Hill has volunteered to play Richmond. "Uncle Tom's Cabin" Feb. 4. The Sunday concerts at this theatre, under the direction of J. H. Widmer, are deservedly popular......The third and last week of the Adah Richmond Burlesque Company at Emerson's Opera-house concludes to-night with Miss Richmond's benefit and the production of the musical extravaganza entitled "The Golden Butterfly." A newly-organized dramatic company, composed of John Jack, Annie Firmin, Mr. and Mrs. Charles Edmonds, M. B. Curtis, W. H. Fitzgerald, R. G. Marsh, May Wilks, Imogene Eberle and others, commence a season 28. "Baby" is announced as the initial performance..........The managers of the California Theatre have bought the rights of "Baby" for the Pacific coast, and have been authorized by the sub-owner, J. W. Collier, in the East, to inhibit the production of the piece. Mr. Jack alleges that his version is a direct translation from the French, and that under the law the play cannot be enjoined. It is probable that an injunction to prevent its production will be attempted......Mme. Rentz's Female Minstrels and Mabel Santley's Burlesque Troupe arrived from the East 26, and on the same evening commenced an engagement at the Bush-street Theatre to an immense audience, which manifested unmistakable symptoms of approval. The male members of the company are above the average minstrel performers, the ladies possess shapely figures, good voices, and their acting is sprightly and vivacious. Their costuming was so severely classical as almost to startle some of the audience. The performance of Viola Clifton was remarkably good. She makes a complete change of dress, including tights, in a remarkably short space of time. The scenery was excellent. The variety entertainments at the Adelphi Theatre are remarkable for brightness and evenness of tone. The principal members of the company are Geo. F. Moore, comedian; C. W. Cogill, song-and-dance; Ida May and Marie Zoel. Miss Augustine Watrigant, slack-wire performer, and Homer Lane and Thomas Foy, wrestlers, will appear Jan. 28....At the Bella Union Theatre "Dick Turpin and Tom King" is drawing fair houses. Fred J. Mackley and Fanny Young appear to considerable advantage in an amusing farce called "Stratagem." David R. Hawley, aerial gymnast, Johnson and Cooper, and Lulu Delmay put in a welcomed appearance. "The French Spy" will be produced Jan. 28...... Fanny L. Buckingham, with "Mazeppa," is doing well in Portland, Oregon......Things theatrical are extremely dull in the interior of the State...... Sherry Corbyn, long and favorably known in the profession, has reopened a dramatic agency in this city.

AMUSEMENTS IN BOSTON, MASS., are thus reviewed by our correspondent, writing on Feb. 3:

"A Celebrated Case," translated from the French of Adolph D'Ennery and Eugene Corman, was acted for the first time in this city at the Museum Jan. 28. A full detail of its story was given in THE CLIPPER of Jan. 5, and it is therefore needless to go over trodden ground. It proved an interesting play of the modern melodramatic class, which the authors have given us a taste of in "The Two Orphans." It was played with the following cast:

CHARACTERS IN THE PROLOGUE.

Jean Renaud, Chas. Barron; Count D'Aubeterre, J. Burrows; Denis O'Rourke, Wm. Warren; Lazare, R. F. McClannin; the Corporal, F. S. Hartshorn; the Seneschal of the Village of Montazue, C. S. Mason; Captain in the "King's Own," W. Melbourne; Madeline Renaud, Miss A. Clarke; Adrienne Renaud, Little Gertrude; Martha, Miss L. Brown; Julia, Miss K. Ryan; Annette, Miss J. Crozier; Susette, Miss J. Calef. Fifteen years are supposed to elapse between the incidents of the prologue and those of the first act.

CHARACTERS IN THE PLAY.

Jean Renaud, Charles Barron; Duke D'Aubeterre, J. Burrows; Denis O'Rourke, Wm. Warren; Lazare, R. F. McClannin; Viscount Raoul De Langy, Charles Villers; the Sergeant of the Guard, F. S. Hartshorn; Joseph, W. Morris; Adrienne, Miss A. Clarke; Valentine De Mornac, Miss F. Reeves; Duchess D'Aubeterre, Miss L. Phillips; Chanoinesse of the College d'Hyers, Mrs. J. R. Vincent; Julia, Miss A. Franks.

Although its production was necessarily hurried, the artists having but little opportunity for well digested thought and study, the acting was remarkably good, Mr. Barron and Miss Clarke carrying the burden and honors of the piece. Mr. Barron has done nothing better in his professional career than Jean Renaud...... in the quiet and repose of his meeting with his wife in the prologue, the horror of the news of her murder, the brief interview with his little daughter at the camp, or the hopelessness and patience of the poor galley-slave. His action was full of deep tenderness, never overdone, and full of honesty and feeling. Miss Clarke as the wife and mother gave a beautiful performance, noticeable for the trust in her husband and love for her father, bringing out the finer lines of the character with interest and sympathy. Mr. Warren is not seen at his best in Irish characters, the brogue proving a stumbling-block to him, but his humor in the part of O'Rourke relieves the drama of its somewhat sombre hue. Mr. McClannin as the villain Lazare was very melodramatic, and, though heavy, was effective. Mr. Burrows as the Duke was earnest and painstaking, and Mr. Hartshorn as the Corporal gave further evidence of his adaptability to his profession. Mr. Villers gave a colorless impersonation of Raoul; Mr. Mason as the Seneschal delivered his few lines satisfactorily; and Mr. Morris as Joseph was all that was necessary. Miss Fanny Reeves as Valentine, despite apparent indisposition, gave her principal scene with much power and deserves commendation. Mrs. Vincent raised many smiles by her humorous presentation of the precepts and Miss Phillips as the Duchess was becomingly dignified, as befitted her station. The little child Gertrude played the five-year-old daughter with great intelligence, and was, with Mr. Barron, nightly summoned before the curtain to receive the plaudits of the audience. The companions of Madeline were played by the Misses Brown, Ryan, Crozier and Calef with care, and Miss Ada Franks as Julia was attentive. The piece was well presented, the scenes having done duty before; but the stage was tastefully set, considering the short time allowed for the preparation of a play of such magnitude—less than a week's time being given. Excursion parties from Providence and Worcester will be present during this week. "A Celebrated Case" will hold the boards till Mme. Modjeska's engagement, 25...... "The Sea of Ice," which was revived at the Globe Theatre Jan 28, and performed during the week, has not been played for a decade, and so was comparatively novelty. It has not drawn very remunerative audiences, owing in part to the inclement weather. Miss Maude Granger made her reappearance here as Louise De Lascours and Ogarita, and, if not wholly adequate to the demands of the characters, was sufficiently picturesque. George C. Boniface as Carlos and the Marquis del Monte was somewhat too melodramatic, but otherwise quite satisfactory. Thomas H. Burns was the life of the piece as Barabas, and Gustavus Levick and T. J. Martin as Horace De Brienne and George De Laval were fairly successful. The other parts were entrusted to J. W. Lanergan, C. L. Farwell, H. Fuller, Hodges, Vincent, Harcourt, Cutler, Wright, S. E. Springer, F. Donald, R. E. Ward, J. Taylor, and the Misses Louisa Morse and Rose Graham. The deck scene of the Urania was a natural representation, and the sea of ice was as frigid in appearance as the Mexican scene was tropical. The St. Felix Sisters were introduced in this scene, and executed a Spanish dance. Miss Maggie Moore and J. C. Williamson and their company commence a week's engagement 4, appearing in "Struck Oil" and "The Chinese Question."..... It is announced that 170,000 persons have thus far witnessed "The Exiles" at the Boston Theatre. The last eight representations are billed for the coming (this) week. Large houses have been in attendance during the week just closed. John McCullough commences an engagement 11, appearing in "Coriolanus."

DENMAN THOMPSON'S COMBINATION is to commence a week's season in Milwaukee, Wis., Feb. 11.

GEO. C. BONIFACE has secured the right to play "The Soldier's Trust," and is now making arrangements to perform in the drama after Feb. 11. Managers having time open and others can address C. L. Graves, as per card.

JOHN T. RAYMOND and company are to play in Jersey City, N. J., Feb. 4, 5, Trenton 6, Newark 7, New Brunswick 8, Elizabeth 9.

LEONARD GROVER'S "Our Boarding-house" Combination, which has been resting the past week in this city, resumes its traveling tour in Newark, N. J., Feb. 4.

SLAVIN'S "Uncle Tom's Cabin" Combination are to perform in Newark, N. J., 7, 8, 9, giving "Uncle Tom's Cabin" the first two nights and Saturday matinee, and "The Drunkard's Home" 9. Isabella Miles, colored cantatrice; J. M. Waddy of the Hampton Students; Geo. G. Freeman, banjoist; A. C. Taylor, pianist; and a colored quintet club are announced as the specialties.

GEORGE RIGNOLD in "Henry V," under the management of Anthony & Parsons, appears at Gloucester, Mass., Feb. 4, Salem 5, Lowell 6, Lawrence 7, Haverhill 8, Manchester, N. H., 9.

AN ADVANCE AGENT and a leading juvenile lady want positions with a first-class traveling company. See H. T. Short's advertisement.

NELLIE BOYD'S DRAMATIC COMPANY began a two weeks' season in Hastings, Neb., Jan. 29, thence to Kearney Junction for one week.

THE FLORENCES are to play in Erie, Pa., Feb. 4, Oil City 5, Meadville 6, Akron, O., 7, Youngstown, 8, Wheeling, W. Va., 11, 12. Alice Wyndham, who plays Libbie Ray, lays off one week, Josephine Baker, who travels as an extra, being substituted for Belle Melville, who assumes Miss Wyndham's part.

AT THE OPERA-HOUSE, Rochester, N. Y., during the past week business opened fairly with the stock company in "The Two Orphans." Mr. and Mrs. W. J. Florence in "Mighty Dollar," Jan. 29, 30, to large audiences. The Lingards in "Heart and Crown" and "The Vestal" 31, Feb. 1, 2. For Feb. 4, 5 and 6, Barlow, Wilson, Primrose & West's Minstrels, and the stock company the rest of the week in "Uncle Tom's Cabin."

JOHN G. MCDONALD, who was a member of Mrs. Chanfrau's Combination up to Christmas last, joined E. A. Sothern's company in Baltimore, Md., last week.

ALICE OATES' ENGLISH-OPERA COMPANY in "La Jolie Parfumeuse" Jan. 29, "Girofle-Girofla" matinee 30, "The Princess of Trebizonde" at night, and for Mrs. Oates' benefit 31 "La Fille de Mme. Angot," attracted large audiences at the Memphis (Tenn.) Theatre. They play in Cincinnati, O., one week, beginning Feb. 4, Nashville, Tenn., 1, 2...... Mrs. Henrietta Chanfrau, supported by C. W. Tayleure's company, played in "Parted" Feb. 1, "Jealousy" matinee 2, and "Was She Right?" at night......Janauschek, supported by Elsler & Canning's Combination, is to play one week, commencing Feb. 4.........Boucicault's "Shaughraun" Company, one week, 18........ John A. Rickaby, at present manager of the Memphis Theatre, succeeds W. T. Elliott as advance-agent of Rice's "Evangeline" Troupe, and Joseph Brooks, advance-agent of Lawrence Barrett's Company, succeeds Rickaby as manager of the theatre. This transformation scene happens after Mr. Rickaby's benefit, Feb. 15. Letter of Feb. 1.

FANNY DAVENPORT, supported by Augustin Daly's Company, commenced an engagement in the Richmond (Va.) Theatre Jan. 28 in "Pique." Our correspondent says: "Miss Davenport as Mabel Renfrew fully sustained the reputation that had preceded her, and in her rendition of the role acted with strong emotional power. 'The School for Scandal,' 'Divorce' and 'As You Like It' were produced Jan. 29, 30, including matinee. The support, as a whole, in acting and elegance of costumes, was unexceptionable. Miss Davenport was greeted by a large audience the first night, which decreased considerably in numbers at the succeeding performances. No matter how strong the attraction may be, it is a rare thing for the Richmond Theatre to be crowded more than once or twice a week. Sothern opens Feb. 13."

CHARLES WALCOT, stage-manager of the Walnut-street Theatre, Philadelphia, will have his annual benefit Feb. 9, when Miss Helen Houghton has volunteered, and "Pink Dominos" and "The Carpenter of Rouen" will be presented.

A NEW DEPARTURE was made at the Chestnut-street Theatre, Philadelphia, during the week ending Feb. 2, the rates of admission being materially reduced, in one instance fifty per cent., and the result was a greatly increased attendance, "Divorce" during its second and last week meeting with continued success. W. H. Daly has assumed the duties of stage-manager, F. F. Mackay retiring on account of an "unpleasantness" with the management, respecting which the rumors are very conflicting. "The Fast Family" will be produced Feb. 4, followed 11 by Hart Jackson's new play "The Craiga Dhoul."

JOHN E. MCDONOUGH is rapidly recovering from the effects of his recent accidental shooting, although he is not yet able to leave his residence.

BEN COTTON and his clever little daughter Idalene in their new drama "Faithful Bob the Bootblack" were the stellar attractions at the Philadelphia Museum during the week ending Feb. 2. The author has produced an interesting drama, abounding with effective situations and clever dialogue, and Ben Cotton and Little Idalene gave much satisfaction in their respective impersonations. Jerry Cohan's Combination in their sensational drama "Molly Maguires, or the Black Diamond of Hazleton," are the current attractions.

AT THE BROAD-STREET THEATRE, Philadelphia, good houses witnessed John S. Clarke's impersonations of Dr. Ollapod in "The Poor Gentleman," and Jones in "Among the Breakers," during the four performances last week, ending Feb. 1.

"NOT GUILTY" was the attraction of the past week at the Walnut-street Theatre, Philadelphia, it affording an opportunity for the display of some very effective scenery and imposing tableaux, especially noteworthy being the battle scene in the third act; the picturesque groupings and effects illustrating this drama reflecting much credit upon the management. Its success was also guaranteed by the good acting of Mr. and Mrs. Chas. Walcott, Harry Meredith, Geo. W. Howard, Sam Hemple, B. W. Turner, B. F. Horning, Lizzie Creese and Mrs. E. L. Davenport in the principal parts. The State Fencibles had a benefit Jan. 31, and gave their drill. Business was excellent during the week. Lotta commences an engagement Feb. 4 in "Little Nell and the Marchioness." On Feb. 25 "The Exiles" will be produced, Jefferson's "Rip Van Winkle" being underlined for April 1.

THE ADELPHI THEATRE, Philadelphia, under the new management of J. B. Roberts, appears likely to become a successful enterprise. "The Ticket-of-leave Man" constituted the programme presented during the week ending Feb. 2, Geo. W. Middleton being the Bob Brierly. J. B. Roberts appears as Belphegor the mountebank during the present week.

MISS LIZZIE HAROLD, soubrette of the Boston Museum, was in Philadelphia last week on a visit to her relatives, enjoying a brief respite from professional duties.

THE PROPERTY on Vine street, near Franklin, Philadelphia, purchased some years ago for the purpose of erecting thereon a German theatre, is to be sold by the Sheriff Feb. 4.

THE APPLICATION of the counsel of the premiere danseuse Mlle. Roseri in the Supreme Court, Philadelphia, for a rule on the Kiralfy Brothers for damages at the rate of 6 per cent. on her judgment and a counsel fee, was refused on Jan. 28. The reason urged for the "enforcement" of the rule was that the Kiralfys had taken the writ of error merely to delay the plaintiff in the collection of her judgment.

MADAME HELENA MODJESKA made her first appearance in Philadelphia Jan. 28 at the Arch-street Theatre, in her version of "Camille." She was supported by the dramatic company from John T. Ford's Grand Opera-house, Baltimore, and to the excellence of her rendition of Camille the plaudits of large audiences gave ample testimony during the week. Largest house of the season at the matinee Feb. 2. "The School for Scandal" will be revived here Feb. 4, with Mrs. John Drew as Lady Teazle. The Colville Folly Company commence an engagement Feb. 11 in "Babes in the Wood."

AT FOX'S AMERICAN THEATRE, Philadelphia, "The Shaughraun" concluded a fairly-successful two weeks' run on Feb. 2, and will be followed, Feb. 4, by Yankee Locke in "Trumps, or High, Low, Jack, and the Game," and a variety olio, including Robert Nickle, Carrie Lewis, Julia Wolcot and Claire Alford.

"HAMLET" was produced at the Broad-street Theatre, Philadelphia, Jan. 28, for the purpose of introducing Miss Emma P. Markley—a young actress of that city—in the title-role. Miss Helen Houghton was a fair representative of Ophelia. Further than this, "silence is golden."

THE LELAND OPERA-HOUSE, Albany, N. Y., was occupied the past week by Duff's "Antony and Cleopatra" Combination, Rose Eytinge being the feature. Lavish preliminary heralding attracted a large attendance to the first performance, but thereafter it rapidly decreased, the production, aside from the acting of Miss Eytinge, failing to meet expectations. Harry Colton and J. L. Randall gave fair performances of Antony and Enobarbus, but the remaining people in the cast were not up to the standard. Charles Fechter and Lizzie Price open Feb. 4 in "Monte Cristo," supported by the regular company. Manager Albaugh will also appear as Noirtier. Letter Feb. 3.

E. A. SOTHERN, supported by his own company, was the attraction at the National Theatre, Washington, D. C., the past week. During the first four nights of the week and at the Saturday matinee he appeared in "The Crushed Tragedian;" for his benefit, "David Garrick" and "A Regular Fix," concluding the engagement Feb. 2, as Dundreary. After Monday, "Standing-room Only" was announced each evening at the box-office. He appears in Baltimore during the present week. Mme. Modjeska appears at the National Feb. 4. The Oates Comic Opera Feb. 11.

"UNCLE TOM'S CABIN" was presented at the Pittsburg Opera-house the past week to a large average attendance. The play was produced by the stock company. The Invincible Plantation Jubilee Singers rendered the refrains, songs and choruses, and all of the principal scenes were new. While all the characters were acted in a competent manner, special praise is due Miss Clifford for her Topsy and Miss Miller for her Eva. Nick Roberts' Pantomime Troupe Feb. 4. During the stay of this party (one week) the Opera-house company will play "Uncle Tom's Cabin" in Youngstown, O., Wheeling, W. Va., Uniontown and McKeesport, Pa........George S. Knight and company gave "Rip Van Winkle" at the Lyceum on Jan. 28, 29, 30, Mr. Knight appearing as Rip and Sophie Worrell as Meenie......The "Evangeline" Combination opens in Library Hall Feb. 4 for one week........Pauline Markham's "Sula" Combination are billed for one week at the Lyceum, commencing 4. Letter of Feb. 1.

AT THE ROYAL OPERA-HOUSE, Toronto, Ont., Frank Mayo and combination in "Davy Crockett" came Jan. 28 and played all the week to business considerably above the average. Route: Hamilton Feb. 4, London 5, Chatham 6, Detroit, Mich., 7, Toledo, O., 8, Lansing, Mich., 9, Kalamazoo 11, Bay City 12. The Holmans return 11 with "The Twelve Temptations."......Cecile Rush was the star attraction at Mrs. Morrison's Theatre, playing in "Rose Michel" Jan. 28, 29, 31, matinee Feb. 2, "East Lynne" 1, 2. The performance 30 was a benefit one for the Tenth Royal Regiment Band. Business fair. Sullivan's Hibernica Feb. 4. Crane and Robson 11.

MUSICAL.

MENDELSSOHN'S "St. Paul" was given at the Academy of Music, Philadelphia, Jan. 28, by the Cecilian, assisted by the Theo. Thomas orchestra and by Mrs. Helen Ames Billings, Mrs. A. H. Darling, and Messrs. George Simpson, M. W. Whitney and Emil Gastel, a large audience being present. ......Prof. Jean Louis had a testimonial concert at St. George's Hall Jan. 28......At Association Hall a reception-concert was given by the Y. M. C. A. to the publishing fraternity of Philadelphia on Jan. 29......Miss Thursby gave concerts at the Academy of Music, Jan. 31, and at a matinee Feb. 2, the former date being the occasion of a benefit for the "Home for Consumptives," a very fair audience being then assembled, despite the inclement weather........The Amateur Choral Society performed "Belshazzar's Feast," on Jan. 31, at Association Hall......A concert under the direction of W. N. Marcus and A. B. Benham was given at Handel and Haydn Hall Jan. 31...The two Hutchinson Families—"Tribe of Asa" and "According to John"—are giving concerts in Philadelphia, the former party appearing at Concert Hall the afternoon and evening of Feb. 2, and the latter being announced at Association Hall Feb. 5......The Breban Family of Swiss Bellringers are also wintering in Philadelphia...... Mark Hassler's eighth orchestral matinee was given at St. George's Hall Feb. 2......A. B. Furlong will have a testimonial concert at Association Hall Feb. 6......The Marine Band of Washington, D. C., will give a concert at the Academy of Music Feb. 11, and the Swedish Lady Vocal Quartet will give a concert at the same establishment Feb. 14. ......Mrs. Blackburne Harding will give a concert at Concert Hall Feb. 22.

A SET of Bertling's clarionets are offered for sale. See card.

AN E-FLAT CORNET and alto player desires an engagement. See J. G. Meredith's card.

THE DI MURSKA-RICHINGS-BERNARD Opera Troupe played last week in Denver, Col., and are to sing this in Kansas City, Mo.

JOHN SMITH, bass singer with the Tennessee Jubilee Singers, died of pneumonia Jan. 24, in Washington, Mo.

DICK OGLESBY'S BELLRINGERS rang their chimes in Windom, Minn., Jan. 28, St. James 29, Madelia 30, New Ulm 31, St. Peter Feb. 1, Ottawa 2, and are to begin Le Sueur 4, Shakopee 6.

R. C. GARDNER of Syracuse, N. Y., and Miss Ida V. Carpenter of Toronto, Ont., both members of the Holman Opera Troupe, were privately married in the last-named city, Jan. 13, by the Rev. Alex. Williams.

A FIRST VIOLINIST and B-flat cornet-player is wanted to travel with the Guy Family. See card.

"J. B.," WHO advertises that he has been leader in several variety theatres, and plays violin and cornet, desires an engagement.

"'NEATH THE MAPLE BY THE MILL" is the correct title of the song "Old Church Bell," and it is published by C. K. Hawes of Portland, Me.

MISHLER'S SWEDISH QUARTET are to sing in Wheeling, W. Va., Feb. 8, 9.

RICE'S "EVANGELINE" COMBINATION were in Reading, Pa., Jan. 28, 29, Lancaster 30, Easton 31, Pottsville Feb. 1, Harrisburg 2. Billed for Pittsburg 4, for one week; Buffalo, N. Y., 11, for a like period.

PAPPENHEIM changed her Detroit, Mich., dates for the third and last time by telegraphing the day before the opening that the prominent members were sick, and they could not come......Hess Opera Troupe is billed 25, 26, 27 at Grand Opera-house.

THE EUREKA SERENADERS, to be assisted by Alf. Burnett and Helen Nash, are billed in Newark, N. J., Feb. 6.

THE ALLEGHANIANS, vocalists, bellringers, etc., returning overland from the west coast, have met with good success in Texas and Arkansas. *The Little Rock Daily Gazette* of Jan. 26 says:

The Alleghanians last night gave the best musical entertainment we have ever seen in Little Rock. The performance is one of sweet and varied melody from its beginning to its end, everything chaste and refined, as all purely musical entertainments should be. We cannot recollect when we have seen a better satisfied audience than that which graced the Grand Opera-house last night. By way of diversion the Merry Austins are immense, and, in fact, there is no feature or portion of the performance but what was an ample recompense in itself to all who were fortunate enough to attend.

The troupe consists of Belle Durgin, Chas. I. Phelon, Prof. F. L. Benjamin, John H. Oakes, Mrs. Emma Austin, and Charles Austin—the "Merry Austins," who take the place of Franz De Leahodney and Nani Bach—the old veteran Dan G. Waldron and Asa L. Waugaman are the managers, and George C. Hurlburt is agent in advance.

TONY PASTOR'S latest sensation songs can be purchased at Harding's advertised address.

CAMILLA URSO gave two concerts at Library Hall, St. Louis, Mo., Jan. 29 and Feb. 2. Gilmore's Band played at same place Feb. 11, 12.

MISS EMMA C. THURSBY, assisted by W. T. Carlton, Master Leopold Lichtenberg and A. H. Pease, is to give a farewell concert in Washington, D. C., Feb. 4. Billed in Richmond, Va., 5, 6.

LEW JOHNSON'S TENNESSEE JUBILEE-SINGERS are billed in Clay City, Ill., Feb. 7, 8, Olney 9, Sumner 10, Washington, Ind., 11, 12, Mitchell 13, Seymour 14.

THE SECOND of the third series of Philharmonic rehearsals was given at the Brooklyn Academy of Music Feb. 1. Raff's "Leonore" symphony was included in the programme. Attendance large.

"DON PASQUALE" is announced at the Brooklyn Academy of Music 6, with Mme. Galimberti, Brignoli, Tagliapietra and Susini in the cast.

THE ENGLISH-OPERA COMPANY met with success during their past week's engagement at Macauley's Theatre, Louisville, Ky., the house being crowded nightly, and the operas presented—several of them being entirely new here—gave satisfaction. Their greatest hit was achieved in their opening opera, "The Chimes of Normandy," which was repeated twice, by special request. Miss Emelie Melville as Mignonette pleased the audience by her singing and acting, so good an actress being seldom seen on the lyric boards. Mrs. Seguin's singing was greatly admired. Mr. Castle sang with much feeling and force, and Mr. Seguin, Mr. Turner, Mr. Morton, Miss Louise Searles, and Mrs. Pedigram added to the general excellence of the performance. A word of praise should also be given to the efficient chorus. "The Bohemian Girl" was presented 29, "Chimes of Normandy" 30, and matinee Feb. 2, "Fra Diavolo" 31, "Summer-night's Dream" Feb. 1, and "Villar's Dragoons" 2. The company opens in Cincinnati 4, and Miss Kate Claxton then opens here in "The Two Orphans." ......C. D. Hess has been confined to his hotel throughout the week from severe indisposition. Kidney disease is the cause......C. H. Turner of the Hess Company was suddenly called to New York Jan. 30 by the illness of his wife. Shortly after his departure a dispatch was received announcing her sudden death. Letter of Jan. 31.

PROPERTY consisting of horses, wagons, bells, scenery, carpet, and the many other articles necessary for a troupe of Swiss bellringers, are offered for sale by Beedle & Soules, who advertise.

B. C. BENT, the excellent cornet-soloist with Gilmore's Band, has been meeting with success wherever he has performed during their traveling tour. The Milwaukee (Wis.) press, an extract from which is published elsewhere, speaks of him in terms of the highest praise.

BOSTON (MASS.) ITEMS.—The Centennial Jubilee Singers gave concerts in Tremont Temple Jan. 29, 30, their object being to aid the Storer College, an institution for colored people in Wheeling, W. Va......The sixth Harvard Symphony Concert was given in Music Hall afternoon of Jan. 31, Alfred Wilkie, tenor, being soloist. The seventh will occur Feb. 14, when a new overture, "Hiawatha," by J. C. D. Parker, will be performed. J. A. Preston Jr. will play a new pianoforte concerto by Saint Saens......Mrs. Charles Lewis, vocalist, receives a benefit at Boston College Hall 14. The following artists assist: Miss Ita Welsh, Carl Pflueger, P. H. Powers, vocalists; John Orth, pianist; Messrs. Wulf and August Fries and J. Frank Donahue.......The sixth and last symphony concert by Theodore Thomas and orchestra is to occur in Music Hall Feb. 13, W. H. Sherwood pianist........A concert and reading complimentary to Mrs. Fanny Bryson will be given in Tremont Temple 6. The appearances will be Mrs. Elizabeth B. Parkhurst, elocutionist; O. F. French and Miss Lottie Derby, pianists; the Washington Quartet; Miss Nellie F. Wood, contralto; Miss Bessie L. King, soprano; H. W. Upham, basso......The Cecelia Club give their next concerts at Tremont Temple 8, 14......The fifteenth concert by Brown's Brigade Band in Beethoven Hall Sunday, Feb. 3. The Original Swedish Ladies' Vocal Quartet, Hilda Widerberg and Amy Aberg, sopranos; Maria Petterson and Wilhelmina Sodurlund, contraltos, with P. C. Meyrellis and H. B. Brown, will appear......Carl Eichler's orchestra, with Miss Lizzie Saxton and Henry Green, perform at Turn Hall Feb. 3......The first of a series of popular dime concerts will be given at Amory Hall Feb. 3......Prof. George Everett gives his last seance at the Boylston Museum Feb. 3.

PROPRIETORS of watering-places or Summer-resorts wishing to engage a brass band and orchestra of from six to twelve pieces are referred to Fred Otis' advertisement.

HERMANN O. C. KORTHEUER will give pianoforte recitals in Chandler's Music rooms, Brooklyn, Feb. 6, 20, March 6, 20, and April 3. He will be assisted by Clementine Lasar, Mrs. J. K. Draper, George Werrenrath, Rafael Nevarro and Bernardus Bockelman.

VARIETY HALLS.

THE LOT on which the New National Theatre, Philadelphia, stands was leased for five years by Wm. K. Barclay to Ransom Rogers on June 1, 1875, for $8,840 per year. Rogers agreed in the lease to build a theatre costing at least $17,500, and, in consideration of this, Barclay allowed him to keep the lot for the first year without paying any rent. The building was to become Barclay's when the lease ended, and he was to have the privilege of buying all the personal property annexed to it. After the first year, however, Rogers was to pay $170 per week. The latter went on with the building, and in May, 1876, a mechanics' lien was filed against it to the amount of $6,814.57, in the name of Barclay, owner, and Rogers, contractor, and an execution was issued the following September. Barclay and Rogers came into court and made defense that Rogers, the contractor for the work, was only a lessee; that Barclay was the true owner, and that a mechanics' lien could not be filed against a leasehold interest. The mechanics contended that practically the matter was a building contract between Barclay and Rogers, the former the owner and the latter the contractor. The lower Court adopted this view of the matter and gave the mechanics judgment, whereupon Barclay and Rogers took a writ of error to the Supreme Court, the case being argued Feb. 1, and held under advisement.

THE NEW NATIONAL THEATRE, Philadelphia, met with abundant support last week, the large attendance evidencing its popularity. The fresh features Jan. 28 were Curry and Hall in their clever horizontal-bar act, Miss Georgie Kaine's serio-comic songs, Harris and Carroll's specialty "White vs. Black," Fred Levantine in feats of equilibrism, and Sam E. Ryan in his sensational drama "Our Workingmen," which was withdrawn after a couple of evenings' representation, and "Lafitte, or the Pirate of the Gulf," substituted, in which Harry Seymour made his reappearance. Harry and John Kernell, Curry and Hall, Miss Georgie Kaine, Master Dunn and Fred. Levantine closed Feb. 2. E. A. Locke in "The Lottery of Life," Ferguson and Mack, Crossley and Elder, the Clinetop Sisters and the Fontainebleau Sisters open Feb. 4.

AT THE GRAND CENTRAL, Philadelphia, last week, the features included the specialties of Harry G. Richmond, Billy Carroll, Blanche Selwyn, Delehanty and Hengler, Reynolds and Walling, Ben Gilfoil, and last, but by no means least, Leona and Ella Fontainebleau. "The Editor's Troubles" was the opening sketch, and "The Rivals" concluded the entertainment. George W. Thompson and W. J. Thompson commence Feb. 4 in "The Leowensteins;" Watson and Ellis, Andy and Annie Hughes, Ella Caldwell, and Nellie Germon also putting in an appearance.

MORRIS AND MOORE'S jig-dances, Ida King's ballads, Frank Bell's burlesque speech, and Bryant and Daylie's new musical specialty "I've Got Something Else Outside" were the fresh features at Enochs' Varieties, Philadelphia, Jan. 28. Dick Gorman, Frank Bell, and the Lawrences closed Feb. 2. The new people this week are Wally Price, Redmond and Lane, and Dick Turner and Sadie Dunbar.

JOSEPH M. MORTIMER, the well-known variety manager of Philadelphia, is the defendant in a divorce suit, and a hearing will take place Feb. 12.

AT THE INTERNATIONAL COMIQUE, Philadelphia, the new attractions Jan. 28 were Banker and Mills in their burlesque sketches; Mlle. Olympia and Mons. De King in a capital trapeze act; and the Gorman Brothers in their songs-and-dances. Jennie Engle, the Parker Sisters, Lou Vavasour, Banker and Mills, Mlle. Olympia and Mons. De King closed Feb. 2. Rollin Howard and Nellie Sandford, Alice Bateman and Billy Noonan, Sig. Elviro and Mlle. Leo, Miss Bertha Rowe, Morgan and Welch, and the O'Brien Bros. begin Feb. 4.

AT MILLER'S WINTER GARDEN, Philadelphia, the usual large attendance was chronicled during the week ending Feb. 2, the novel attractions then being the serio-comic songs of Nellie Lafont and Mollie Wells, and the songs-and-dances of Barry and Gray. The Boissets, Dick Turner and Sadie Dunbar closed Feb. 2. The following new arrivals are announced for Feb. 4: Miss Clara Courtland, Miss Sophia Victoria, Dick Gorman, Dan Howe and Nellie Kemp.

AT THE METROPOLITAN THEATRE, Indianapolis, Ind., last week, the feats of the Jackits-Chy's Japanese; motto songs by Chas. H. Duncan; the Continental Four in an original sketch, "Washday Jubilee;" Lucy Adams and Guy Linton in musical sketches, and the drama "Waifs of New York," with Kate Raymond and O. B. Collins in the principal roles, constituted an attractive programme, and drew good houses. C. H. Foreman has been added to the stock, and Imogene Kent closes 2, going to Wood's Theatre, Cincinnati. The other departures are the Jackits-Chy's, to Chicago, and Chas. H. Duncan, to St. Louis. Arrivals 4: Neil Burgess and Sam Dearin...... At Crone's City Garden Jan. 28 the fresh appearances were Clara Sidelle, character vocalist; Inez De Lew and Ella Edna, serio-comic vocalists; Charles Peltier, Ethiopian comedian; George West, cloggist; Master Reddy Collins, Irish vocalist; Mons. Tude, wire-walker; the performance concluding with Mons. Niblo's pantomime of "The Demon of the Glen." Business continued fair. Departures 2: Charles Bartine, Fort Wayne; Inez De Lew, Pittsburg; Letha Weber, Cincinnati; George West, St. Louis; MM. Tude and Niblo. Arrivals 4: Ursula Utas, the Mankins—George and Frankie—and John Raynor. Advices of Feb. 1.

THE OLYMPIC THEATRE, Brooklyn, gave its patrons a capital entertainment last week. Harry and Clara Fielding opened the bill with a rollicking Irish sketch; James Sharpley followed in a solo upon the concertina; Herr Schlam gave feats of legerdemain; Eunice Moore sang serio-comic songs; the Morosco Family skillfully performed gymnastic exercises; Gilday and Turner did songs-and-dances; Mons. and Mme. D'Omer won applause for their clever specialties; Fred and Charley Sharpley were seen as "The Musical Contrabands;" Clara Moore excited a demand for more of her singing; the "Big Four"—Smith, Waldron, Morton and Martin—were indescribably funny in their specialty act; the Moore Sisters—Eunice and Laura—sang a number of duets; William Gaylord illustrated the wonders of contortion and balancing combined, Harry Bennett sang new songs, Baughman and Hume did some difficult shooting with the rifle, and "The Celebrated Cases" wound up the performance. A number of new scenes have been added to the Olympic stage, which is now thoroughly equipped. The house was filled nightly last week, not even Thursday's storm keeping the patrons away. New faces Feb. 4: Fields and Hoey, Blanche Selwyn, Fanny Herring, Crumley and De Forest, Albert Geyer, the Dillons (Susie and Frank), James Taylor, Lou Edwards and Naoni.

THE ADAH MITCHELL Boston Novelty Combination will show in Crawfordsville, Ind., Feb. 19, Richmond 20, Dayton, O., 21, Xenia 22, Springfield 23, Columbus 25, 26. The people engaged for this company are requested to report in Danville, Ill., Feb. 18, and Manager Chas. D. Denison would like to hear from female sketch and trapeze artists. See advertisement.

PETTIT AND WHITE are engaged with Hamilton & Sargeant's New York Circus for this season.

AT THE CAPITAL THEATRE, Austin, Texas, at our latest advices, the company included Harry and Leona Mendel, Lizzie Jackson, Annie Jewell, Charles H. King, Ida Carlysle, Dora Bishop, the Jerome Brothers, Mollie Archer and John Hunt. Frank Howard & Co. are proprietors.

TERESA AND ALFRED SPRINGER have just closed a two weeks' engagement at the Theatre Comique, this city, where they have made a point with their "cat duet." In a card in another column Manager Hanley expresses himself in regard to their attractiveness, and announces their speedy re-engagement at this house.

THE LENTON BROTHERS, acrobats, who have just closed a two weeks' engagement at the Theatre Comique, St. Louis, Mo., are recommended by Manager Mitchell as daring and graceful performers. Their first open date is March 25, and they wish to arrange with a circus for next season.

A PARTNER is wanted to do musical-moke business by J. J. Gillan. See card.

MAUD DE LISLE has just closed an engagement at the Theatre Comique, Kansas City, Mo., and is to give her serio-comic vocalisms at the Globe Theatre, St. Louis, Mo., commencing Feb. 17.

THE NEW PEOPLE at the Adelphi, Toledo, O., Jan. 28, were Francis and Wilcott, who do a good horizontal-bar act; Ella Warner in banjo-solos and serio-comic songs; the Sheridan Brothers, Irish acts; Harry J. Mortimer as Blue Beard in that burlesque, which has been well put on; Henri and Willis in songs-and-dances; and Carrie Mills, a young lady of pleasing appearance, who made her debut as Mme. Parepa Rosa in "The Crushed Tragedian." Closing 2: Francis and Wilcott, to Cincinnati, and Henri and Willis. Opening 4: W. H. Langdon in "Wrestling Joe," Ada Adaire and R. J. Ferguson. Business good.......At the Coliseum the new faces were Dan Cooley in Dutch acts, and Billy Wilson in songs-and-dances. The Laymore Sisters failed to arrive, and without tendering an explanation. Closing 2: Lally and Mack, Detroit, and Billy Wilson, Cincinnati. Opening 4: Ula Roydell, Jennie Morton, Millie Latour Decello and La Petite Latour Decello, James Gilroy, Tommy Devoe and Tom Heywood. Letter of Feb. 2.

BUSINESS is still good at Foster's Coliseum, Detroit, Mich., where Jan. 28 the following appeared: Ida Maussey, serio-comic; Eugenie Lavelle, operatic vocalist; Wm. Henry Rice, burlesque artist; Maurittius Brothers, grotesque comiques; W. J. Walton, "Musical Punch;" and Cardello and Victorelli, who made a hit. Departures 2: Healy, Conway, and Ella Saunders, Miss Eugenie Lavelle, W. Henry Rice, to Chicago; W. J. Walton, New York; Cardello and Victorelli, Hartford, Ct., and the Maurittius Bros. Arrivals 4: Dr. S. M. Landis, J. F. Sheridan, Alecia Jourdan, Zitella, Emma Bretto, Gibson and Binney, Dick Rowe, Lally and Mack. The citizens have tendered a complimentary benefit to Chas. O. White, manager of the Coliseum, and he has appointed Feb. 11 at the Detroit Opera-house. Dr. Landis arriving in town Feb. 1, the band of the Coliseum serenaded him at his hotel that evening......At the Academy of Music Jan. 28 the new people were the Robinson Family, musical artists; Morris and Fields in Teutonic songs, and Dizzy Blondes. All close this week, and no announcements for the future. The contract for tearing down the building being let, the work is to commence on the 5th. The proprietor is at present undecided whether to build above his stores a theatre or turn it into offices. If the former, then Manager Foster secures it for a term of years, and the Coliseum will be remodeled into offices. Letter of Feb. 2.

AT THE THEATRE COMIQUE, Richmond, Va., Mlle. De Mar and Helen Martin did not appear as announced. Business was not so good as usual. Departures Feb. 2: Ross and Mack and O'Brien Bros., the latter to Philadelphia. Underlined for 4: Minnie Hassan, Julia Bennett, Frank Hassell, and the Milton Bros.

THE THEATRE COMIQUE, Wheeling, W. Va., opened Jan. 28, and attracted large audiences during the week. The Quinette Children, trapeze performers; the Parker Sisters, in their specialties; Crumley and De Forrest, song-and-dance; Frankie Sydney, vocalist; and the Hensen Blondes were the attractions. Departures Feb. 2: Crumley and De Forrest, to Pittsburg. Billed for 4: Emma Whitney, Kelly and Hughes, and Harry Butler.

LIZZIE BYRON during her recent engagement at the London, this city, was presented on the stage with a handsome pair of gold bracelets as a mark of esteem from the management.

LIZZIE WALKER was the only arrival the past week at Tooker's Varieties, Norfolk, Va. Departures: Frank Hassall, to Richmond; and Flora Moore, who remains there.

ROBERT FRASER'S "SANTA CLAUS" COMPANY in Reading, Pa., Jan. 30, to fair business. The horizontal-bar performance of Suydam, Forepaugh, Clifton and Suydam was one of the best features.

THE THEATRE COMIQUE, Washington, D. C., was reopened Jan. 28, under the management of Jake Budd, to an overflowing house. The performance opened with Rob V. Ferguson and Sallie Mason in a sketch entitled "Twiddleum Twitters," and was followed by Carrie Lavarnie in character songs, Quilter and Goldrich in songs-and-dances, the Leslie Brothers in parlor acrobatics, Billy Buckley in his musical act "Home Again," Ferguson and Mack in Irish specialties, Jake Budd, assisted by Miss Mason, and Messrs. Ferguson, H. P. Williams, and Billy Williams appeared to advantage in a new act called "Scenes in a Theatrical Boarding-house;" the Richmond Sisters in quick changes and songs-and-dances, the Fieldings in "Irish Domestics," and Miss Alice De Stellini in operatic songs and ballads. Attendance large throughout the week. Departures 2: Quilter and Goldrich, to Newark; Ferguson and Mack, Philadelphia; Leslie Brothers, Cincinnati; and Miss De Stellini and Billy Buckley, not known. Announced for 4: Niles and Evans, Georgie Kaine, Parker Sisters, and Reynolds and Walling. Advices of Feb. 3.

THE NEW FACES at Ward's Opera-house, Newark, N. J., Jan. 28 included Delevanti and Bauget on the horizontal-bar; the Sparks Brothers, also Sheehan and Jones, in Irish specialties; and Neil Ward in Irish songs. Fanny Herring closed suddenly 28. Business has ruled good. Closures 2: Sheehan and Jones, to New York; Delevanti and Bauget, Sparks Brothers and Neil Ward, idle; and Lou Edwards, to Fall River, Mass. Coming 4: Tim Rogers, David Jourdan, Herr Schlam, Cummings and Harrington, Harry and Clara Fielding, Leo Gordon and J. B. Brown....At the Metropolitan a good business has been done. The new features comprised Sam and Carrie Swain in acrobatic songs-and-dances, the lady being an excellent tumbler and good dancer; Jennie Hughes in pleasing serio-comic songs; Turner and Geyer in break-neck songs-and-dances; Ned Wambold, his first appearance before the footlights in seven months, in negro comedy sketches, his reception being very enthusiastic, and W. S. Higgins, Louise Higgins and little Louise Higgins in a three-act drama entitled "Tramps," which, however, was withdrawn after its first presentation. "The Lady of Lyons" was offered by the stock company as a substitute. Closures 2: Sam and Carrie Swain and Turner and Geyer, to Williamsburg, L. I.; Jennie Hughes, to New York; and Ned Wambold, to Fall River, Mass. Billed for 4: Josephine Shanley, Quilter and Goldrich, Raymond and Murphy and Fannie Florence. Letter of Feb. 2.

THE MABEL PEARL FEMALE MINSTRELS commenced a two weeks' engagement at Trimble's Varieties, Pittsburg, Pa., Jan. 28, attracting the largest attendance since the reopening of that place, some three weeks ago. In the first-part F. Lester was bones, Ed. Williams tambo, and Mlle. Mabel Pearl interlocutor. In the olio Rosa La Cune attempted a banjo solo, but, becoming suddenly ill, was obliged to retire. John Whitney and Emma Clifford did a double jig, Minnie Farrel gave character songs, Lester and Williams appeared in an Ethiopian sketch, followed by living tableaux. Mabel Pearl's vocalisms and El Nino Eddie's tight-rope performances were among the other features presented, the show concluding with Harry Lester's burlesque of "The Persian Babies." With the exception of El Nino Eddie's tight-rope feats and the singing of Mabel Pearl, there was nothing offered that calls for favorable comment. While doing back somersaults on the rope, El Nino Eddie fell and sustained injuries in an arm and shoulder, which prevented him from appearing on the 29th, but he has since almost fully recovered. After the first night the attendance diminished, but the week's business averaged fair........ At Harry Williams' Academy of Music Mlle. Adrianna's Little Red Riding-hood Minstrels, Carrarra's Female Fire Brigade, Mlle. Sarony's Living Art Tableaux, Haley and Ryan, Harry Montague and Worden and Mack were among the fresh attractions presented Jan. 28 to good business. This show also was not up to the required standard of excellence in its entirety, and the attendance fell off considerably after the initial performance......Harry and Mrs. Slate are announced in Tivoli Garden Feb. 4. Prof. Yarington opened Jan. 28. Advices Feb. 1.

AT THE GRAND CENTRAL, Troy, N. Y., the arrivals last week were Cummings and Hines, De Witt Cooke and James Hearne—Ella Caldwell disappointing. Closed 2: Harry Le Clair, to Providence; Cummings and Hines and De Witt Cooke, to New York; Joe Mack, idle; Tom and Henrietta Murray, to open Hoboken 11; James Hearne, to Brooklyn. Billed for 4: Edith Lyle, Kitty Allyne, Huber and Glidden, Emil Goroux, Heywood and Ford. Manager Martin will soon be tendered a complimentary benefit.

A. H. SHELDON and Miss Nellie Sandford were the new appearances at the Metropolitan Theatre, Louisville, Ky., Jan. 28, and their drama of "Wealth and Crime" proved a drawing card. Mr. Sheldon and Miss Sandford closed Feb. 2, going to Chicago. Miltmore and Berry close same date, idle. The Kine Brothers, Florentine and wife, Bertha Rheinhart and O'Brien are billed for 4.

THE ARRIVALS at the New National, Hartford, Ct., last week were Andrew Gaffney, Chuck Atkinson, Perry Bros., Wm. Hayle, Ella Mayo, and the Etzeltine Sisters. Business light. Closed Feb. 2: Andrew Gaffney, to New York; Wm. Hayle, Perry Bros., Chuck Atkinson, the Etzeltine Sisters and the Ross Sisters, to Providence, to join Hopkins' Traveling Company. Announced for 4: Charles Banks, Larry Tooley. Chas. S. Rogers and Mattie Vickers, the Howland Sisters and Iona Lang.

AT SHELBY'S ADELPHI, Buffalo, N. Y., the new people Jan. 28 were Maud Gaston, Cherrie Chapman, Leopold and Gaston, Keating and Flynn, Nellie Thorne, G. W. Hunter, D'Alve Sisters, John H. Carle, and the Ainsleys. Geo. Garland and Cherrie Chapman were here, but unable to perform on account of the latter's sickness, which later compelled her to go home to Rochester, N. Y. R. R. Palmer the gymnast, who fell 21, had sufficiently recovered Feb. 1 to appear at a benefit, afternoon and evening. Bad weather hurt business during a part of the week. Closed 2: Emma Bretto, to Detroit, Mich.; D'Alve Sisters and Frank Lewis, Pittsburg, Pa.; the Ainsleys and Geo. Hunter, Chicago, Ill.; Leopold and Gaston, Nellie Thorne, Maud Gaston, New York; and Keating and Flynn, unknown. Announced for 4: Mullen and Magee, Sellon and Burns, Lillian Forrest, Eloise Allen, Harry Woodson, Thatcher and Hume, the Boisset Family, and Mlle. Realta.

FIELDS AND HOEY, musical mokes, are about to dissolve partnership, and Mr. Hoey is to join Mr. Bryant, late of Bryant and West, and the firm title will be Hoey and Bryant. They commence an engagement at Tony Pastor's Theatre in this city in March next, and will be members of Tony Pastor's Traveling Combination during the season of 1878, as also will Emmerson and Clarke, the Daly Brothers, high-kickers, and Jennie Morgan.

CARDELLO AND VICTORELLI, horizontal-bar performers, are referred to in Manager White's card as very attractive performers. They open at Tony Pastor's Theatre, this city, March 18.

EUGENIE LAVELLE, operatic vocalist, is strongly recommended by Manager White of Foster's Coliseum, Detroit, Mich., in a card published elsewhere, as a decided acquisition to any company.

HEALY'S HIBERNIAN MINSTRELS are billed in Nashville, Tenn., Feb. 4, 5.

ED. MURRAY, Irish sketch artist, of Healey's Hibernian Minstrels, was drowned at Evansville, Ind., at about 1½ o'clock on the morning of Jan. 30, writes an occasional correspondent on Jan. 31, adding: "The circumstances attending his lamentable fate, as nearly as can be ascertained, are as follows: After the performance here on the evening of the 29th the party took the boat for Owensboro, Ky. During the interval between the close of the performance and the time for the boat's departure some of the party grew convivial, among whom was Harry Armstrong, leader of the band, who, it is said, had some hard words with Murray. After the company reached the boat Mr. Murray conducted his wife to her stateroom and re-entered the gentleman's cabin against the earnest entreaties of his wife, and again met Armstrong. High words ensued, ending in Armstrong daring Murray ashore to fight. Both went on deck, and from thence stepped to a barge from which the steamer was coaling. Immediately a scuffle ensued, and Mr. Murray was precipitated into the river, but whether by a blow from Armstrong is not positively known. Strenuous efforts were made for his rescue, but in the confusion and darkness they were unavailing, and up to the present writing the body has not been recovered. It is positively asserted by gentlemen in company with Mr. Murray during the evening, including Josh Ogden, agent for Buffalo Bill, that Mr. Murray was not intoxicated." It would appear from the following telegram, dated Feb. 3, and signed John E. Healey, manager of Healey's Hibernian Minstrels, that Harry Armstrong was arrested and had a preliminary examination, with the following result:

Harry Armstrong, having proven his innocence in the Murray drowning case, was honorably acquitted by Judge Roberts at Evansville, Saturday, Feb. 2.

Ed. Murray was thirty-three years of age, and he and his wife, who was for a time professionally known as Alice Ross, came to this city a few years ago from San Francisco, Cal., with Montgomery Queen's Circus. They performed for some time in the variety theatres in this city and elsewhere, and at the commencement of the present season joined Healey's Hibernian Minstrels. His widow, a member of the same company, was to leave Evansville on Feb. 4 for this city, according to a telegram shown to us.

JENNIE BREMOND, James Emmerson, Nellie Parker, Dollie Emmerson, Add Weaver, Tommy Jefferson, Nettie Wood, Mlle. Lavinia, Mlle. Annetta, Charles Petit, and Aubrey furnished an acceptable olio at the Mozart Garden, Brooklyn, last week. The attendance was uniformly large. The garden is at present occupied Sundays by temperance advocates, and the meetings have drawn together many people who cannot be counted among Manager Samuells' regular patrons. This week the fresh faces are Goldie. Steel and Sallie St. Clair, Edith Irving, Lillie Linden, and Jennie Goodroy.

JOHNNY WHITNEY and Emma Clifford, sketch-artists, dancers, etc., are performing at Trimble's Varieties, Pittsburg, Pa., where they can be addressed.

THE THEATRE COMIQUE, St. Louis, Mo., presented a fresh list of performers during the week commencing Jan. 27. Louis Alfredo and Emma Marticello in a trapeze-act were excellent, the favorite dance of Leona was not good, the Langlois Brothers did a capital juggling act, Sam Dearin was acceptable as a musical moke, the Irwin Sisters sang duets, the new ballet of "The Spanish in Paris" took well, the Lenton Brothers are good acrobats, the Girard Brothers in acrobatic songs-and-dances were warmly received, Neoskleta vocalized in her native Indian, Harry G. Lambkin's dancing-barrel performance was clever, the Bohee Bros. (colored) did a song-and-dance to their own accompaniment on the banjo, and James gave selections on his instrument in a manner which we never saw excelled. Departures Feb. 2: Bohee Brothers, Langlois and Lenton Brothers, Neoskleta, Leona, Sam Dearin, Girard Brothers and H. B. Lambkin. To open Feb. 13: Lorenzo and Ryan and dogs, C. H. Duncan, Emerson, Clark and Daly Bros., Moore and Lessenger, Etta May, Fanny Reynolds, Devlin and Tracey.......Nellie Zoe, serio-comic and song-and-dance, John Raynor, Irish, and Holmes Grover and May Delorme in the drama of "I. O. U." were the new faces at the Globe. Beach and Gould failed to appear. John Raynor, Holmes Grover and May Delorme closed Feb. 2. Ceni Havre, Mason and West, Alice Montague and Frank Jones open 3......William Wieners, who shot A. V. Lawrence at the Comique Jan. 29, 1877, was hung Feb. 1.......Treasurer Harry Noxon of the Comique had the largest benefit of the season Jan. 31. He was made the recipient of a handsome present in the shape of an order for a $100 suit of clothes. He deserves it. Advices of Feb. 1.

VARIETY ITEMS from Cincinnati are sent by our correspondent Feb. 4 as follows: "The Duvalli Sisters, dancers and high kickers, who took well; Vic Reynolds, a petite and graceful vocalist, and Boyd and Sarsfield, meritorious song-and-dance men, opened 28 at Wood's Theatre. The Ainsleys and Punch Walton, who were announced, failed to appear. The pretty Irish drama 'Kathleen Mavourneen' was the principal attraction for the week, and therein Vic Reynolds as Kathleen and Al S. Lipman as Terrence made hits. Biz good. Departures: Lily Ellis, Louisville; Cory Sisters, Cleveland; the Le Clairs and the Clark Brothers. Opening 4: Barney Purcell, Minnie Kent and Lou and Lulu Catlett.....George W. Thompson as Rip Van Winkle, Will H. Morton in well-rendered motto-songs, Wood and West, song-and-dance, and Major Burk in his skillful musket-drill, were the new attractions at Heuck's Opera-house 28. Mr. Thompson's performance of Rip was natural, and the support by E. R. Dalton, James Douglass, J. B. Radcliff, J. Compston, James S. Edwards, Alice Placide, Lillian Travis, Little Sallie Cohen, and Little Jacqueline Benn was excellent. Houses crowded. Departures: Nully Pieris, St. Louis; W. H. Morton, Chicago; and Geo. W. Thompson, Philadelphia. Opening 4: Mr. and Mrs. Edwin Browne in 'Ticket-of-leave Man,' Leslie Brothers, Morris and Fields, and the Steinwood Family......Julian Kent, supported by Charles E. Emmett, George Arnold, Eugene M. Taylor, Edith Andrews, Julia Benton, and the regular company in 'Wild Bill;' Shed Le Clair in his daring trapeze act, concluding with a double somersault through the air; Tullula and Frataro on the high wire; and G. W. Woods, a clever comedian and bone-soloist, opened at the Coliseum Sunday, 27. The Sunday matinee and evening performances were jammed, and business has since been very good. Mr. Emmett has been too ill to appear since Monday night. Departures: Julian Kent, St. Louis; Charles E. Emmett, Tullula and Frataro and G. W. Woods. Opening 3: G. L. Hastings in 'Masonry Exposed,' Robinson Family, Lon Whettony, Harry Montague, Carrie Duncan, Louise Duncan, Kitty Parker and Frances and Willcott......Belle Estelle, a graceful little song-and-dance artist; Myles Morris, Irish vocalist; Etta May, vocalist and dancer; Emil Ames, German comique; Billy Ginivan, comedian; Charles N. Richardson, comedian; John Williams, Lancashire cloggist; Frankie Lee, song-and-dance; and Ursula Utas, song-and-dance, were the fresh put-ins at Shickling's Academy of Music 28. A first-part, with Ginevan and Morrissey on the ends, and the burlesque of 'Yeast Lynne,' were the features. Biz good. Departures: Ursula Utas, Indianapolis; Etta May, St. Louis; John Williams, Hot Springs, Ark.; Frankie Lee and Myles Morris. La Pauline, a pretty serio-comic, is also here. Opening 4: William Ducrow, Minnie Kent, Amy De Brent and Edith Irving......Sam Gilder and Dave Tracy, comedians, and Lizzie Barrett and Roby Pearl, vocalists, opened 28 at the Eldorado. Biz good. J. B. Jackson closes 5, and Harry Wilson opens 6......J. W. Hayden takes a benefit to-night at the Haymarket Varieties......Leon Christol and John McMahon wrestle, Græco-Roman, at Wood's Theatre to-night.

VARIETY ARTISTS can secure dates at the Fall River (Mass.) Opera-house by applying as per card. The official staff at this house now includes J. L. Carter, proprietor; G. H. Cook, treasurer and business-manager; and J. D. Ward, stage-manager.

KELLY AND NEARY and Volante are announced at the Church-street Opera-house, New Haven, Ct., Feb. 4. Departure 2: Claudie Loraine, to Brooklyn, N. Y.

HEYWOOD BROS.' COMBINATION are reported to have done a profitable business through Texas and Arkansas. They are now in Illinois, being billed at Decatur Feb. 4; thence westward.

THE VICTORELLIS and Annie Braddon have just commenced an engagement at the Vaudeville Theatre, San Antonio, Texas.

C. A. POTTER, advance agent, closed his season of nine weeks with Washburn's Last Sensation Feb. 2. C. W. Holden joined on that date as agent. E. S. Washburn is not with this company, but at his home in Winchester, N. H. The company is run by Leon W. Washburn.

SMITH AND BYRNE commence an engagement at the Theatre Comique, Cleveland, O., Feb. 4, performing in their clever musical act, in which they perform on a variety of instruments, including a duet on separated organ-pipes. See card.

MANAGER HOPKINS of the Theatre Comique, Providence, R. I., and the New National Theatre, Hartford, Ct., desires all communications to be addressed to Providence, R. I., or to the agents of these houses, Messrs. Caverly & Ireson, as per card, in which he gives performers seeking time in either of those cities instructions in regard to engagements.

AT THE CENTENNIAL THEATRE, Fort Worth, Texas, the attractions at our latest advices were George W. Murray, J. C. Murphy, John Bean, P. H. Seamon, John Pearl, J. Boosett, Al Gosein, Ada Lester, Miss Stanley, Rosa Waldro, Miss Albertine, and Miss Christie.

R. R. PALMER, gymnast, who fell a short time ago while performing in Shelby's Adelphi Theatre, has performed in numerous theatres in England, as well as this country. Our correspondent, having been misinformed, stated that he had never performed his act in a theatre before.

THE NEW PEOPLE Feb. 4 at the Theatre Comique, Providence, R. I., are Sam Baylis, the Peasleys, Ross Sisters, Prof. Parker, Chuck Atkinson, and Harry St. Clair.

AT THEALL & CARTON'S COMIQUE, Williamsburg, L. I., the attractions last week were a minstrel first-part, with Dick Hume as tambo; James E. Carton, bones; Louis Robie, interlocutor; and Jennie Randolph and Annie Hart as chief vocalists. In the variety olio the attractions were Eddie Welch, who gave imitations of Pat Rooney; James Collins (Martha Wren being prevented by illness from appearing), Thatcher and Hume, Prof. Parker and dogs, Jennie Yeamans, and Watson and Ellis. Departures Feb. 2: All of the olio performers. Billed for 4: Sam Devere, Jennie Hughes, Sam and Carrie Swain, Barry Maxwell, the New York Vocal Quartet, George Dunbar and Signor Bartallo. A male minstrel first-part is to be given this week.

PARTIES booked for Miller's Winter Garden, Philadelphia, Pa., are requested in the proprietor's advertisement to communicate with him, as he finds it necessary to cancel several dates.

SHEDMAN BROS.' NEW SENSATION exhibited in Hillsgrove Jan. 28, Forksville 29, Hughsburg 30, Salidaysburg Feb. 1, Jersey Shore 2, and are to show in Liberty 4, Arnot 5, Blossburg 6, McIntyre Mines 7, Troy 9. The company includes the Shedman Bros., Jaques Gambelle, Johnny Murphy, Harry Mack, Pierce Crawford; Prof. Sylvester, musical director; Jas. Leonard, advance-agent. They close their tour Feb. 16.

THE D'ALVE SISTERS—Lillie and Gussie—vocalists, commence a two weeks' engagement at the Academy of Music, Pittsburg, Pa., Feb. 4, where they can be addressed.

FANNY DOUGLASS, serio-comic vocalist, after a successful engagement at the Grand Central Theatre, Troy, N. Y., publishes a card from Manager Martin, recommending her as a good attraction; also an extract from the Troy press commending her performances. She can be addressed care of this office, and announces her first open date as March 4.

A CHARACTER-VOCALIST wants a lady soprano or a female imitator as a partner in new character-duets. See card.

BILLY MENDEL and Clara Stanley, Dutch song-and-dance performers, sketch artists and wooden-shoe dancers, are now in the third week of their engagement at the Alhambra Varieties, Central, Col., and announce their first open date as March 25. See card.

THE BELLA UNION THEATRE, Deadwood, D. Ter., which has been remodeled and repainted, is to be reopened Feb. 2, under the management of Wm. Nuttall, with the following company: Mlle. Cerito, Mons. Antonio, Fannie Knight, the Antonio Sisters, D. J. Sprague, Lew Spencer and Tom Miller.

MCDANIELS' VARIETY THEATRE, Cheyenne, W. Ter., closed Jan. 21. The Hassan Sisters, Baby and James McDonald, Carrie Duval and Walter Parks of the company are now playing at the Bon Ton Concert Saloon.

CHARLES AUSTIN of the Austin Brothers, sharpshooters, and Miss Ada Forrester, leading lady of the Buffalo Bill Combination, were married in Chicago, Ill., Jan. 13, information of which has just been sent us.

THE AUSTIN BROTHERS, sharpshooters, closed a four months' engagement with the Buffalo Bill Combination in Cedar Rapids, Ia., Jan. 19.

AT THE ATLANTIC GARDEN, Fort Wayne, Ind., the past week, the company included Geo. Jacobs, Walde and Laclede, Gus Peters, J. Richardson, Miss Le Etta, Le Clair, Bernetta, Nellie Bartine and Little Maud. Arrivals Feb. 4: Chas. and Gertie Seaman, Chas. Bartine and Bonnie Nelson. Departures 2: Gus Peters and Miss Le Etta, to Bay City, Mich.; and Nellie Bartine, who lays off one week......Affairs at the Arcade continue as reported in previous letter. Advices of Feb. 1.

CHARLEY BANKS, comedian and sketch-artist, is favorably noticed by Providence, R. I., journals, extracts from which are published in another column. He opens in Hartford, Ct., Feb. 4.

MARCELLA BROTHERS, aerial artists and gymnasts, can be engaged through their agents, Caverly & Ireson, as per card.

HARRY OSBORN and Fanny Wentworth, in their representations of Irish character, have been meeting with success in their Western tour. They are at present at Tony Pastor's Theatre, this city.

A JIG and song-and-dance wardrobe are advertised for sale by Billy Fuller.

A PARTNER, with $200 capital, to act as treasurer with a minstrel and variety troupe, is advertised for.

THE BROOKLYN VOLKS' GARDEN continues to gather within its redecorated walls all sorts of folks, and in numbers which cheer the eyes of Messrs. Hyde & Behman. The parlor minstrels were last week revived, and the olio included Fitzgerald and Lacy, in Irish character sketches; Lottie Brown, an acceptable singer; Dave Oaks, in negro specialties; Harry Kennedy, a good ventriloquist; the Bennetts—Frank and Eva—in a medley-sketch called "Philharmonic," which gave them abundant opportunity to display their musical talents; the Æolian Quartet in songs; Young Ajax in feats of contortion; Murphy and Shannon, Dutch comedians, in "Bound for Germany;" and the funny sketch, "Diff-Diff." The Volks' keeps its prices of admission down to hard-time figures, and with wide-awake management and first-class performances reaps a rich harvest. The new people announced this week are Murphy and Mack, Ifred Sisters, W. C. Turner, and Turner and Geyer.

A BILL devoid of variety features was presented at the Howard Athenæum, Boston, Mass., the past week, consisting of "Ben McCullough." As it has been frequently performed in past seasons, special comment is needless; but it may be mentioned that Oliver Doud Byron gave an earnest and telling performance of the title character. Of the support, Sam Devere realized the old negro Uncle Josh in all its requirements, making a hit by his clever character acting; Larry Tooley was amusing as the Dutchman; Barney McNulty afforded much merriment by his portrayal of the Irishman; L. J. Mestayer as Tom Blake was good in make-up, and his catch phrase excited laughter and applause; M. B. Snyder as the villain Percy Burton showed himself an actor of experience; and N. D. Jones as John Killand and French Louie showed two distinct phases of character, his French patois being again noticeable for its excellence. Kate Byron was earnest and stagey as the heroine; Mina Crolius played Christina in a capital manner; and Nellie Burns and Dollie Pike were satisfactory as Nellie Roohan and Margaret Hunter. The remaining parts were in competent hands. The drama was excellently produced, the scenes being well painted and realistically set. The attendance was fair down-stairs and large in the galleries. A return to variety will be made Feb. 4, the artists appearing being William H. Lytell, Gus Williams, the Miranda Sisters, Val Vose, Jennie Engle, William O. Dale Stevens and Linda Jeal, Bryant and Williams and Mlle. De Vera..... The only variety bill in Boston the past week was that offered at the Boylston Museum, where another new departure was inaugurated by presenting as an opening the Red Riding-hood Female Minstrels, with Wally Gibbs as bones, Billy Wylie as tambo, and Harvey Collins as middleman, the lady vocalists being Emma Marden, Miss Charles, Lizzie Burns and Lulu Wentworth. Billy Wylie had to answer to two and three encores for his song "Big Injun." The olio included Harry Bryant's ventriloquial scene, Ben Lewis and Eddie Snow in acrobatic and hat-spinning feats, Frank Carr and Lulu Wentworth in duets, Keating and Sands in their musical acts, Lizzie Burns in serio-comic songs, Hattie and Bennie Grinnell in their pleasing musical specialty "Jack's Farewell to Polly," Billy Wylie sang several popular Irish character-songs, and Frank Nelson's extravaganza "On the Sly" was the concluding feature 31. Walter Stuart received a benefit 31. A special bill was provided Feb. 2, when E. H. Leroy gave "Half an Hour With Old Actors," with imitations of Forrest, Kean, etc. Billy Wylie also presented his burletta "The Murder at the Old Toll-house." The fresh faces to appear 4 are Fred. Levantine, Sadie Martinot, Mlle. Bertha, Fernando Fleury, the Laverde Sisters, Hanson and Rich, and Dan Leavitt. Advices of Feb. 3.

AT THE ACADEMY OF MUSIC, Chicago, Ill., business has been very fair. The new features have comprised the Irish character artists Scanlon and Cronin, the Austin Brothers in their expert feats of marksmanship, Francis Norton in juggling acts, Fostelle in good feminine impersonations, and Dr. S. M. Landis in his blood-curdling drama of "Dick Shaw the Fiend." Dr. Landis leaves for Detroit Feb. 2, while Leonzo and Ryan go to St. Louis, Seamon and Somers to Toledo, Johnny Patterson to New York; Gibson and Binney, destination unknown, also close, and the Austin Brothers, who remain in town. Opening Feb. 4: Will H. Morton, Healy, Conway and Ella Saunders. ....At the Coliseum a good business has been done, and an enjoyable straight olio bill presented. The fresh specialties consisted of Hughes, Milligan and Wood in "How He Was Taken In;" John M. Turner, a good banjo-player; Fred Waner in Dutch eccentricities, Tillie Antonio in her skipping-rope dance, the three Lorellas in grotesque dances, and the Milton Jaspers in remarkable athletic feats. Departures 2: John F. Sheridan, Alecia Jourdan and Mlle. Zitella, to Detroit; Kelly and Ryan and Milligan and Weaver, to Pittsburg; and John M. Turner, to Grand Rapids, Mich. Arrivals 4: Jackits-Chy's Japs, Lizzie Mulvey, Sadie Melville and Clark Brothers...... The Globe Theatre will hereafter be known as Ninon Duclos' Folly Theatre, and that lady's troupe of blondes will begin a season there Feb. 7. Ninon Duclos is the lessee; Wm. O'Neil, business-manager; Chas. Benton, advertising-agent; W. J. Spaulding, treasurer. "Chilperic" will constitute the opening attraction. Letter of Feb. 2.

AT THE NEW CENTRAL THEATRE, Baltimore, Md., good business was done last week. The only arrival Jan. 28 was Ada Mortimer, serio-comic vocalist. Departures Feb. 2: Eugene Blitz, James O'Neil, Mollie De Mar, Bryant and Carroll, and James Neary, to New York; and Ada Mortimer. Coming 4: Ada Johnson, Ida Burt, Mons. Ventini, Beatrice Vernon, the Welsh and Hughes Female Minstrels, and Minnie Farrell......Estella and Lestie Carle, fancy dancers, were the arrivals at the Odeon, Jan. 28. Good business. Closed Feb. 2: Mons. Ventini and Beatrice Vernon, to New Central, this city; Dolly Sharpe, Sam Lang, and Ada Clifford, to New York. For Feb. 4: The O'Brien Brothers, Emma Brennan, Kitty Norton, George Kurtz, and Nellie Brooks are announced.

NEW PEOPLE are wanted every week at Schickling's Academy of Music, Cincinnati, O., and performers are requested to address their applications to John Morrissey, business-manager.

THE RICHMOND SISTERS—Josie and Lulu—song-and-dance ladies, who are now performing at the Theatre Comique, Washington, D. C., announce that their first open date is April 22.

ARTISTS desiring engagements at Ninon Duclos' Folly Theatre, Chicago, Ill., are referred to the advertisement. Combinations will also be treated with on liberal terms.

P. H. SEAMON, clown and comic vocalist, is prepared to engage with a traveling combination or a first-class circus. See advertisement.

THE SULLIVANS, Dan and Josie Morris, with their Mirror of Ireland and Irish comedy company, open at the Grand Opera-house, Toronto, Ont., Feb. 5, for five nights. They can be addressed as per advertisement.

THE DASHINGTON BROTHERS, double clog and song-and-dance performers, advertise for engagements.

NELLIE ZOE, song-and-dance performer and serio-comic singer, publishes a card from Manager Love of the Theatre Comique, Kansas City, Mo., in which she is spoken of as a good playing card and recommended to managers.

RALPH AND CONE, musical comiques, playing solos, duets, and trios on musical instruments, are open for engagements. They are mentioned by Manager Hart of the Coliseum, Cincinnati, O., in a card elsewhere, as novel and unique in their style.

GAGS.—The place of master-machinist at the Theatre Comique, this city, made vacant by the death of James Gifford, has been filled by James Brady......A daughter was born to Larry Howard of the Columbia Opera-house, this city, on Jan. 31......Gus Williams opens at the Theatre Comique, this city, on Feb. 11......Miss Mamie Wambold, who comes of a musical family, and is the daughter of a former Chief-of-police in Newark, N. J., is suing for a divorce from J. F. Stoll, on the ground of abandonment and adultery. Stoll attributes his domestic inquietude to his wife's relatives. As yet he has filed no answer to the suit for divorce, although he has achieved a legal victory over his wife with respect to a chattel mortgage......Ed. Harrigan has in preparation a new burlesque, "A Celebrated Hard Case."......Jaques Kruger of Philadelphia has been encumbering himself with a bandaged hand, by way of verifying the adage that "a burned child dreads the fire."......Edward Newmann, a German baker, who had been employed in Philadelphia, came to this city late last week in quest of his wife, Hester, who had separated from him and gone upon the variety stage. He put up at the De Soto House, Bleecker street, and there she met him by appointment. Upon her refusing to live with him, he placed a pistol to his temple, pulled the trigger, and fell dead at her feet. The people attracted by the shot found her standing speechless with terror. She had been on the staff of the Tivoli.

NEGRO MINSTRELSY.

HARRY ROBINSON'S MINSTRELS showed in Richmond, Va., Jan. 31, Feb. 1, Fridenburg 2, and are to be in Alexandria 4, Annapolis, Md., 5, Frederick City 6, Chambersburg, Pa., 7, Carlisle 8, York 9, Lancaster 10. The company now consists of Billy McAllister, Thos. Sadler, John Stiles, Chas. Goodyear, C. C. Pearl, Jacob Welby, Otto Kline, Geo. Frankum, Delos Clark, O. T. Seymour, Geo. Gale, Irvin S. Bush, Henry Shirly, Chas. Dearborn, and Henry Templeton. Harry Robinson, manager; E. M. Gotthold, agent.

HARRY ROBINSON'S MINSTRELS gave performances in the Richmond (Va.) Theatre Jan. 31, Feb. 1, to moderate business. An attractive first-part was given, there being six end-men, which was followed by a lengthy olio. The singing and dancing were specially good, and the performance throughout satisfactory. A street-parade was given each day by the Grenadier Band, sixteen in number, in full grenadier costume. The company play in Fredericksburg 2, thence to Washington, D. C.

DUPREZ & BENEDICT'S MINSTRELS performed in Fort Wayne, Ind., Jan. 28, to a large audience, and gave a pleasing entertainment. The company contains some good performers, among them Archie White and Johnnie Harris on the ends; Fox and Ward, song and-dance; and Gulick, Murphy, Dumont and Reese, the quartet; and Harry Pierson, female impersonator. Route: Findlay, O., Feb. 1, Tiffin 2, Sandusky 4, Norwalk 5, Elyria 6, Cleveland 7, 8. Letter of Feb. 1.

MME. RENTZ'S FEMALE MINSTRELS did not perform in Ogden, Utah, Jan. 21, as billed, owing to the prevalence of smallpox in that city.

BARLOW, WILSON, PRIMROSE & WEST'S MINSTRELS report their general business as having been excellent at the various towns along the line of the New York Central Railroad.

LEW SIMMONS made his reappearance on the tambo-end with Simmons, Slocum & Sweatnam's Minstrels, Philadelphia, on Jan. 28, singing "Don't Get Weary." He had a benefit Feb. 1, and E. V. Slocum, John F. Garsed and Billy Sweatnam will have benefits on the respective evenings of Feb. 7, 11 and 15. Simmons, Slocum & Sweatnam's Minstrels close Feb. 16, and open in New Orleans Feb. 24......Cal Wagner's Minstrels appear at Arch-street Opera-house at an early date.

"UNCLE TOM'S CABIN," after a successful run of three weeks, received its last representation at the Eleventh-street Opera-house, Philadelphia, on Feb. 2. Add Ryman commences an engagement with Carncross & Dixey's Minstrels here on Feb. 4, when his new burlesque "Our Boarding-house" will be produced.

BARLOW, WILSON, PRIMROSE & WEST'S MINSTRELS are to play in Rochester, N. Y., Feb. 4, 5, 6.

A PARTNER with capital is wanted to take an interest in a female-minstrel party. See Nettie Sherman's card.

HAVERLY'S MINSTRELS are very favorably noticed by the Cincinnati press, as will be seen by the appended extracts:

Haverly's Minstrels give another of their entertainments to-night at the Grand Opera-house. Their performances are being attended by the best people of the city, and the verdict is unanimous that they are the best on the road, and the king laugh-makers. The singing of the splendid quartet of male voices nightly receives three or four encores, and all the other features are enthusiastically received.—*Cincinnati Commercial*, Feb. 1.

THE GRAND OPERA-HOUSE.—Haverly's Minstrels drew a large and "tony" audience to the Grand Opera-house last evening. It is, without any exaggeration, the best company of burnt-cork artists that have visited Cincinnati in a long while. Originality and stars who are "up" in their business make minstrelsy a success, and both of these Haverly's have. Billy Rice is equal in himself to most burnt-cork combinations. His new lecture on "Civil-service Reform" and his impersonation of Kellogg are "unendurably" funny. William has no superior on the comic lecture stage. One of the great cards of the show is Billy Welch and Johnny Rice. Welch particularly arose to the sublime in the ridiculous last evening. The audience encored him time and again, and didn't want to let him go. Cushman's "old man" and Billy Carter's banjo specialties were away beyond their respective business in merit. The minstrels will remain during this week.—*Cincinnati Enquirer*, Jan. 30.

GRAND OPERA-HOUSE.—Haverly's Minstrels last night successfully opened their business in this city. The troupe has been reorganized with a view to giving it freshness and greater excellence, and it now includes many of the best negro minstrels on the stage. Billy Rice, Billy Welch and Frank Cushman head the list, and are an indication of the strength of the company. Mr. Haverly has shown such good judgment in his former efforts in negro minstrelsy that his name is enough to attract good audiences.—*Cincinnati Gazette*, Jan. 30.

IRVIN T. BUSH, interlocutor and motto vocalist, and Welby and Pearl, song-and-dance and clog artists, are with Harry Robinson's Minstrels.

BRYANT'S MINSTRELS are to show in Waterbury, Ct., Feb. 4, Hartford 5, Norwich 6, Providence, R. I., 7, 8, 9. D. B. Hodges is now in advance.

CIRCUSES.

NOT INSANE.—The report somewhat widely circulated that George W. De Haven, the well-known circus-manager, had been placed in an insane asylum is untrue. George W. Hall, who left the circus Mr. De Haven was managing on Dec. 1 last, reports that he was then in good health, and that the show was exhibiting a few weeks ago in the small towns in Florida.

PERFORMERS of ability are wanted for Dr. Hager's Paris Circus, which is announced to take the road in May. Concert, candy-stand and side-show privileges are for rent. See card.

W. B. CARROLL, with his family, including his daughter Miss Annie, bareback rider; Master Willie in pad-act, etc.; Master Leon and his trick horse, can be engaged for the coming season, Mr. Carroll to act as equestrian director, ringmaster, etc. They are advertised in this issue.

JAS. COOKE, the well-known clown and jester, and Ellen Cooke, principal equestrienne, with her ring-horse, can be engaged. See card.

DAVID COSTELLO, principal bareback, hurdle and Indian act rider and tumbler, can be engaged by addressing as per card.

A PERFORMING ELEPHANT, lions, an agent, an aeronaut, sideshow blower and curiosities are wanted by Thomas Pensinger, who advertises.

M. COYLE has been engaged as contracting agent and W. W. Durand as press agent for the Great London Show.

PASSED AWAY.—It is now definitely settled, as we are informed, that Montgomery Queen's Circus is a "thing to be remembered." It will travel no more under that title.

FRED LAWRENCE is engaged as press agent for the Barnum Show this season.

JAMES ROBINSON, now in France, is engaged for the Great London Show, and will appear at Gilmore's Garden next month with that concern.

MOLLIE BROWN and her parents are to travel with O'Brien's show this season. Miss Mollie is said to be engaged to be married to a non-professional gentleman of Philadelphia.

ED. PERRY, four-horse rider, and his daughter Minnie, principal rider, are engaged with Sells Bros.' Circus.

LEWIS ALLEN and Eph. Sells are in New York buying show property.

FOREPAUGH'S AGGREGATION begins its show season at San Francisco about March 20. Frank Melville, Wm. Dutton, Mrs. Burdeau, David R. Hawley, gymnast; Major Sam Cox, who took Choevers and Kennedy to England, and Tom Barry are engaged by Forepaugh for this season. Col. Wart Filkins, Tom Toole and Dinges are his agents.

IT IS SAID that the Barnum show will inaugurate its season in Philadelphia. Another report names the Rink, Third avenue and Sixty-third street, this city, as the locality.

NO FEWER than seven shows are to travel by rail this season, to wit: Barnum's, Forepaugh's, the London, O'Brien's, Cole's and Van Amburgh's.

G. B. BOWMAN is to have charge of the paste brigade with Adam Forepaugh's show during the season of 1878.

KIDD'S CIRCUS LIGHTS are to be obtained at Taylor & Bassemir's establishment, advertised in this issue.

CHAS. KENYON, ringmaster, and Lida Kenyon, formerly Miss Eliza Gardner, principal equestrienne, serio-comic singer and skipping-rope dancer, can be engaged for the tenting season. See card.

ALL KINDS of circus and sideshow property can be obtained on lease or purchase of W. J. Metchear, who advertises.

WM. SIMPSON, late boss-canvasman of the London Show, is engaged in the same capacity with the D. W. Stone Show.

MISCELLANEOUS.

LA CARDO, ventriloquist and magician, with gifts, performed in Waumanie, Pa., Jan. 28, 29, Sugar Notch 30, 31, Mill City Feb. 1, 2. H. Gleason is the agent, and Chas. Lee manager.

AN OPERA-HOUSE has just been completed in Waverly, Ia.

W. J. METCHEAR has purchased an interest in the Washington Hotel, Providence, R. I., and invites professionals to make this their stopping-place while in that city. He offers special inducements. See card.

ROBT. HOUDON advertises to furnish an expose of any magical trick or illusion.

FOR OPEN DATES at the St. Charles Theatre, New Orleans, La., address Robt. Strong, as per card.

PROF. H. J. CAMPBELL, magician, with gifts, performed in Haverstraw, N. Y., Jan. 31, Feb. 1, Sufferns 2, 4, thence to Warwick 5, 6, and the towns on the Erie Railroad to Buffalo.

HENRY STONE & Co., manufacturers of magical apparatus, ventriloquial and Punch-and-Judy figures, call the attention of professionals and amateurs to their stock advertised in their card.

W. J. GUNNING, who advertises, wants to meet with a party who will furnish $1,000 to carry out a new idea in hall shows.

LADIES and talented youths, female specialists, and precocious juveniles are wanted at Gilmore's Garden for "The Congress of Beauty and Juvenile Precocity," which is to exhibit there during the week of Feb. 11. See card.

THE GUERNELLA TROUPE exhibited in Emlenton, Pa., Jan. 28, 29, Foxburg 30, Petrolia 31, Feb. 1, Millerstown 2, 4.

THE INTERNATIONAL EXHIBITION, Philadelphia, continues open with no special features of attraction, and the attendance remains moderate. ......The Zoological Garden and "Siege of Paris" are also open......The Rink has been well patronized by the lovers of roller-skating, a game of polo being the attraction on Jan. 29......Prof. Edwin J. Houston delivered the fourth lecture of his course of elementary physics Jan. 31 at the Franklin Institute......Rev. Joseph Cook of Boston lectured at Association Hall on Feb. 1, his subject being "Does Death End All?"......Miss Boyer lectured in English at the Academy of Fine Arts Feb. 2......Dan Carleton's new entertainment, "Hibernians," will be given shortly at the Arch-street Opera-house.

JAMES H. ALEXANDER, the manager of *The Ledger* Job Printing Office, Philadelphia, has been connected as man and boy with that establishment for upwards of thirty-three years, and his present position proves his efficiency and business capacity, and is a very gratifying instance of the respect and estimation in which he is held by his employers and the theatrical fraternity.

MRS. LOWERY, the alleged "converted actress," is preaching in some of the churches of Philadelphia, her text being "From the Stage to the Pulpit." As the dear sister can stand a little more conversion, let us all pray that in her passage from the stage to the pulpit there may be no backsliding there.

HARTZ, magician, did a "land-office business" at the Griswold Opera-house, Troy, N. Y., during the past week. Despite the greatest snowstorm of the Winter, standing-room only was to be had at several of the entertainments. H. S. Ellis, treasurer, retired 2, receiving from the company a gold-headed ebony cane, inscribed: "To Horace, from Gus, Bosey, Vic and Jim; Troy, N. Y., 1878." Hartz opens in Utica 4, for one week; Syracuse 11.

PROF. O. S. FOWLER is to lecture in Nashville, Tenn., Feb. 7, 8, 11.

GERALDINE PAGE and James Owen O'Conor appeared in costume recitations and personations, Williamsport, Pa., Feb. 5, Lock Haven 6, Corry 7, Erie 8, Harrisburg 9, Easton 10, thence South.

ROBERT BURDETTE, *The Hawkeye* Man, lectured in Indianapolis, Ind., Feb. 1; subject, "Home."

HERMAN LINDE recited at Pike's Opera-house, Cincinnati, O., Jan. 29.

HENRY WARD BEECHER preached in Plymouth Church, Chicago, Ill., Feb. 3, and delivers his lecture on "The Wastes and Burdens of Human Life" in the Tabernacle 4.

GEORGE FRANCIS TRAIN is to lecture in Newark, N. J., Feb. 5 and matinee 6.

HOWORTH'S HIBERNICA is to show in Omaha, Neb., Feb. 15, 16, 17.

WOOD & BRO., who advertise, want to engage curiosities, and have sideshow property for sale.

BRYANT'S MINSTRELS performed in Newark, N. J., Jan. 28, the name of "Bryant," and that city being the home of Joe Norris, serving to fill the house with a large and pleased audience. The performers and their specialties have been but recently noticed in THE CLIPPER, and their performances now fully sustain what has been said of them. They are to show there again during the latter part of this month.

Continued on page 382.

RATES.

SUBSCRIPTION.—For annum, in advance, $4; six months, $2; three months, $1, including postage to any part of the United States. Foreign postage, extra. Single copies, 10 cents each. No deduction to clubs or agents.

ADVERTISEMENTS.—Agate type measure, 14 lines to an inch.—Department notices, copied from and credited to other journals, 30 cents per line, the same notices to be inserted once only. Advertisements under the head of AMUSEMENTS, 15 cents per line; Miscellaneous and Sporting advertisements, 20 cents per line—for each and every insertion. A deduction of 20 per cent. from these rates will be made for advertisements when paid for three months in advance by the advertiser. Advertising agents are not allowed this or any other deduction further than their regular commission. Cuts and displayed type in advertisements charged at the same rates for space occupied.

OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Tuesday morning. The first, fourth, fifth and eighth pages GO TO PRESS ON SATURDAY, and the second, third, sixth and seventh pages on Monday evening. Advertisements intended for the outside pages should reach us not later than noon on Saturday, and all favors should reach us early on Monday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Monday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders. Make all orders payable to and address all communications to

FRANK QUEEN,
Editor and Proprietor,
P. O. Box 3,860, or CLIPPER BUILDING,
88 and 90 Centre street, New York.

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Chronology of Important Theatrical Events for the Year 1877.

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Rates of Postage,
WITH OTHER VALUABLE INFORMATION TO THOSE USING THE MAILS.

Statistics of Population.

Astronomical.
CALCULATIONS OF ECLIPSES, THE SEASONS MOVABLE FESTIVALS, ETC.

Calendars.

Illustrations.
FRONTISPIECE.
THE BRIDGE OF SIGHS.
THE CIRCUS BOY.
OCTOBER.
THE OLD HOUSE ON THE SHORE.
CAPS FOR FOOLS AND A GAG FOR SCOLDS.
A SPORTING SCENE.
SHAKESPEARIAN MEDAL.
THE HEADSMAN'S TOOLS.
A SUMMER-NIGHT'S DREAM.

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"CAPS FOR FOOLS AND A GAG FOR SCOLDS."
"THE HEADSMAN'S TOOLS."
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"SHAKESPEARIAN MEDAL."
ETC., ETC., ETC.

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SEE WHAT MR. MITCHELL SAYS: I cheerfully recommend the Lenton Brother to managers of first-class variety theatres. Their acts are daring, pleasing and graceful, and the best in execution that have played for me this season. They can always return to me.
Respectfully, W. E. MITCHELL,
Proprietor Theatre Comique.
Our first open date is March 25. Managers desiring attractive cards, please address Holliday-street Theatre, Baltimore. Would like to arrange with a responsible circus for next season. 46-1t*

TO MANAGERS
OF
NOVELTY AND VARIETY THEATRES
It is WITH PLEASURE I RECOMMEND TERESA AND ALFRED SPRINGER in the CELEBRATED CAT DUET. They have just closed a VERY BRILLIANT two weeks' engagement here. They have proved a STRONG ATTRACTION on Broadway, so much so that I have RE-ENGAGED them to return in six weeks.
M. W. HANLEY,
Manager Theatre Comique.
New York, Jan. 31, 1878. 46-1t*

CHARLEY BANKS'
EASTERN SUCCESS!
THE PRESS SPEAKS.
The sketch of Charley Banks entitled "Wahoo" served to pass away one of the most delightful of hall hours. Mr. Banks is a veritable comedian, and should espouse a higher position on the boards.—SUNDAY DISPATCH, Providence, R. I., Jan. 27.
Charles Banks is, without doubt, one of the best comedians that ever appeared at the Comique. His personation of the "Poor Old Maid" was exceedingly laughable, and was even better than his "Senator in Wahoo," which was so successfully given last week.—PROVIDENCE PRESS, Jan. 29.
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